

WHEN I GET BACK AGAIN TAE BONNIE SCOTLAND

WRITTEN AND COMPOSED BY

HARRY LAUDER

Edward D. Crawford



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T.B. HARMS & FRANCIS DAY & HUNTER



"When I Get Back Again Tae Bonnie Scotland."

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Moderato.

Piano. *f*

The first system of the piano accompaniment is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes appears in the right hand in the fifth measure.

The second system continues the melody and accompaniment. The right hand maintains the eighth-note pattern, while the left hand uses chords and moving lines. The triplet continues in the right hand.

The third system concludes the first phrase. The right hand ends with a half note and a quarter note. The left hand continues with chords. The triplet is still present in the right hand.

The fourth system begins a new phrase in 6/8 time. The right hand features a melody of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords. The dynamic is still *f*.

The fifth system concludes the piece. The right hand ends with a half note. The left hand continues with chords. The dynamic changes to piano (*p*) in the final measure.

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Just be - side her fai - ther's cot - tage at the
 I — press'd her tae my boo - som and I
 The — way that I ca - noo - dled her and

Till ready.

bot - tom o' the Glen I've left my bon - nie las - sie bath'd in tears,
 kiss'd her on the neck, And told her I could eat her with - out saut,
 she ca - noo - dled me - I nev - er will for - get it a' my life!

— She near - ly broke her heart when I said, We'll have to
 — She said, I like yer style! ye're — fair - ly gaum yer
 — Her boo - som it was swell-in', in my ey the tears were

part, Be - c'ase I'm gaun a - way for sev - en years." But she
 "e!" I aid, "I ken, but thr's my on - ly fault I'm a
 "in, Man, I wish'd my time was up, and her my wife! For she's

dried her tears a - way when I spoke a - bout the day That —
 chap that likes tae cud-dle and ca - ress a bon - nie lass; A —
 a' the world tae me, and as far as I can see - And there's

I'd come back a - gain and make her mine — She said,
 chap that can - na do it's no' the thing! — She —
 nae mis - take a - boot it, I can see — That the

"When ye cross the sea, I — hope ye'll write tae me!" So
 said "I ken that, John, and I'll miss ye when ye're gone." I said
 las - sie's fond o' me, aye, she's ve - ry fond o' me, And I'm

since I've left I'm sing - ing all the time: —
 "So will I, but then I'll al - ways sing: —
 pleased tae say she's ve - ry fond o' me! —

Chorus. *2nd time f*

"Her cheeks are like the bloom - in' rose and her neck is like the swan, Her

face it is the sweet-est face I've ev - er look'd up - on. I'll

roll her in the hea - ther yet, as sure as my name's John, When

I get back a - gain tae bon - nie Scot - land." "Her land." *Fine.*

D.S.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a double bar line and a repeat sign. The lyrics are: "Her cheeks are like the bloom - in' rose and her neck is like the swan, Her". The second system continues the lyrics: "face it is the sweet-est face I've ev - er look'd up - on. I'll". The third system continues: "roll her in the hea - ther yet, as sure as my name's John, When". The fourth system concludes with two endings. The first ending is marked with a '1' and leads to the second ending, which is marked with a '2'. The lyrics for the first ending are "I get back a - gain tae bon - nie Scot - land." and for the second ending are "'Her land.'" The piece ends with a double bar line and a repeat sign. The word "Fine." is written above the final measure, and "D.S." (Da Capo) is written below the piano part.

The following is a Complete List of SONGS sung by the
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She's The Lass for Me	Before Him
The Kilty Lads	

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Calligan, call Again.	Wedding of Sandy McNab.
Early in the Morning.	Weddin' o' Lauchie M'Graw.
Fou the Noo.	When I Get Back Again tae Bonnie Scotland.
He was Very Kind to Me.	I've Loved Her Ever Since She Was A Baby.
Hey, Donald.	The Bounding Sea.
I Love a Lassie.	A Sprig o' White Heather.
Inverary.	Queen Amang the Heather.
Killiecrankie.	Bonnie Leezie Lindsay.
Rob Roy MacIntosh.	There's A Wee Bit Land.
Safest o' the Family	Roamin' in the Gloamin'.
She is Ma Daisy.	The Message Boy.
Stop Yer Tickling, Jock.	
That's the Reason Noo I Wear a Kilt.	
Tobermory.	

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