

The Cat's Pajamas



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Solos by
HARRY JENTES

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(A Waltz Syncopation)
Cuban Sunshine ~
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(Send for Bulletin
of Piano Solos)

Novelty Piano Solo
BY
HARRY JENTES

Arranged as Played by the Composer

Rulco

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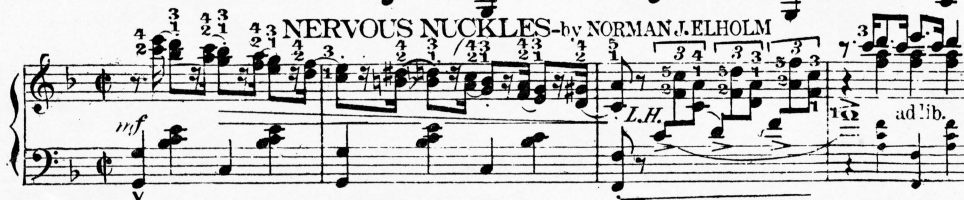
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THE CAT'S PAJAMAS

Composer's Note:

It is optional with the player to use
octaves instead of tenths or ninths:

By HARRY JENTES

Allegro con moto

Piano

The piano score for "The Cat's Pajamas" is written for a single piano. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked "Allegro con moto". The score is divided into five systems. The first system starts with a forte (ff) dynamic. The second system includes a repeat sign. The third system features a triplet in the bass line. The fourth system includes a repeat sign. The fifth system concludes the piece with a final chord.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3. The system continues with various chords and single notes in both staves.

The second system of musical notation continues the piece. It features a series of chords in the treble clef, with the bass line providing a steady accompaniment. The notation includes various intervals and chord structures, typical of a piano accompaniment for a song.

The third system of musical notation includes a slide instruction. The treble clef features a slide from a higher note down to a lower note, marked with a 'V' and the word '(slide)'. The bass line continues with its accompaniment. The system concludes with a final chord in the treble clef.

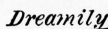
The fourth system of musical notation includes a repeat sign and two endings. The first ending is marked with a '1' and the second with a '2'. The treble clef has a melody that leads into the first ending, which then branches into two different paths. The bass line provides a consistent accompaniment throughout.

The fifth system of musical notation is the final system on the page. It features a melody in the treble clef that concludes the piece. The bass line provides a final accompaniment. The system ends with a double bar line.

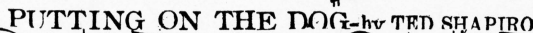


MAH JONG- by SID REINHERZ

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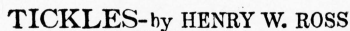
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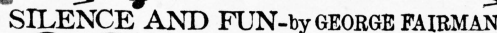
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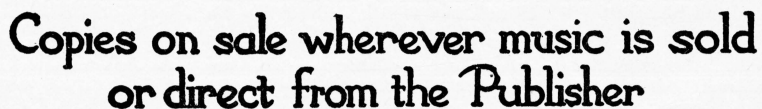
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