

Sonata Opus 5 nr 5

A. Corelli
Arr. G.H.Kruithof

Adagio

Adagio

Viola

Viola

9 8 7 4 3

6 6 5 6

6 5 6 5 4 3 6 5 6 4 3 6 5 6 4 3

Vivace

Viola

Viola

9 8 7 5 7 4 3 9 8

7 5 7 4 3 7 b 9 b6

16

b 4 3 5 7 6 7 6

21

b

25

5 6 4 3

30

9 8 # 9 8 9 4 b 9 8 5 b4 6

35

42

48

53

58

63

4 3 b 9 8 # 9 8 6 5 6

#4 6 4 3 7 b

7 7 7 7 #

7 b7 9 6 6 b

6 # b6 6 6 7 6

b 4 3 # #

71

6

78

b 6 6 4 3 4 3

84

9 8 4 3 b6 7 5 6 4 3 4 b3 4 b3 6

92

4 b3 9 b 4 3 9 8 7 #

Tasto Solo

Adagio

101

Arpeggio

7 5 4 3

Adagio

Viola

5 b6

8

7 6 7 6 # 7 6 7 6 b6 7 5 7 4 3

16

6 5 b 7 5 4 3 b 6 5 7 5 4 3 6 4 b6 4 6

24

4 #3 7 4 b3 6 7 6 7 # 6 b3 #4 7 # 6 6 6 6 #

31

7 6 #4 6 7 5 4 3 6 6 #

Vivace

Viola

Viola

7

13

6 # 6 4 3 5

20

6 b3 6 6 4 3 5

27

6 b3 #4 6 4 3

34

7 6

82

b b # 4 3

Giga

Viola

#6 6 6 b7 6 5

5

7 # b

8

b b #

9

7 6 # # #

11

15

18

21

24

6

6

6

6 5

6

6 5

3

7 b5

6

6

6 5

3

#6

6

6

b7

6

5

7 #

#

6

6

7 5

#

6

6

7 5

#

Detailed description: This is a musical score for guitar, spanning measures 11 to 24. The music is written in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The notation is in a standard guitar format with a grand staff (treble and bass clefs). The score is divided into five systems, each starting with a measure number (11, 15, 18, 21, 24). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-5) are placed below the notes. Chord symbols (6, 5, 3, 7, #6, b7, 7#) are placed below the bass staff. The piece concludes with a double bar line and repeat dots at the end of measure 24.