VINGT ET SIX CHANSONS MUSICALES
reduictes en la tabulature des Orgues Espinettes Manichordions / et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaignant demourant en la rue de la Harpe pres leglise saint Colme
Desquelles la table sensuyt. kal. februarii 1530

TWENTY-SIX MUSICAL SONGS
reduced to tabulature for Organs Spinettes Clavichords and other similar musical instruments Printed in Paris by Pierre Attaignant domiciled in Harp Street near the church of Saint Colme
The table of which follows. dated February 1530

VINGT ET SIX CHANSONS MUSICALES REDUICTS EN LA TABULATURE 1530

EDITORIAL NOTES

As far as possible Attaignant's edition has been left in its original form.

Note values are as in the original;

Redundant accidentals have not been supressed.

All editorial matter:- accidentals (including "ficta" indications), note corrections and comments are placed in brackets.

Where accidentals are indicated in the original as dots above or below notes, these have all been retained as clearly marking when notes are to be sharpened or flattened.

"Segno", "Ut supra" signs and repeat bars in most cases have been left as in the original. It is left to the performer to insert repeats and endings and to provide final chords where neccessary.

Allocations of notes to right- and left-hand staves have been conserved as in the original in order to preserve the keyboard technique characteristic of these pieces. Melodic lines and runs of quavers and semi-quavers, whether in left hand or right hand, are played seperately from the other voices so as to be given phrasing and expression, as in lute pieces of the period. Chords are thus usually played with one hand, either on the beat when octaves with open fifths (as in cadences) or, if so desired, "rolled" or "broken" as on the lute, when full chords.

Although titled as chanson transcriptions, these pieces are evidently intended as pure keyboard music. However, it seems essential that the sentiments as expressed in the original songs should be preserved as far as possible when playing these keyboard pieces.

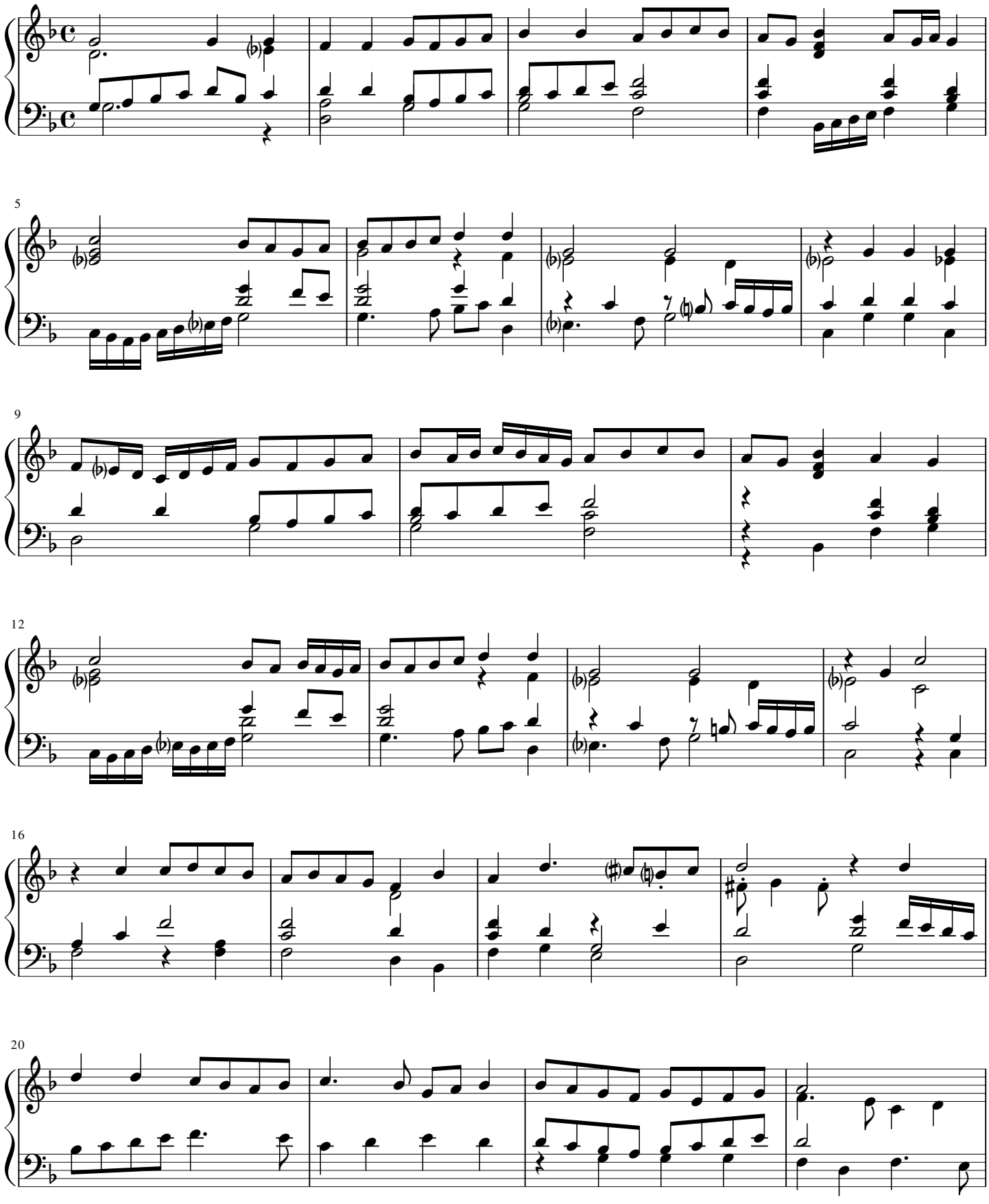
Vingt et six châsons musicales reduictes en la tabulature des Orgues Espinettes Manichordions et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaignant demourât en la rue de la Harpe pres leglise saint Cosme Desquelles la table sensuyt, kal. februarii 1530

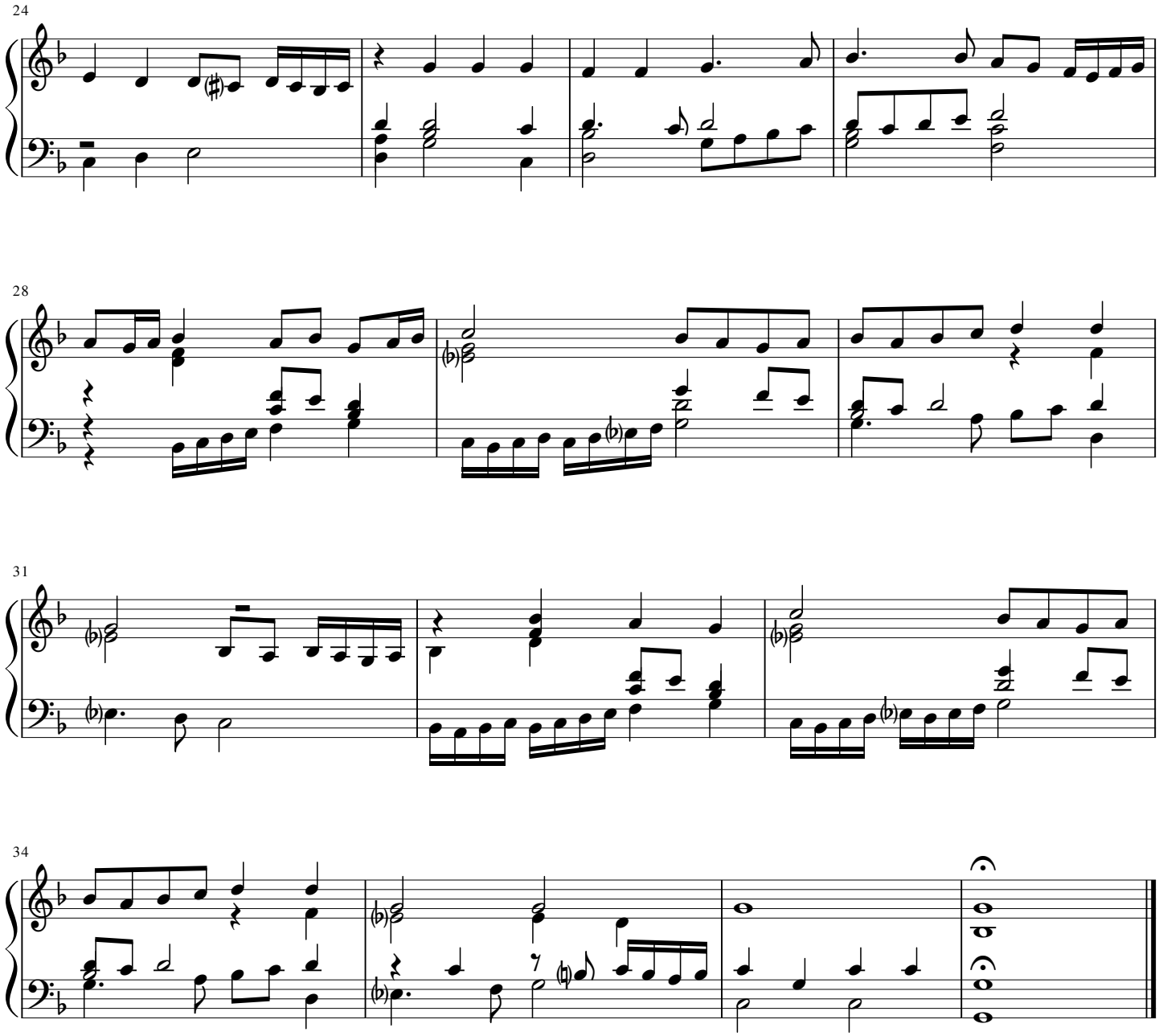
Twenty six musical songs reduced to tabulature for Organs Spinettes Clavichords and other similar musical instruments Printed in Paris by Pierre Attaignant residing in Harp Street near the Church of Saint Cosme Of which the table follows, Dated February 1530

1.Mon cueur gist tousjours 4
2.Cest boucanné 6
3.Las voulez vous 8
4.Je demeure seule esgaree 10
5.Amour vault trop 11
6.Las je my plains 12
7.Amy souffrez 13
8. Je ne fais rien que requerir 14
9. Le content est riche 16
10.De retourner 18
11.Ung grant plaisir..... 19
12.Si jay pour vous 20
13. Puis quen deux cueurs 21
14.Puis quen amours 22
15.Il est jour dit lalouette 24
16.Jay mis mon cueur 26
17.Vivray je tousjours 27
18.Jay le desir content 28
19.Veu le grief mal 30
20.Lespoir que jay 31
21.Ma bouche rit 32
22.Dont vient cela 34
23.A mes ennuys 36
24.Jouyssance vous donneray 38
25.Nauray je jamais reconfort 40
26.Le departir 42

1. Mon cueur gist tousjours

Claudin de Sermisy

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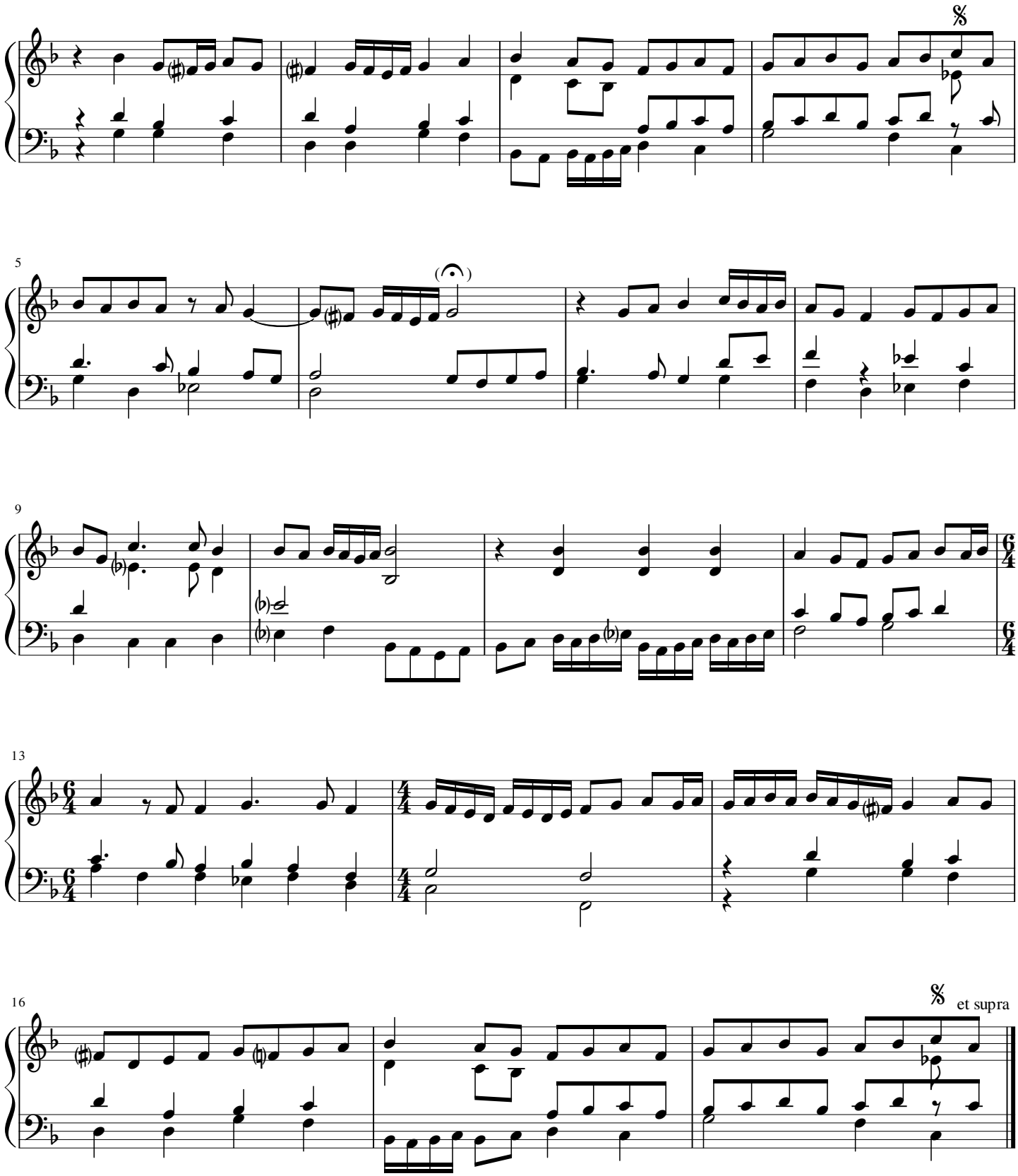
2. C'est boucané

anon.



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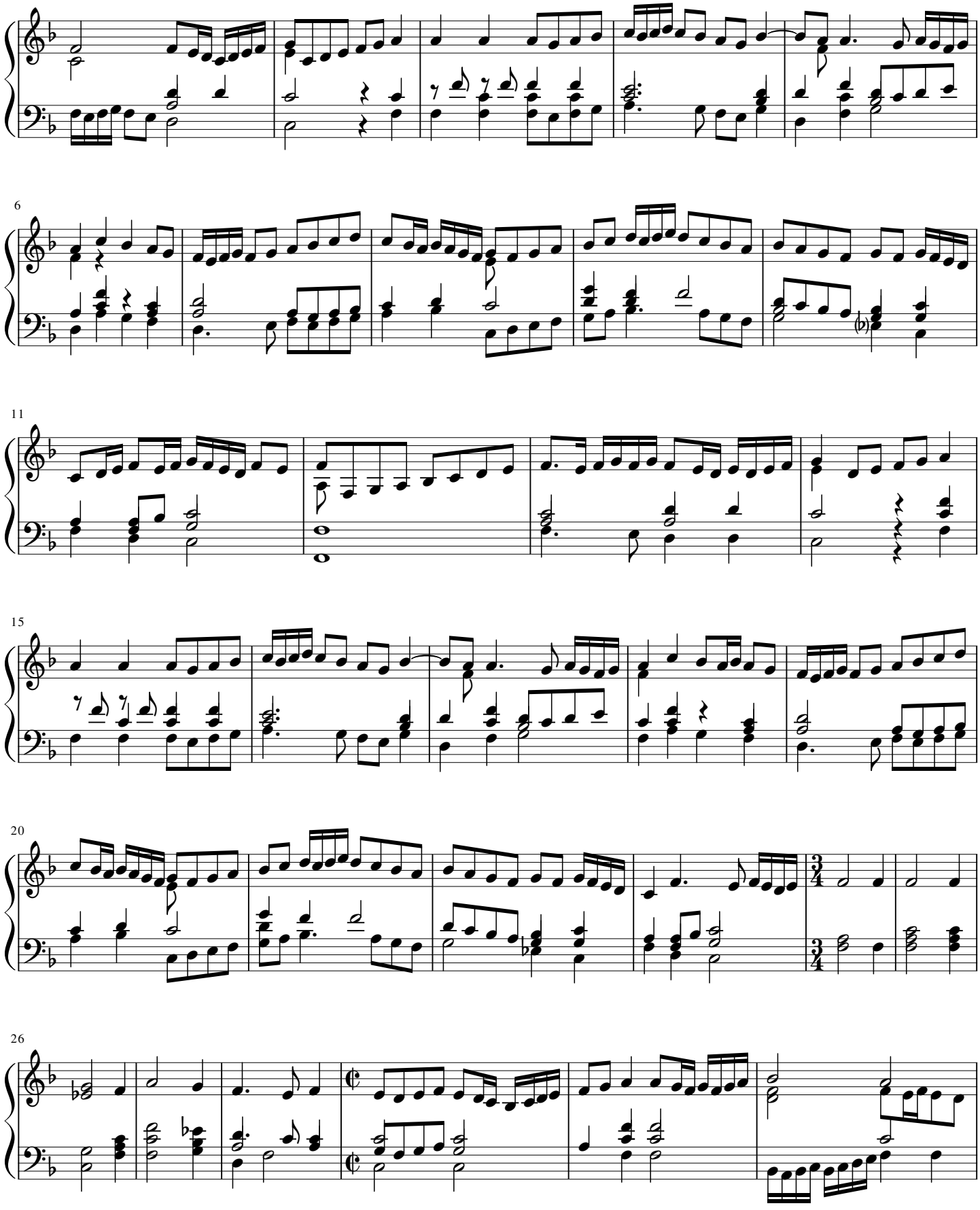
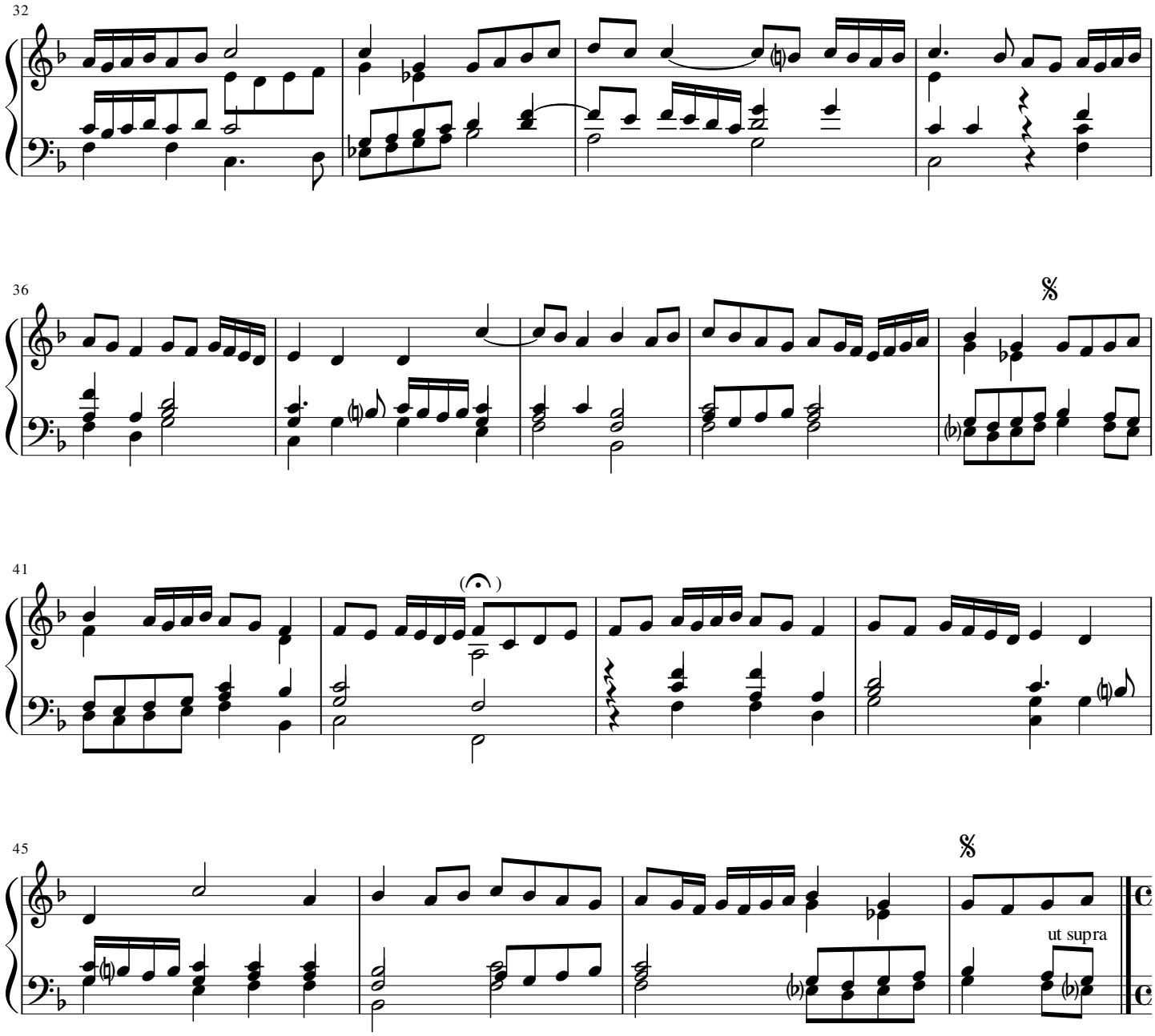
3. Las voulez vous

Pierre Vermont

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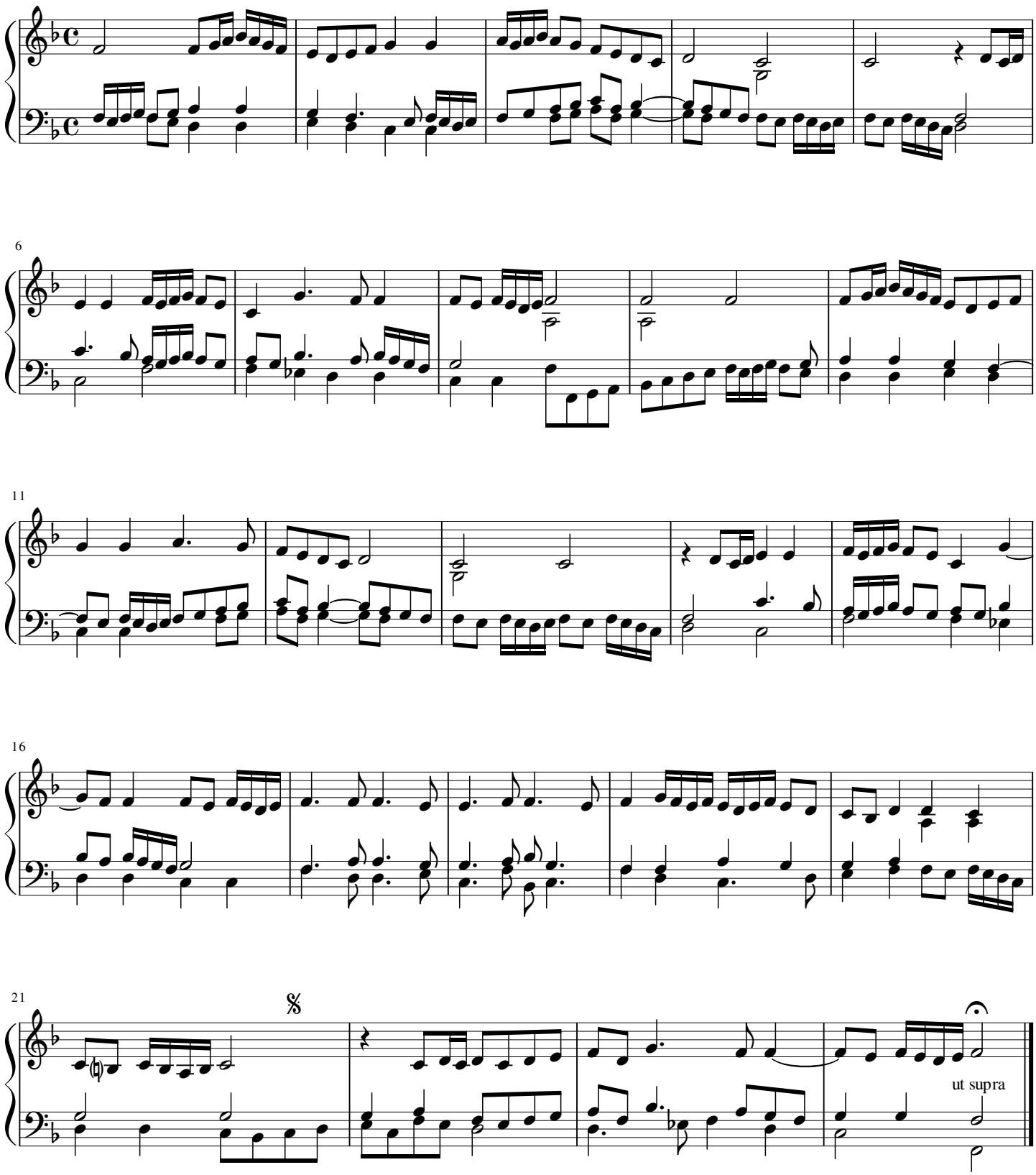
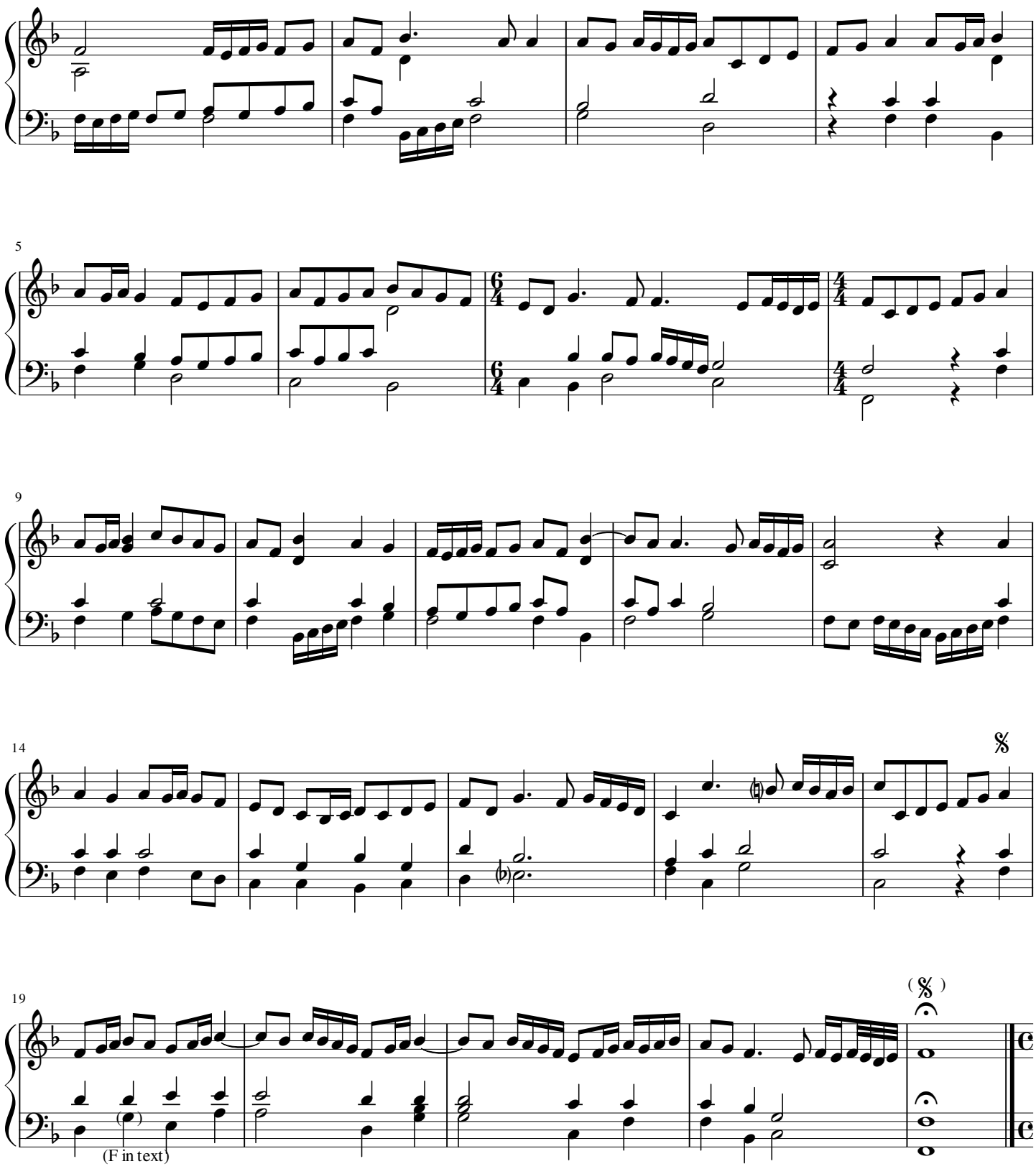
4. Je demeure seule esgaree

anon..



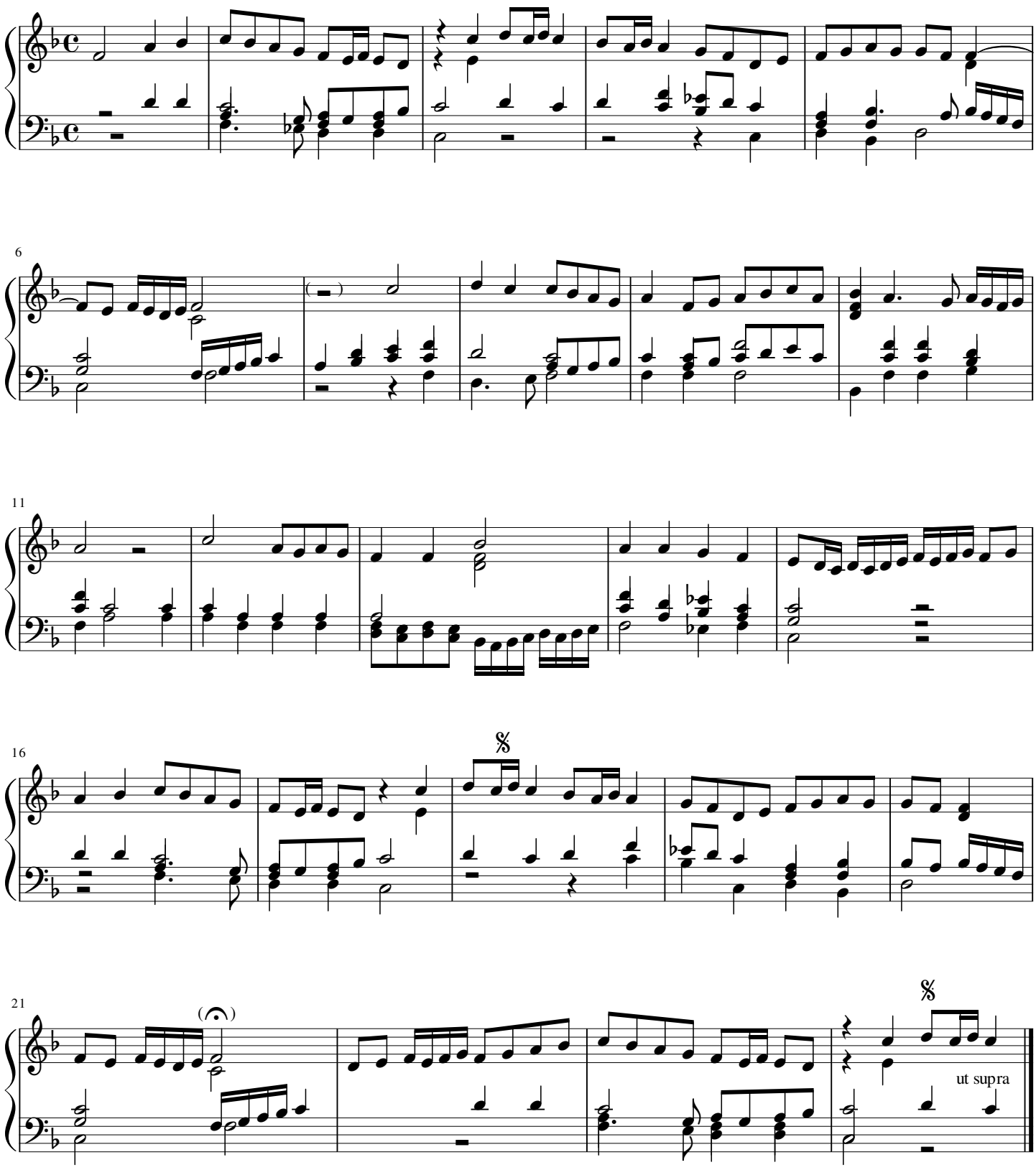
5. Amour vault trop

Anon.



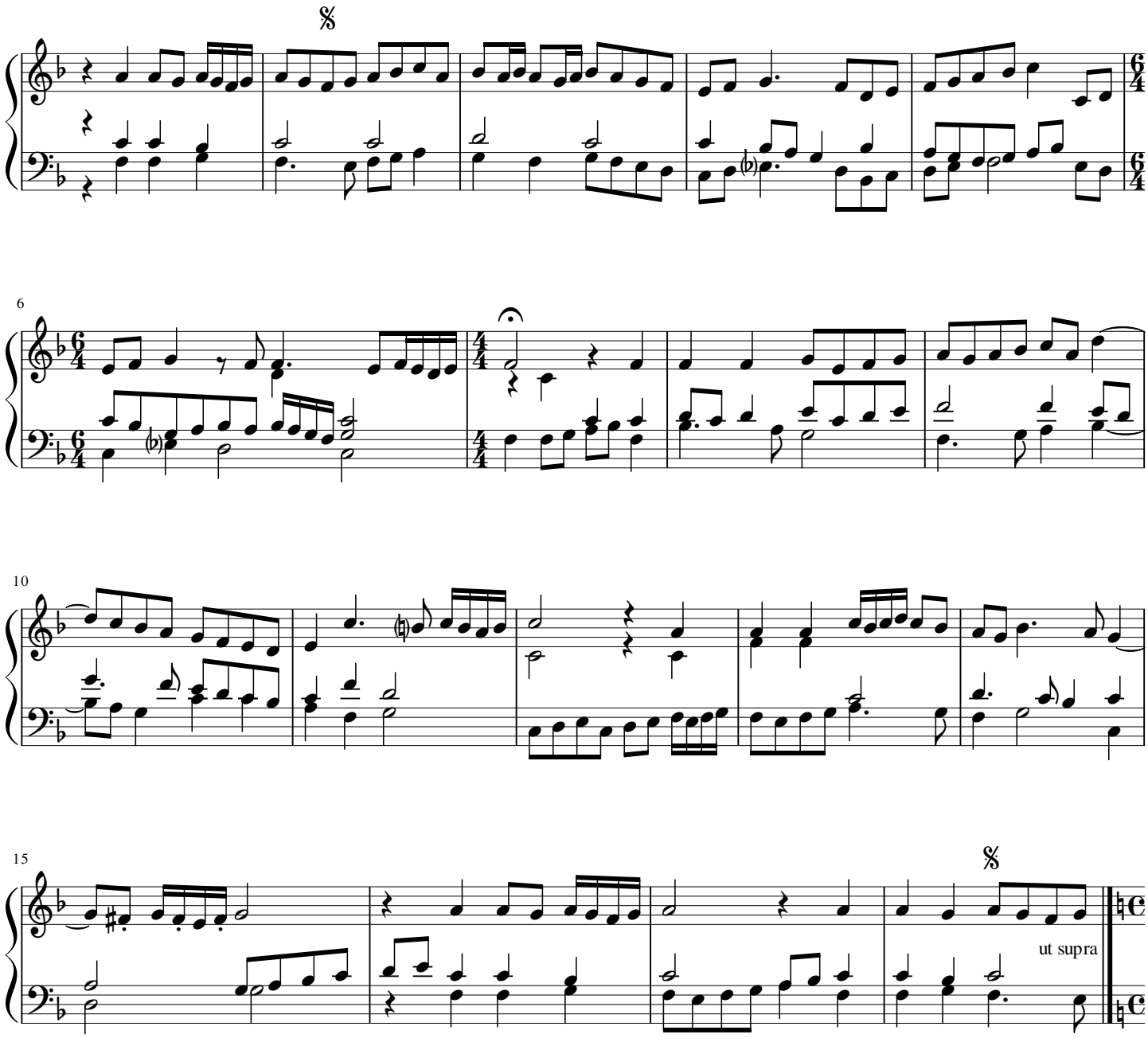
6. Las je my plains

Claudin de Sermisy



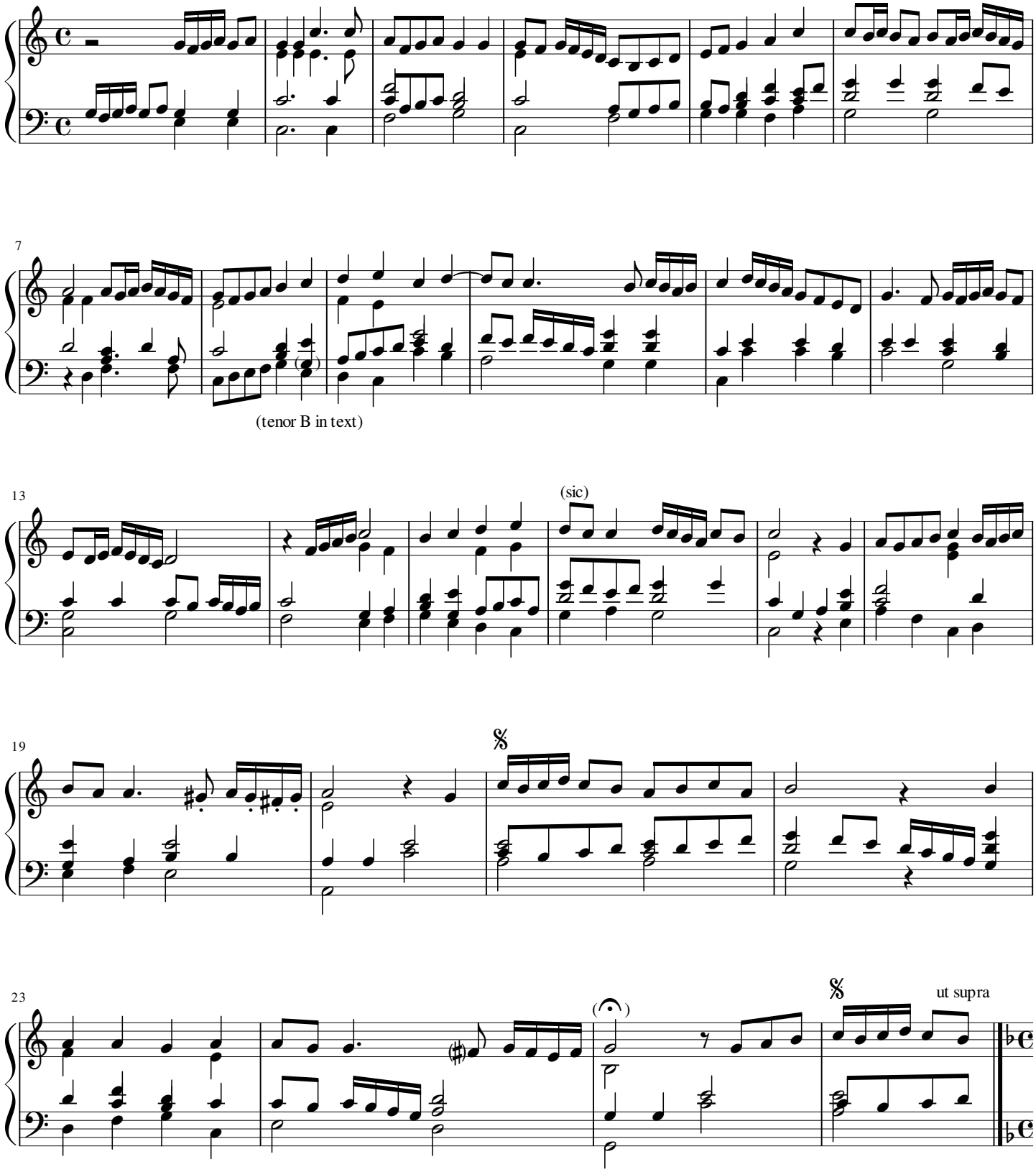
7. Amy souffrez

Pierre Moulu



8. Je ne fais rien que requerir

Claudin de Sermisy



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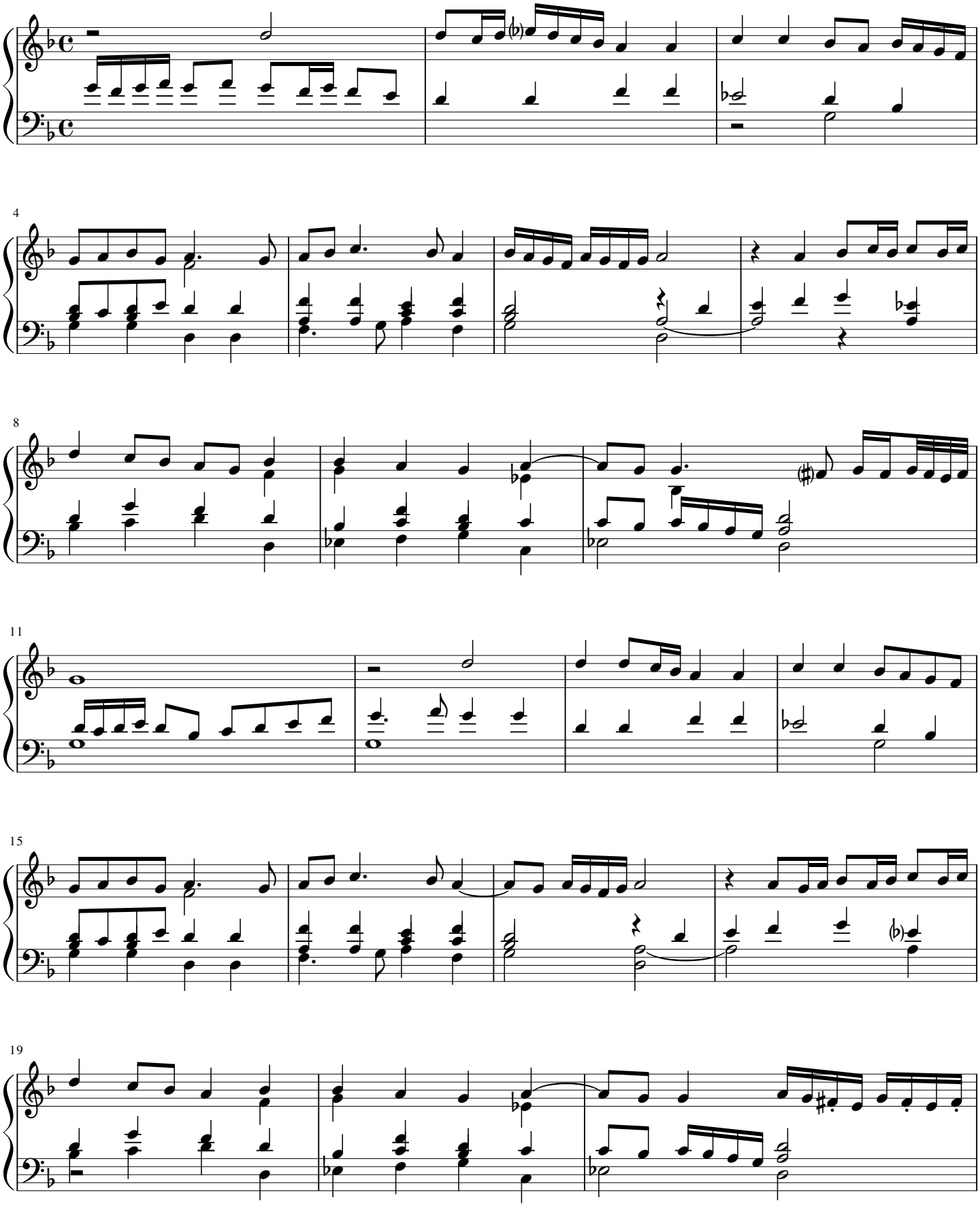
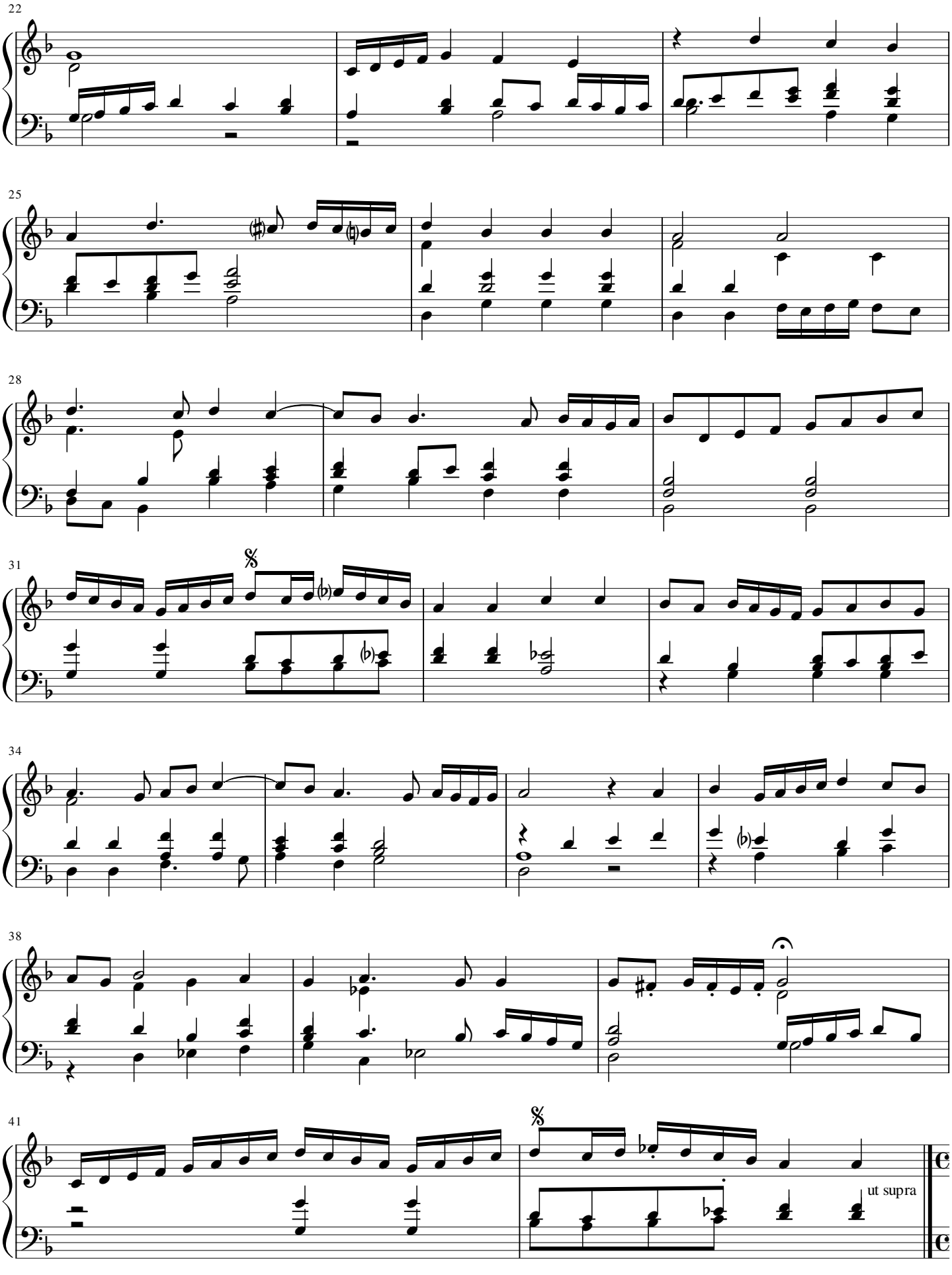
9. Le content est riche

Claudin de Sermisy

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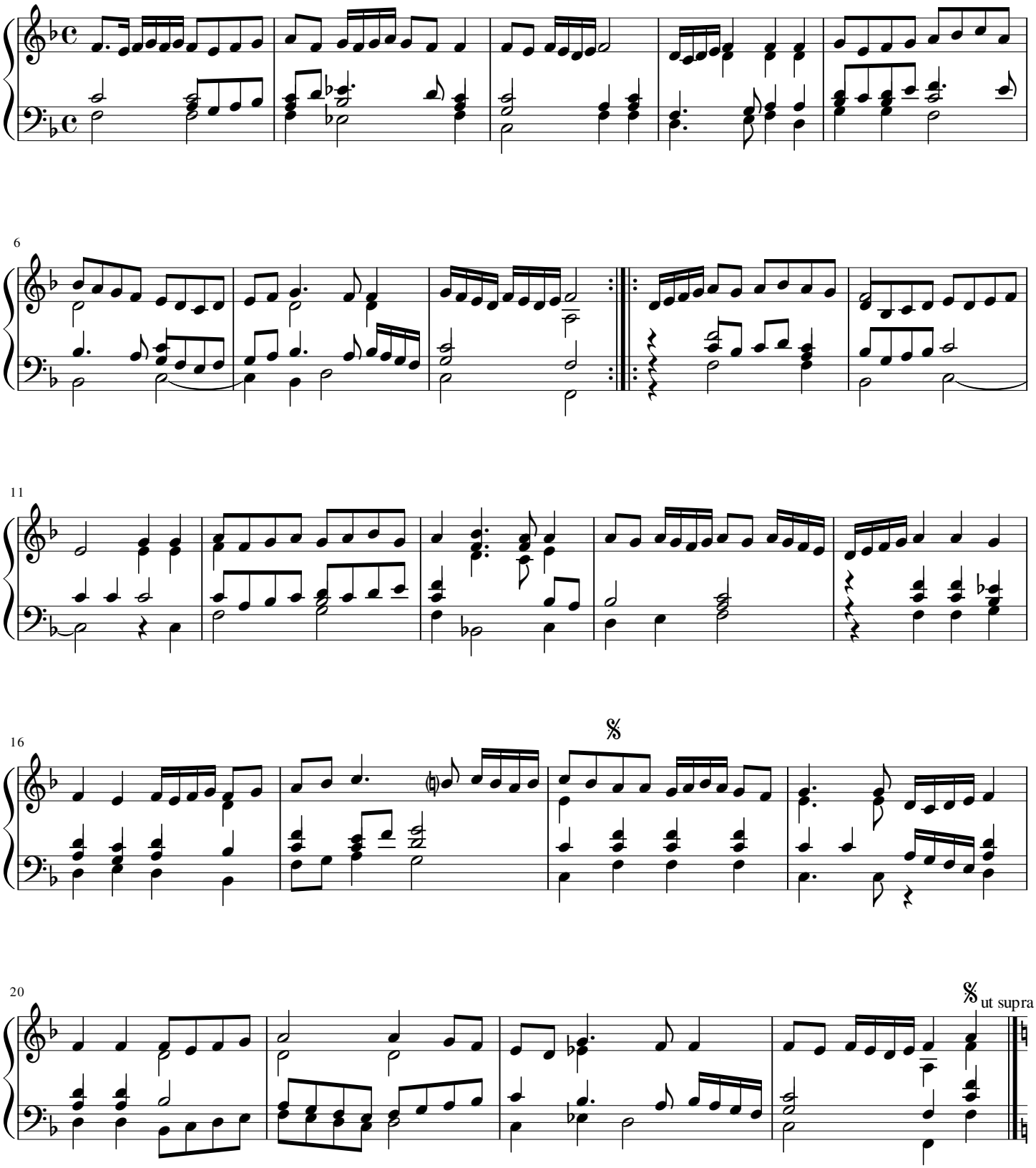
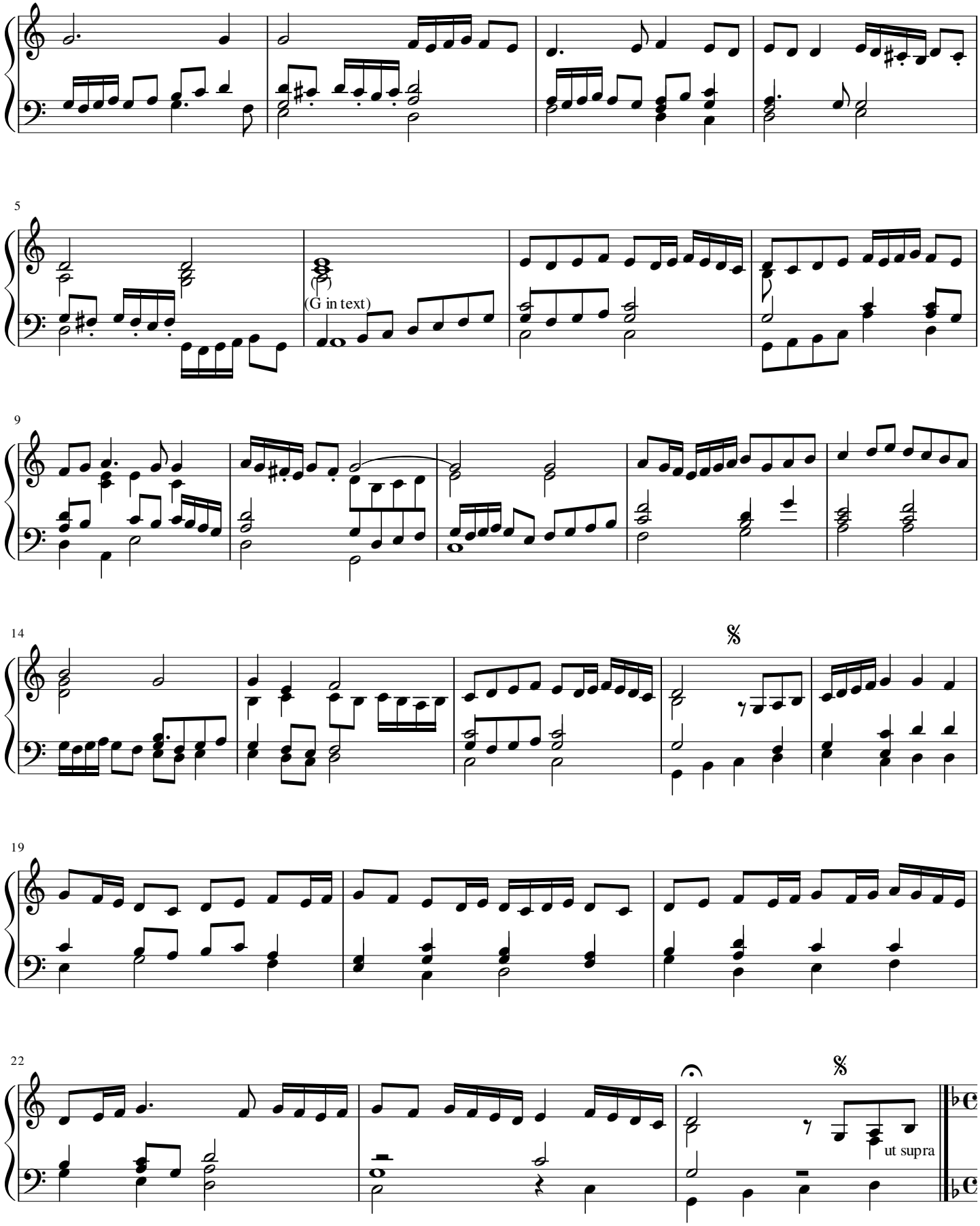
10. De retourner

Adrian Willaert



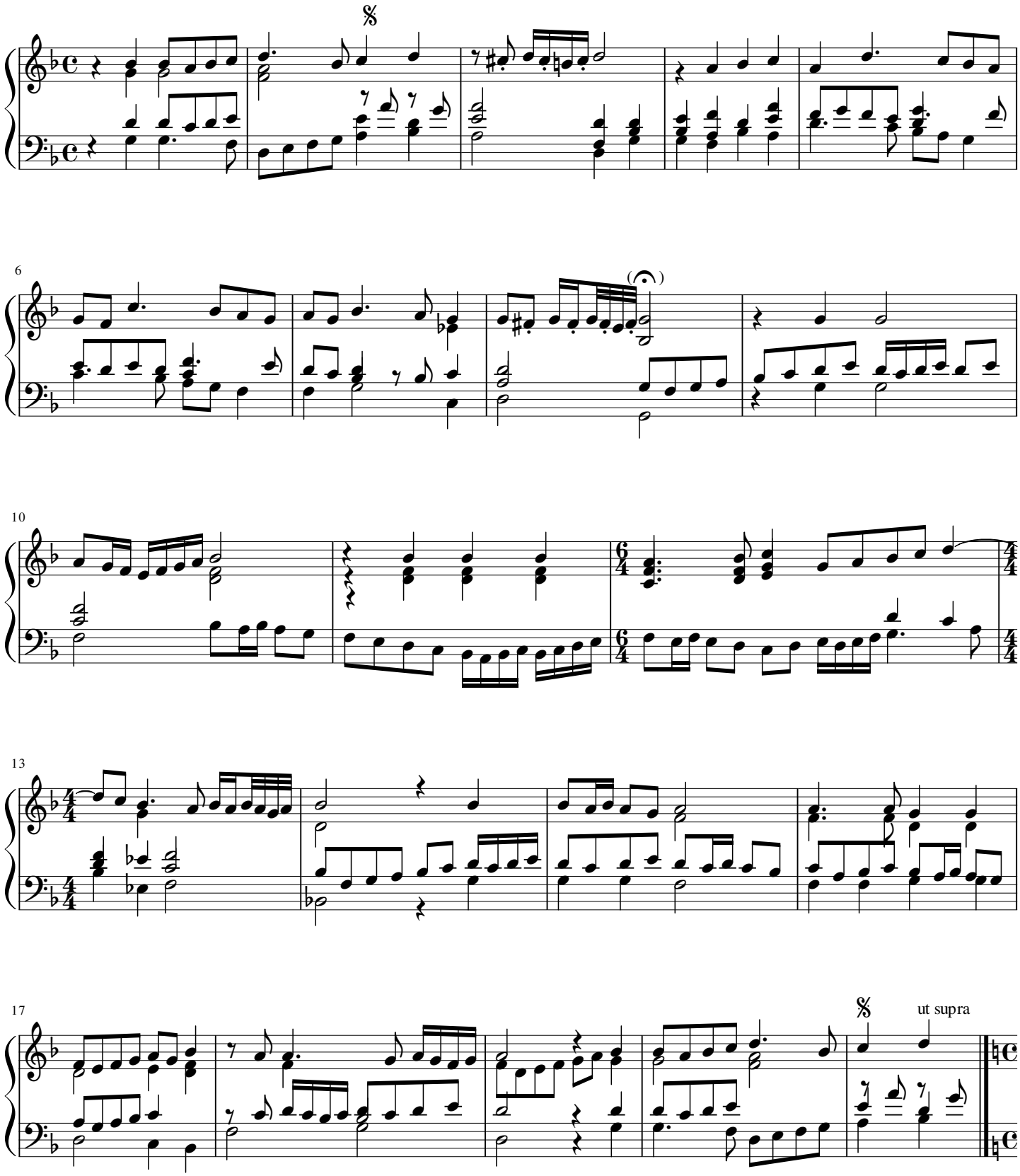
11. Ung grant plaisir

Claudin de Sermisy



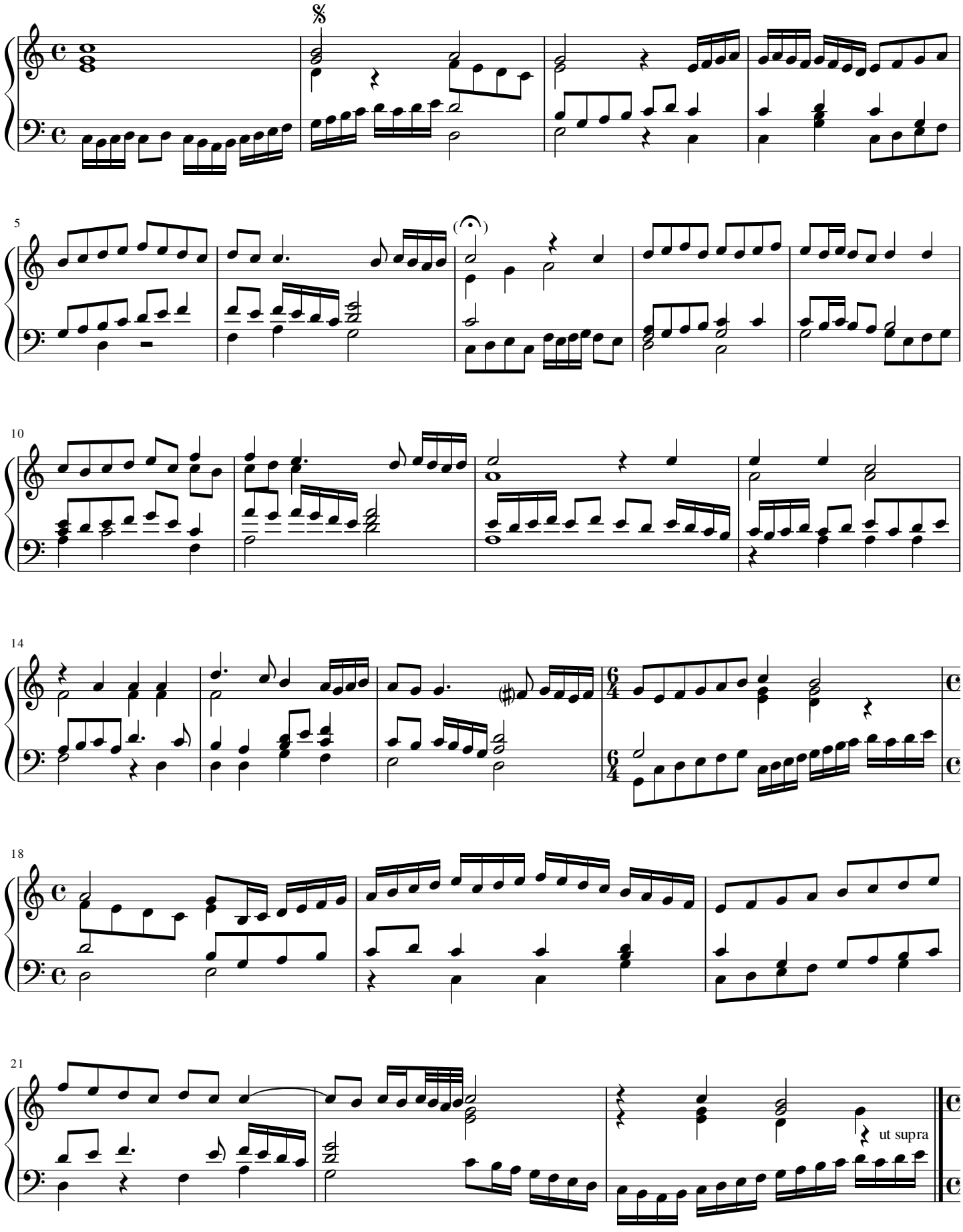
12. Si jay pour vous

Claudin de Sermisy



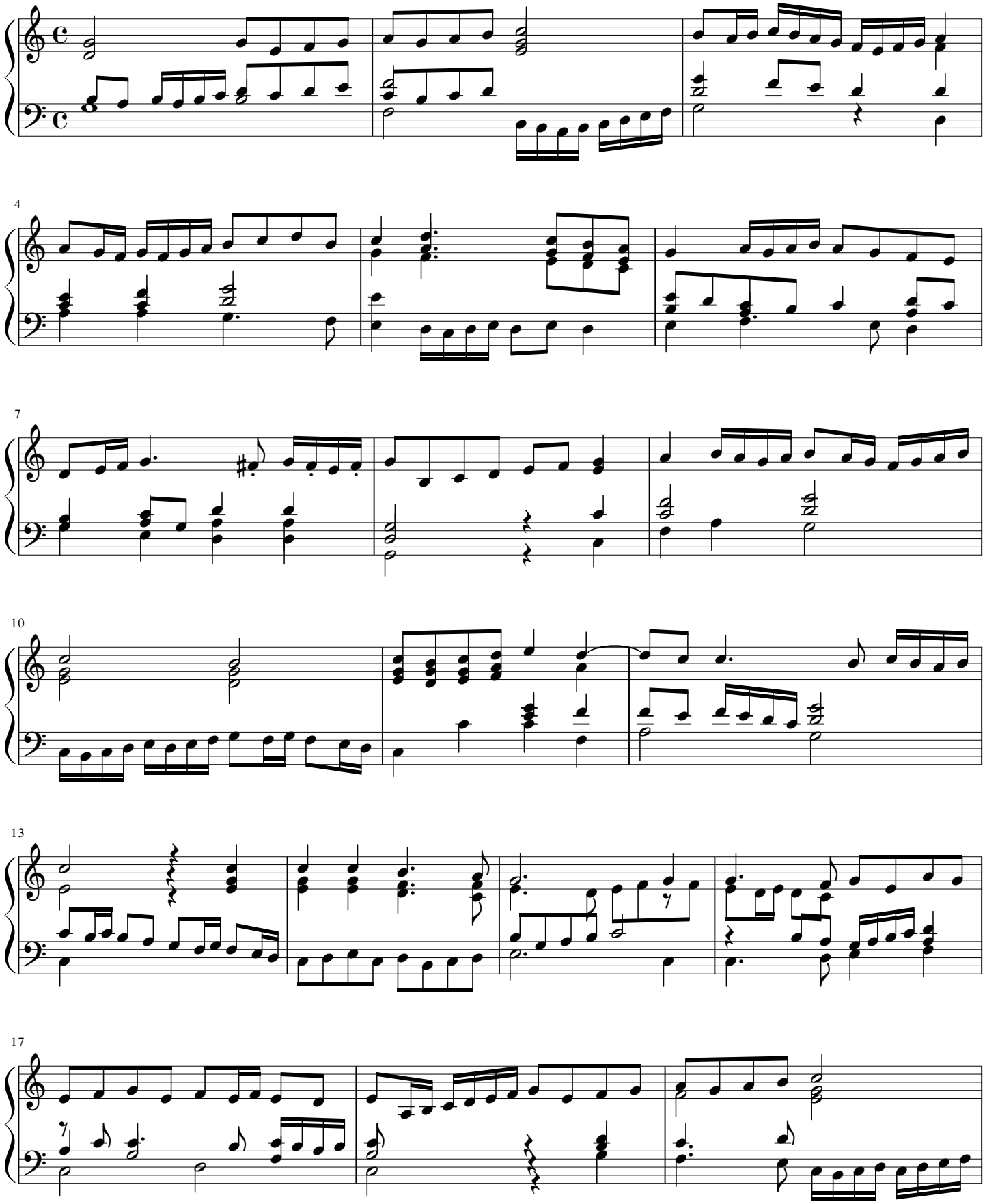
13. Puis quen deux cueurs

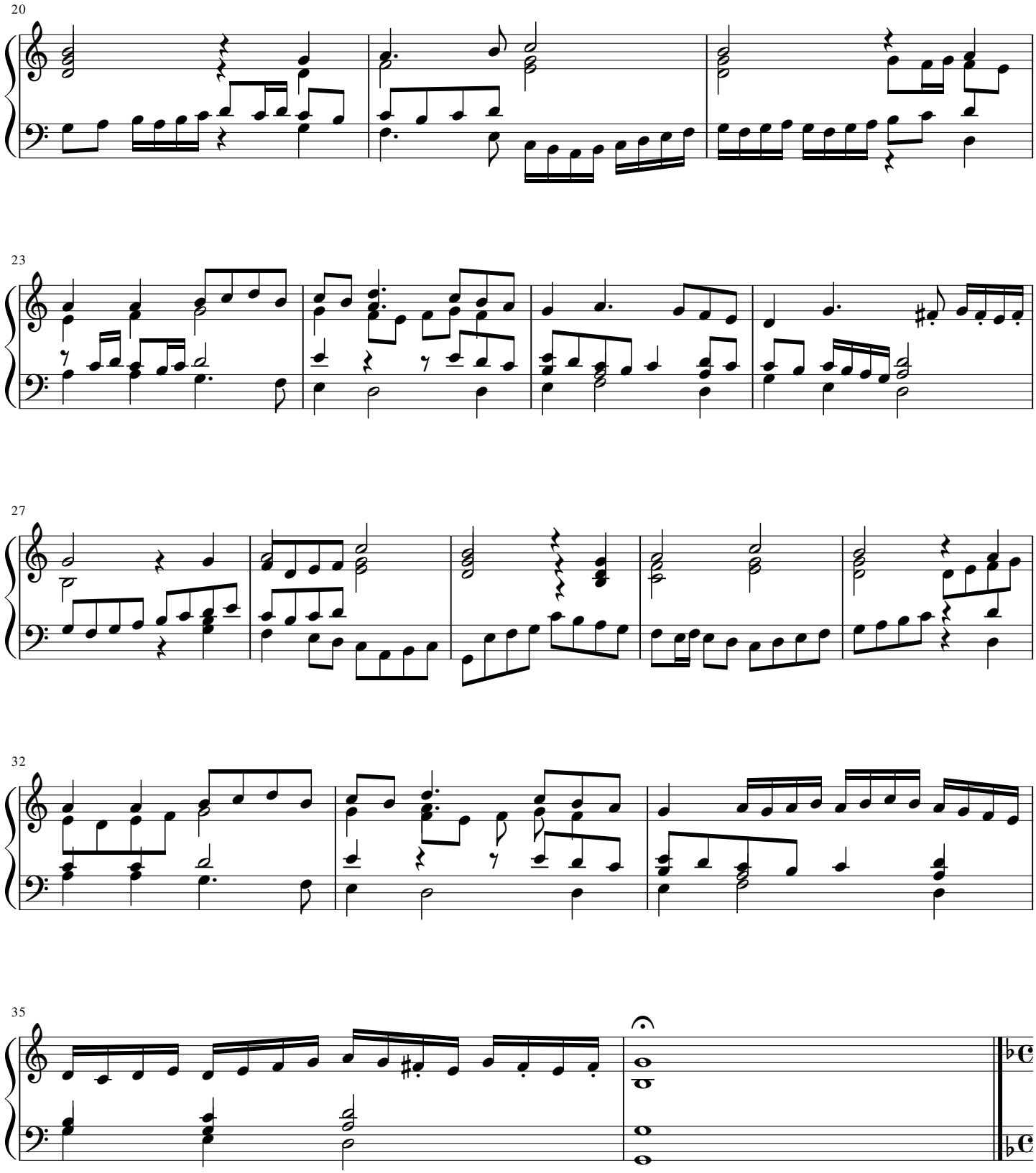
Anon.



14. Puis quen amours

Claudin de Sermisy

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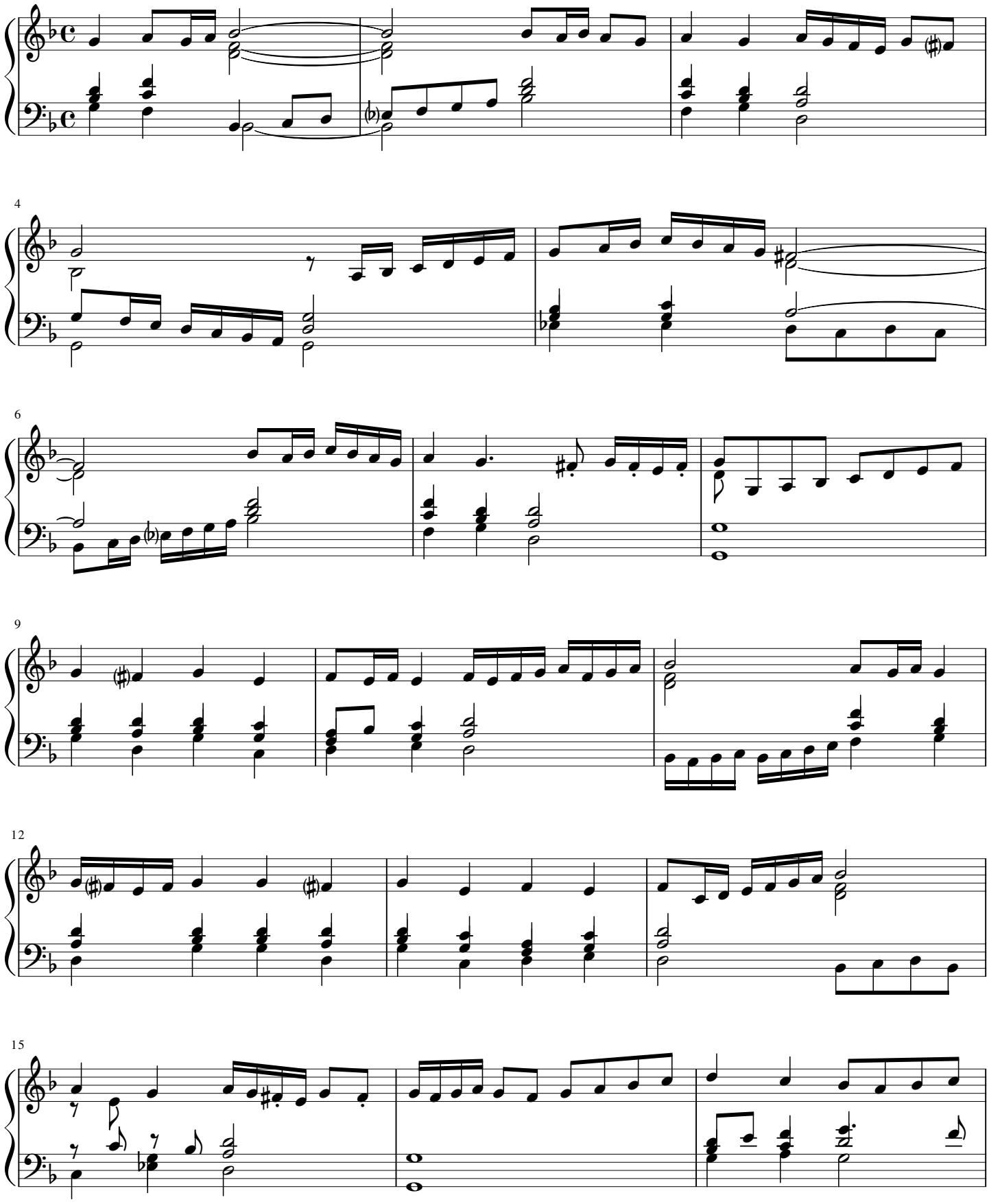
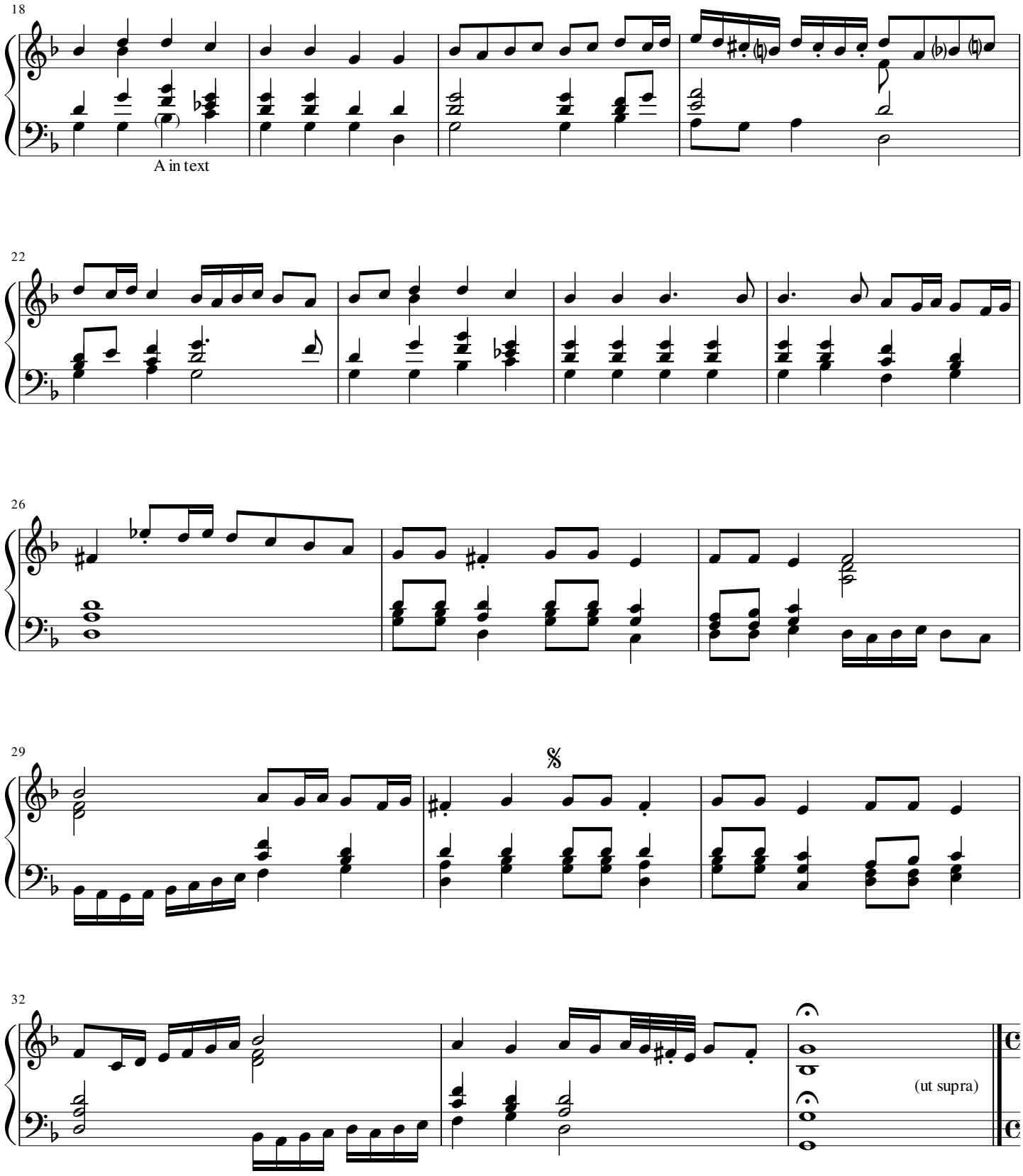
15. Il est jour dit lalouette

Claudin de Sermisy

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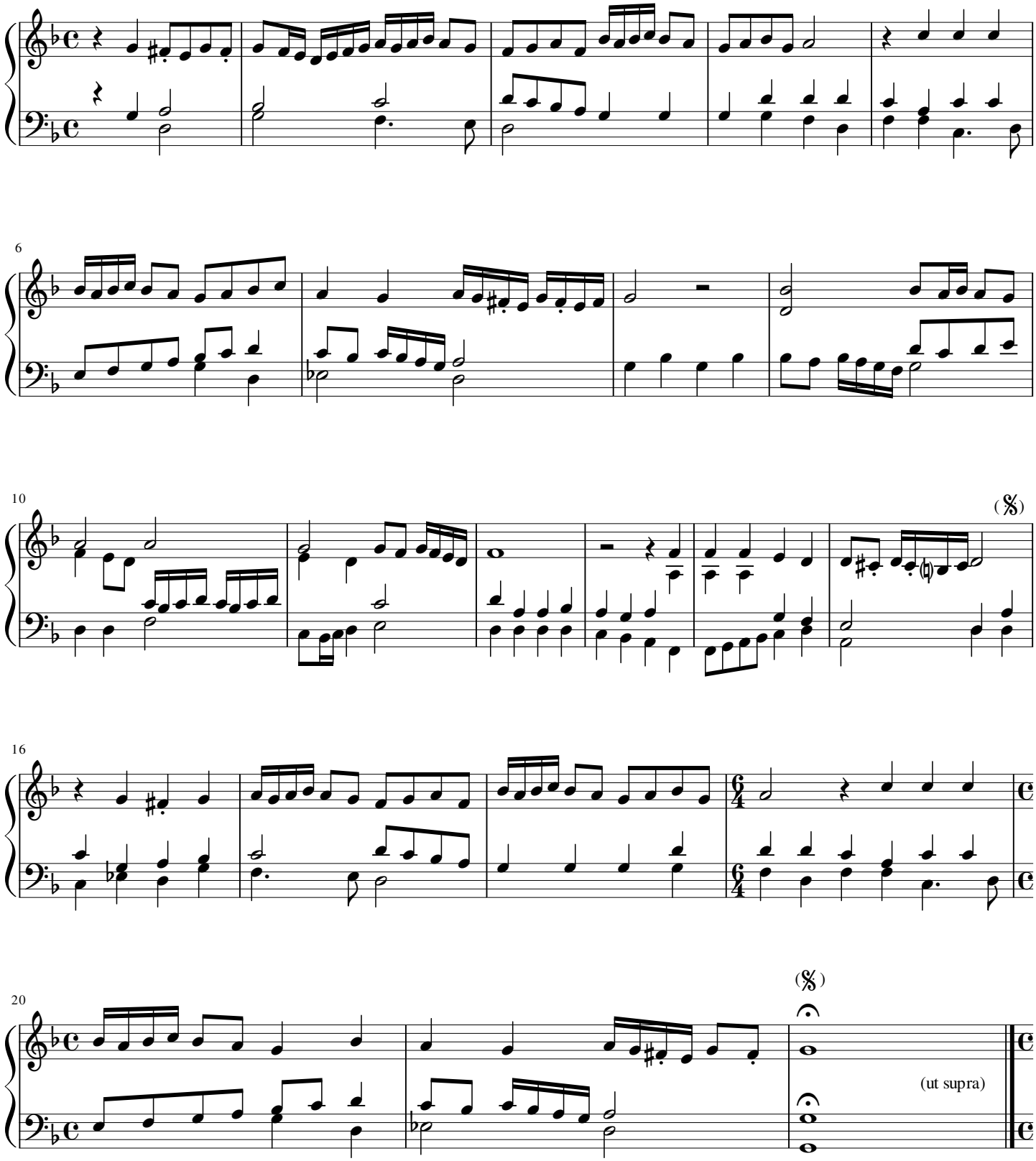
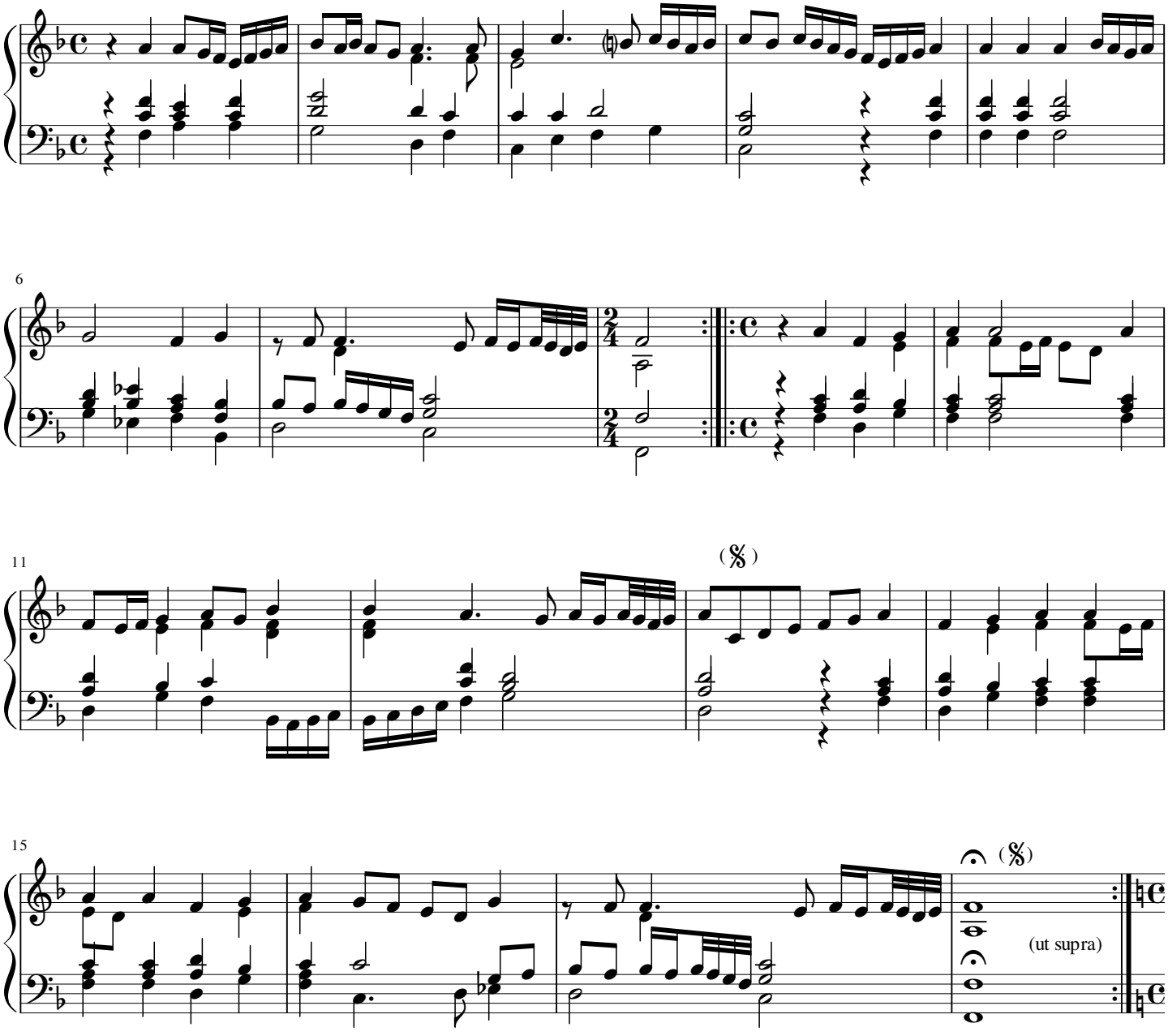
16. Jay mis mon cueur

anon.



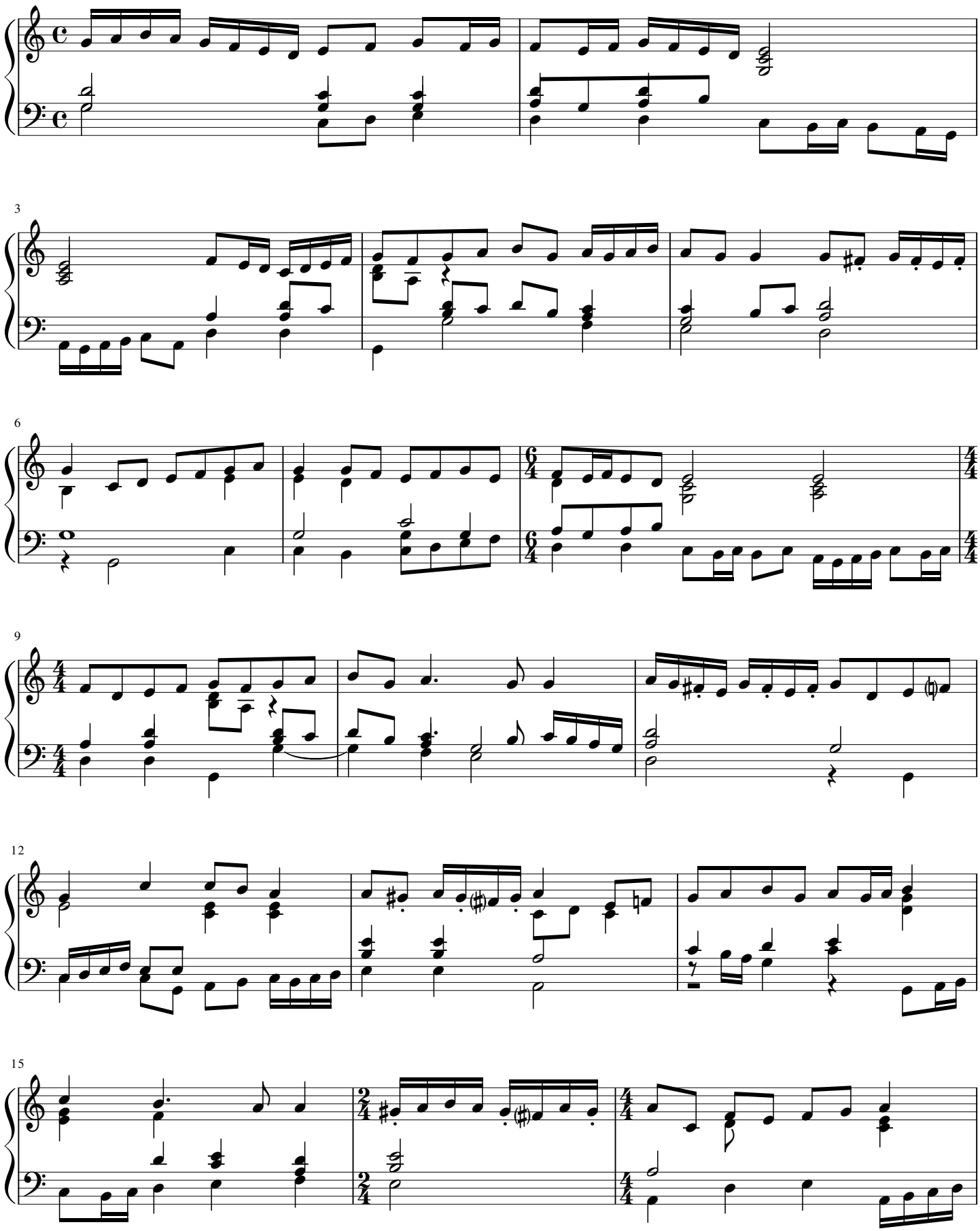
17. Vivray je tousjours

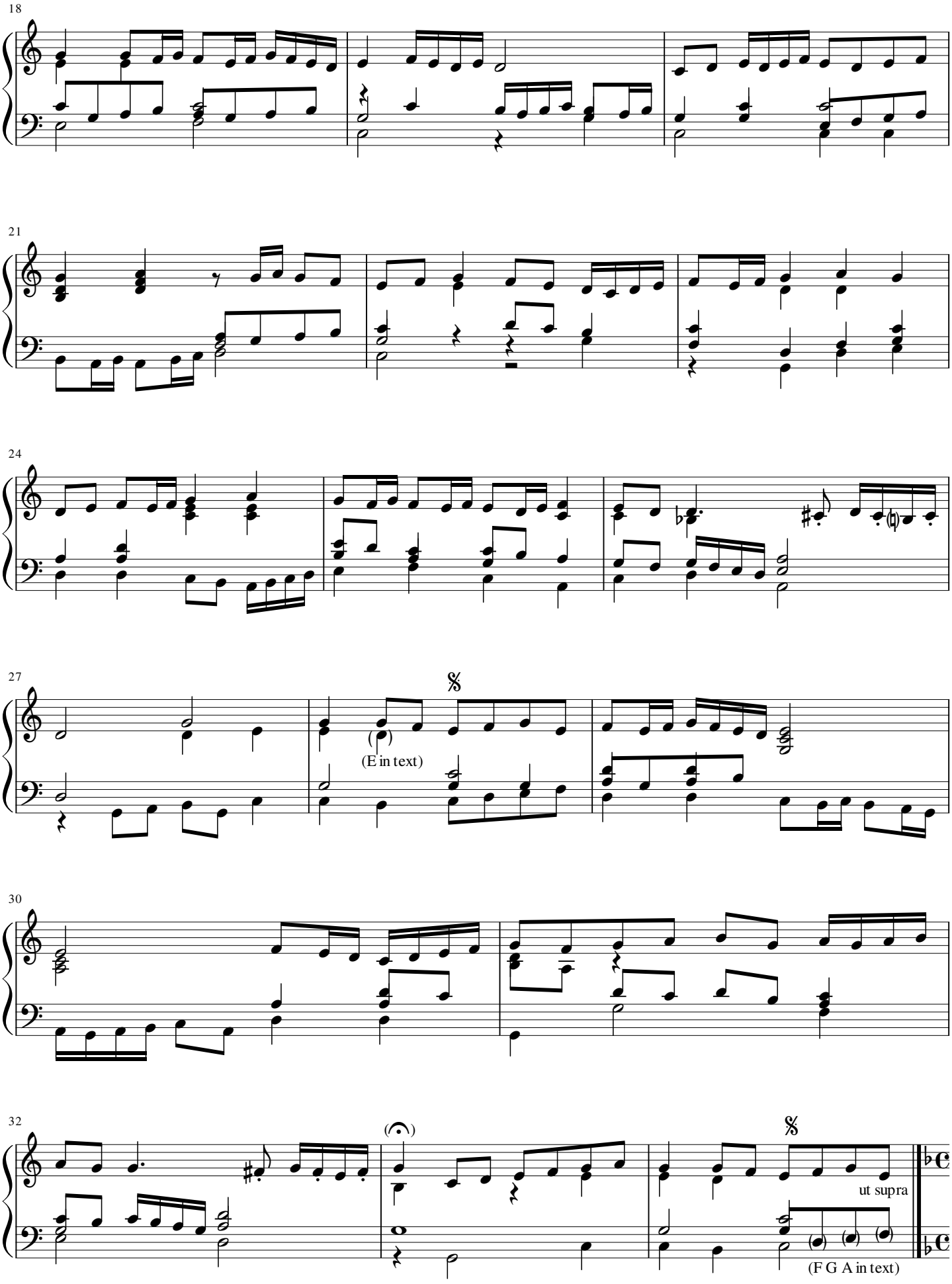
Claudin de Sermisy



18. Jay le desir content

Claudin de Sermisy

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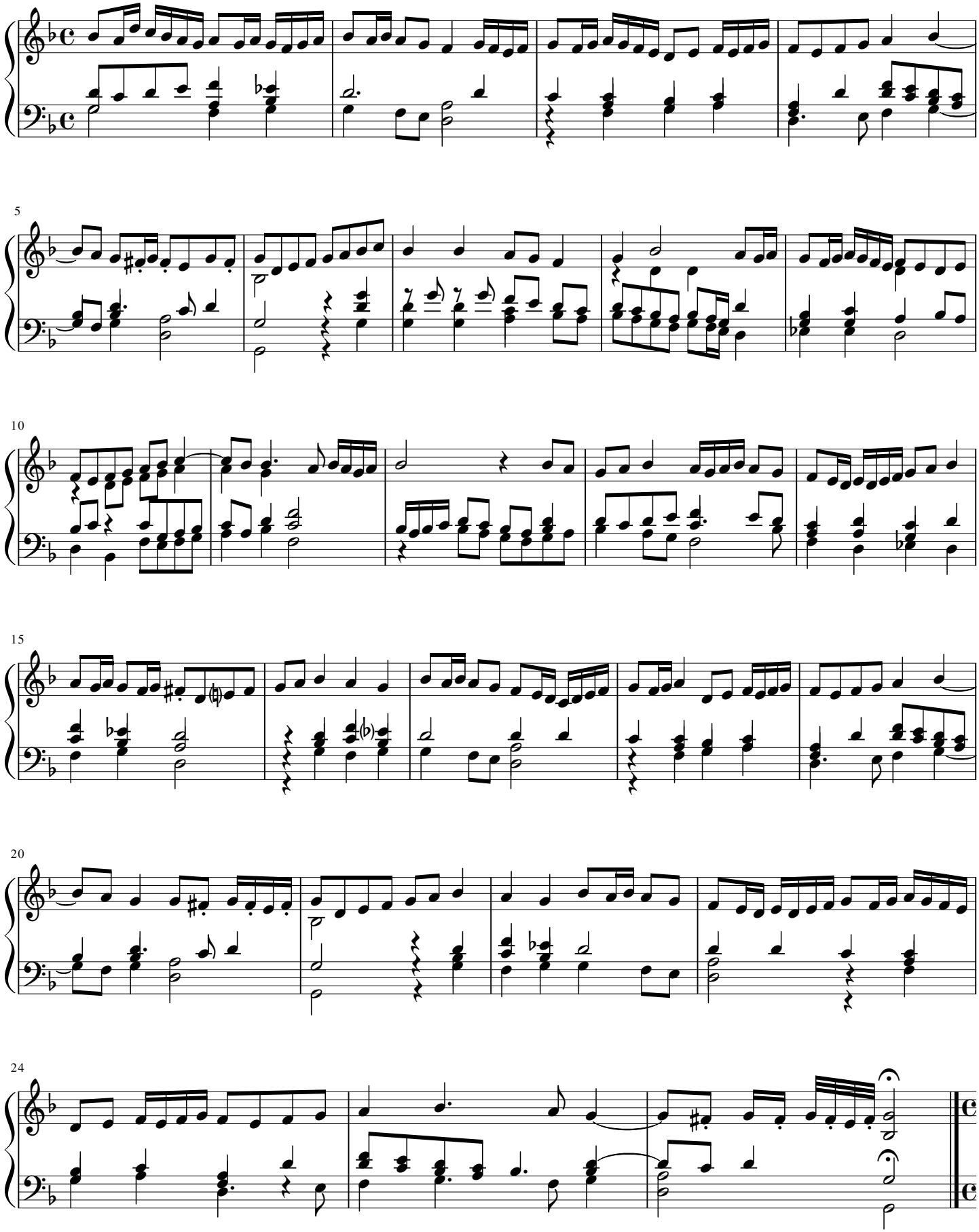
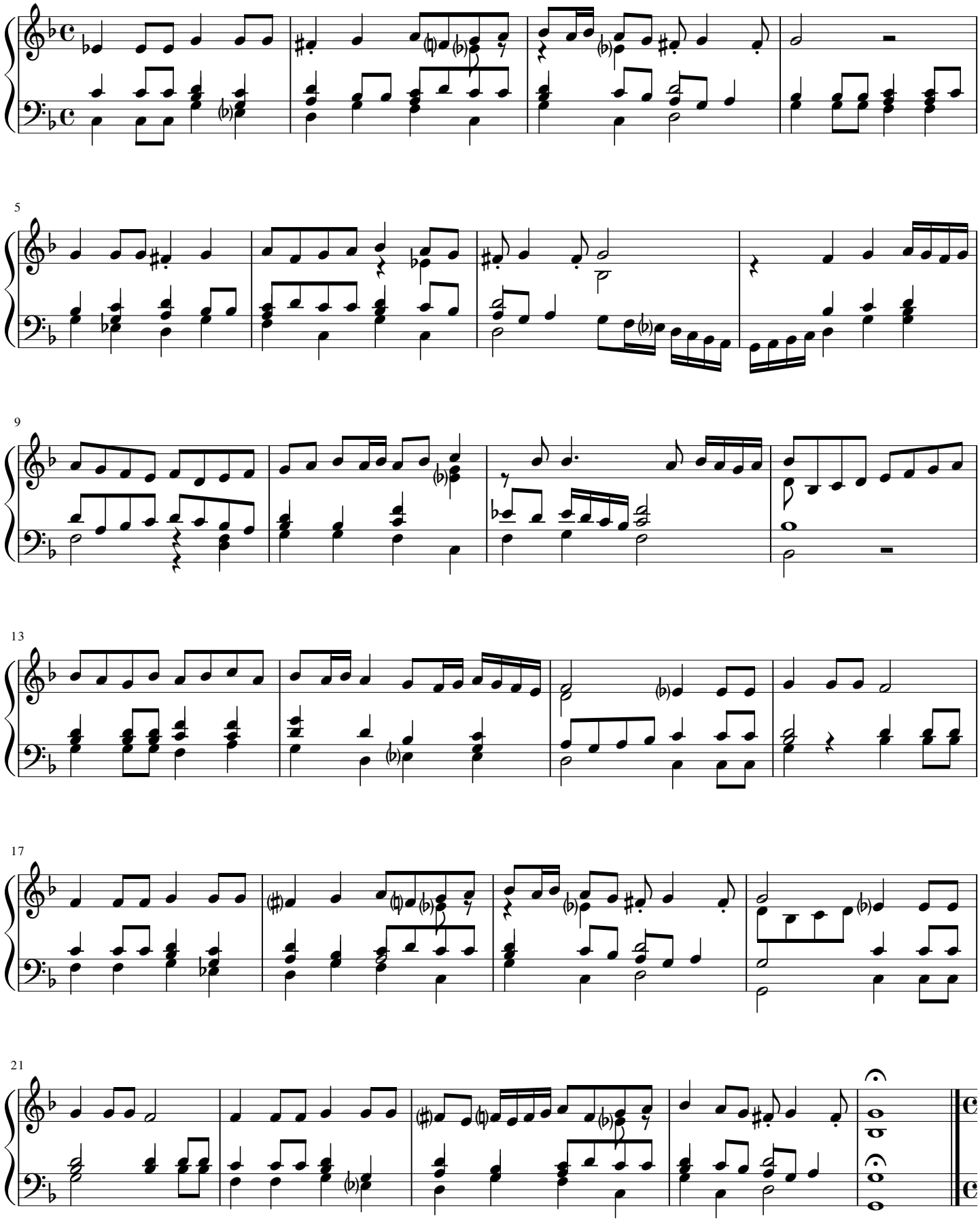
19. Veu le grief mal

anon.



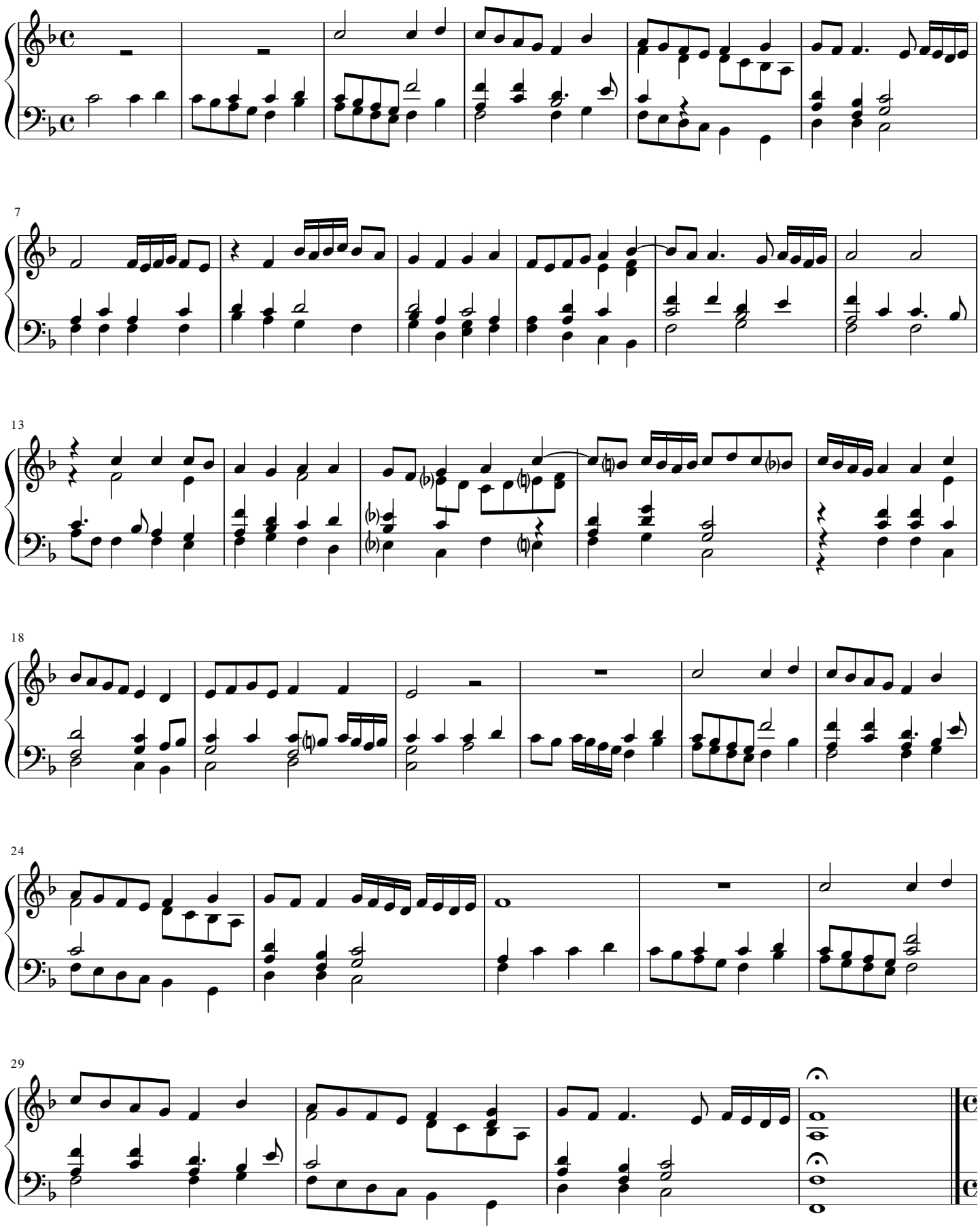
20. Lespoir que jay

anon.



21. Ma bouche rit

François Dubois



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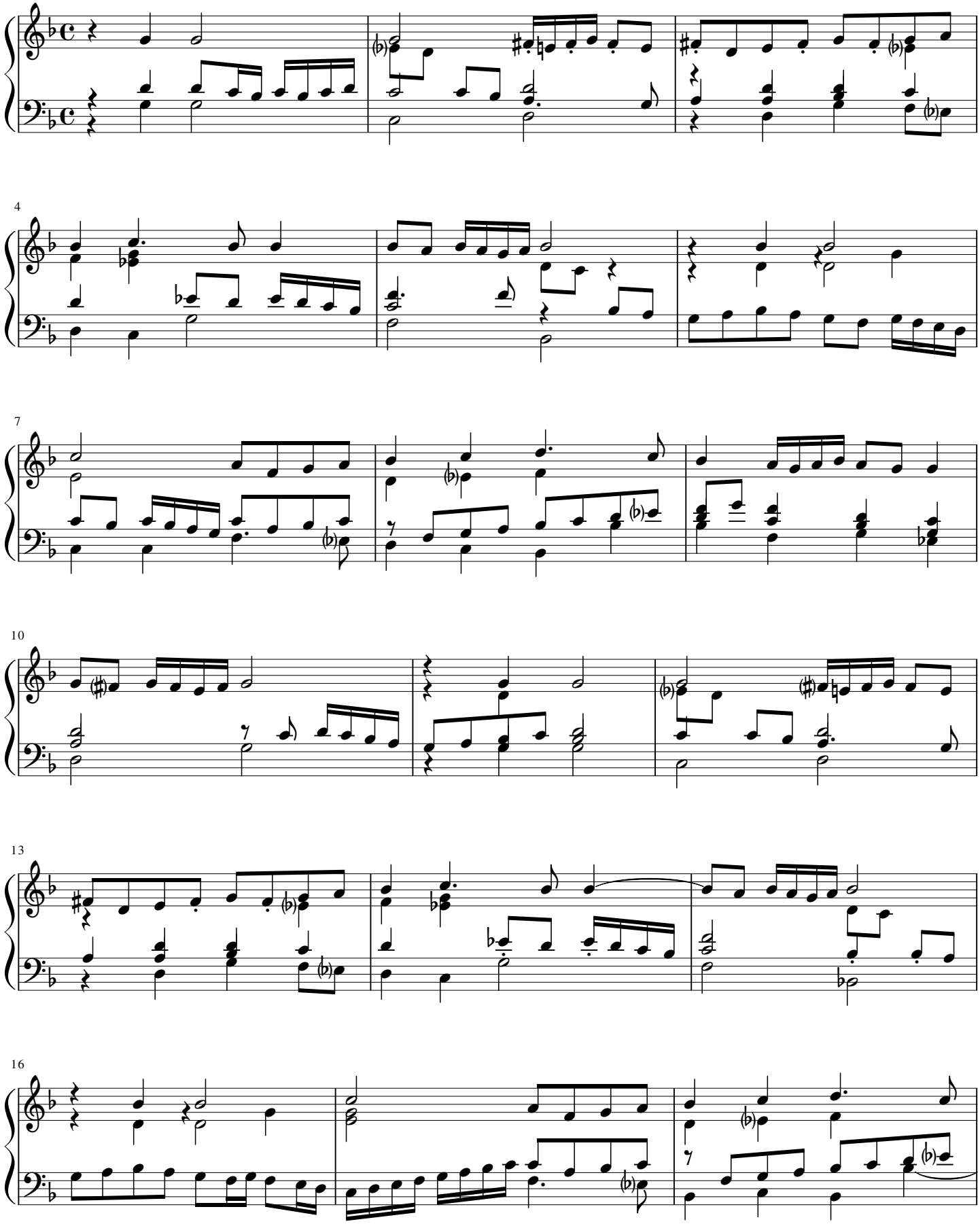
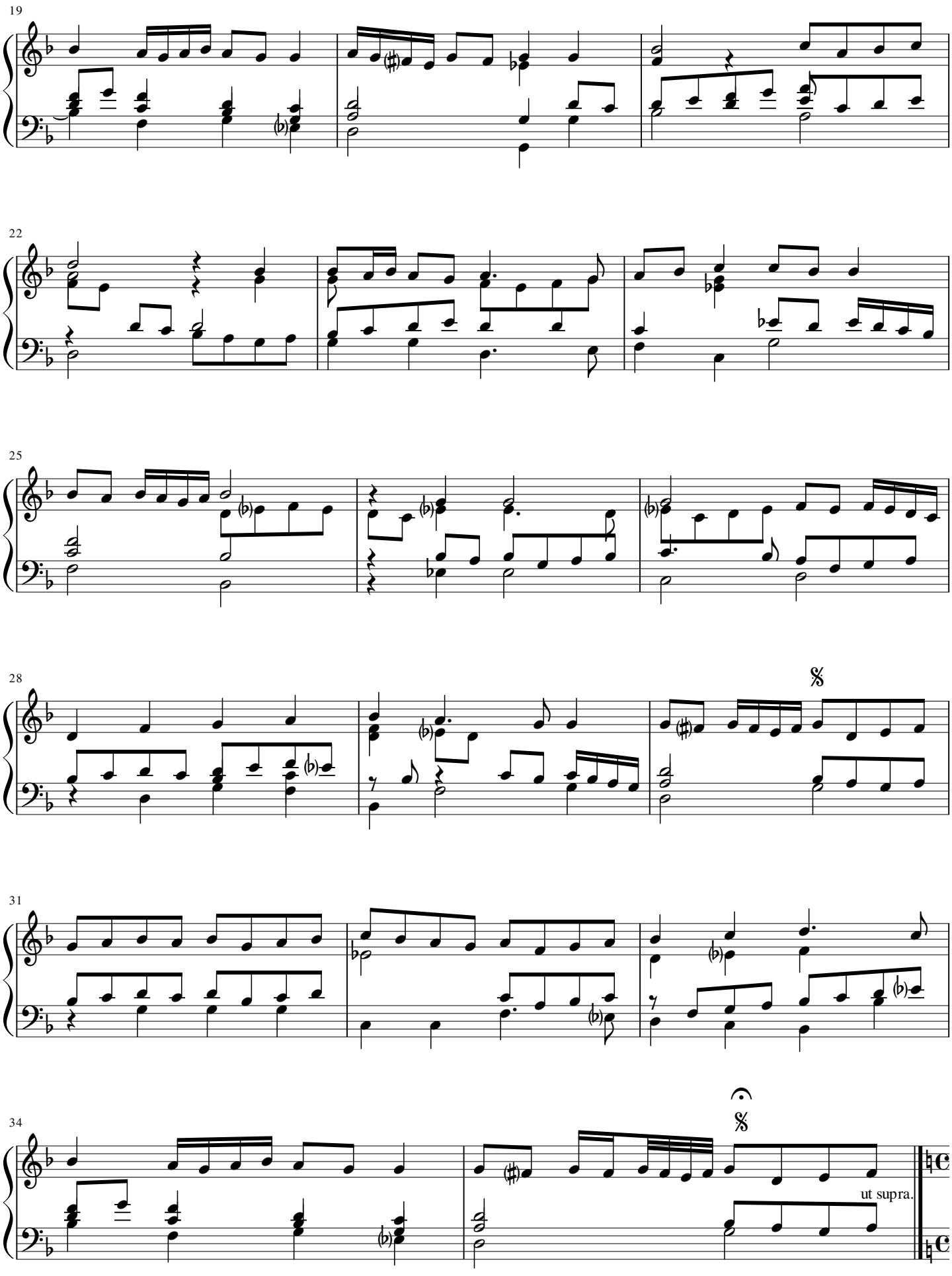
22. Dont vient cela

Claudin de Sermisy

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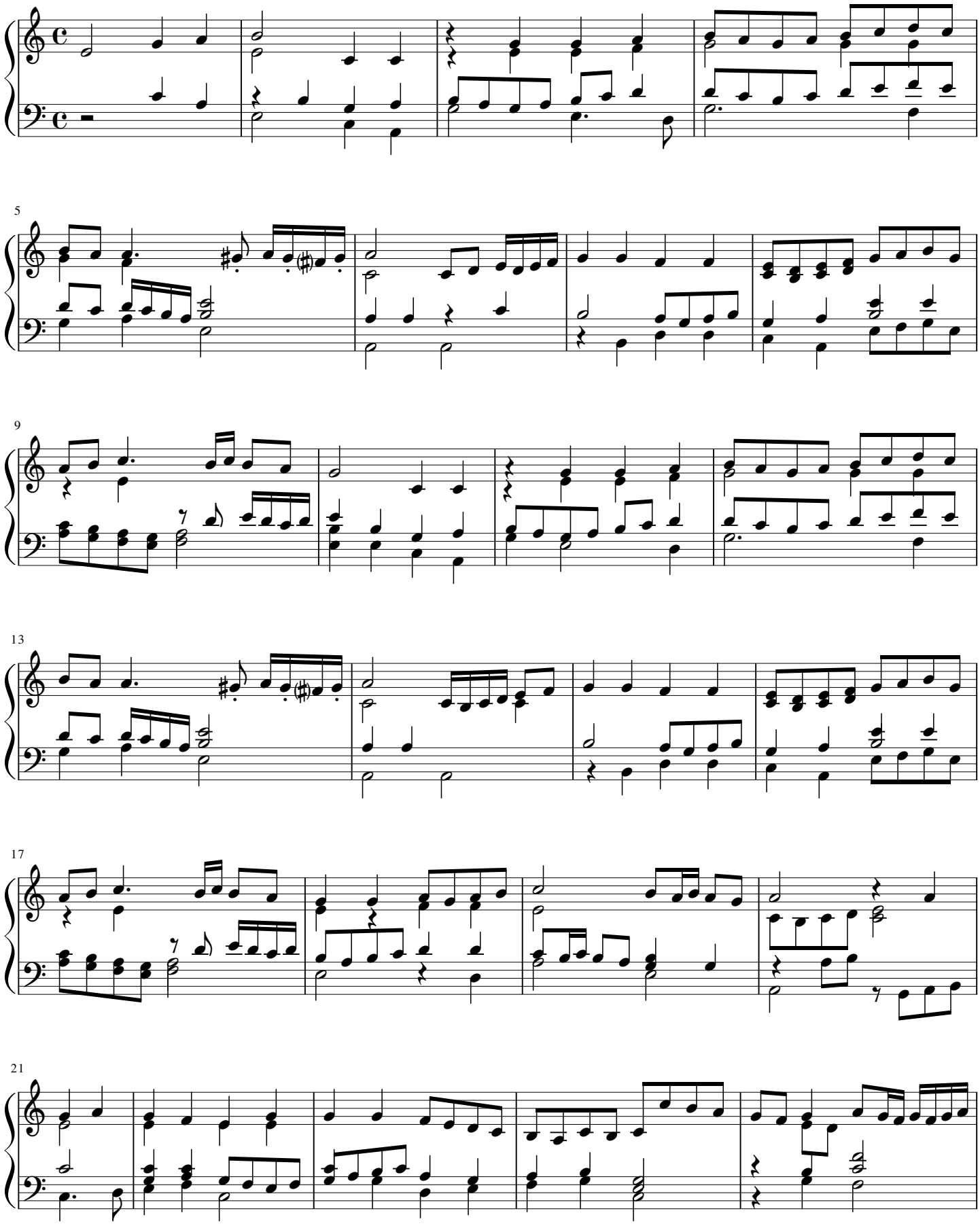
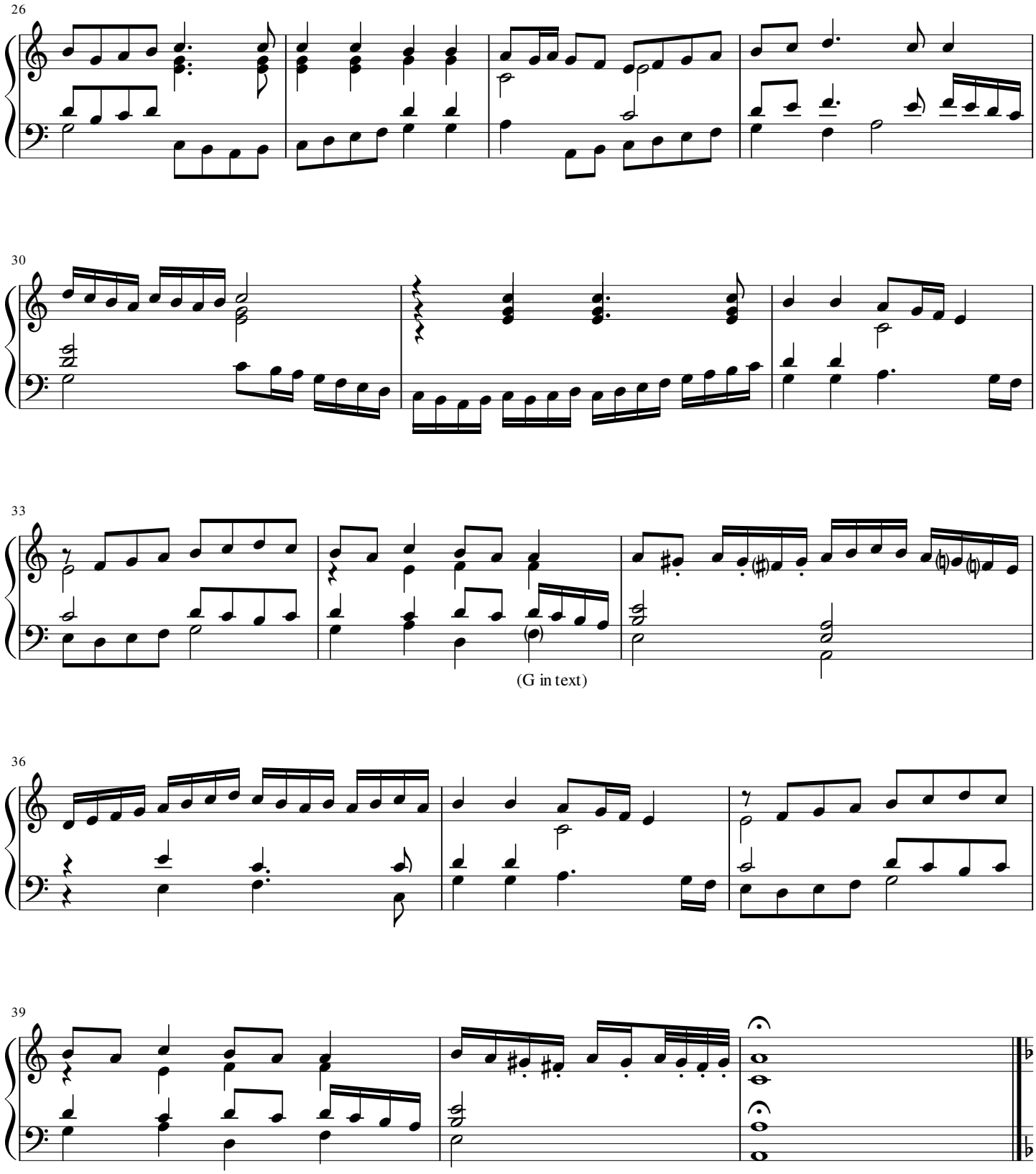
23. A mes ennuys

anon.

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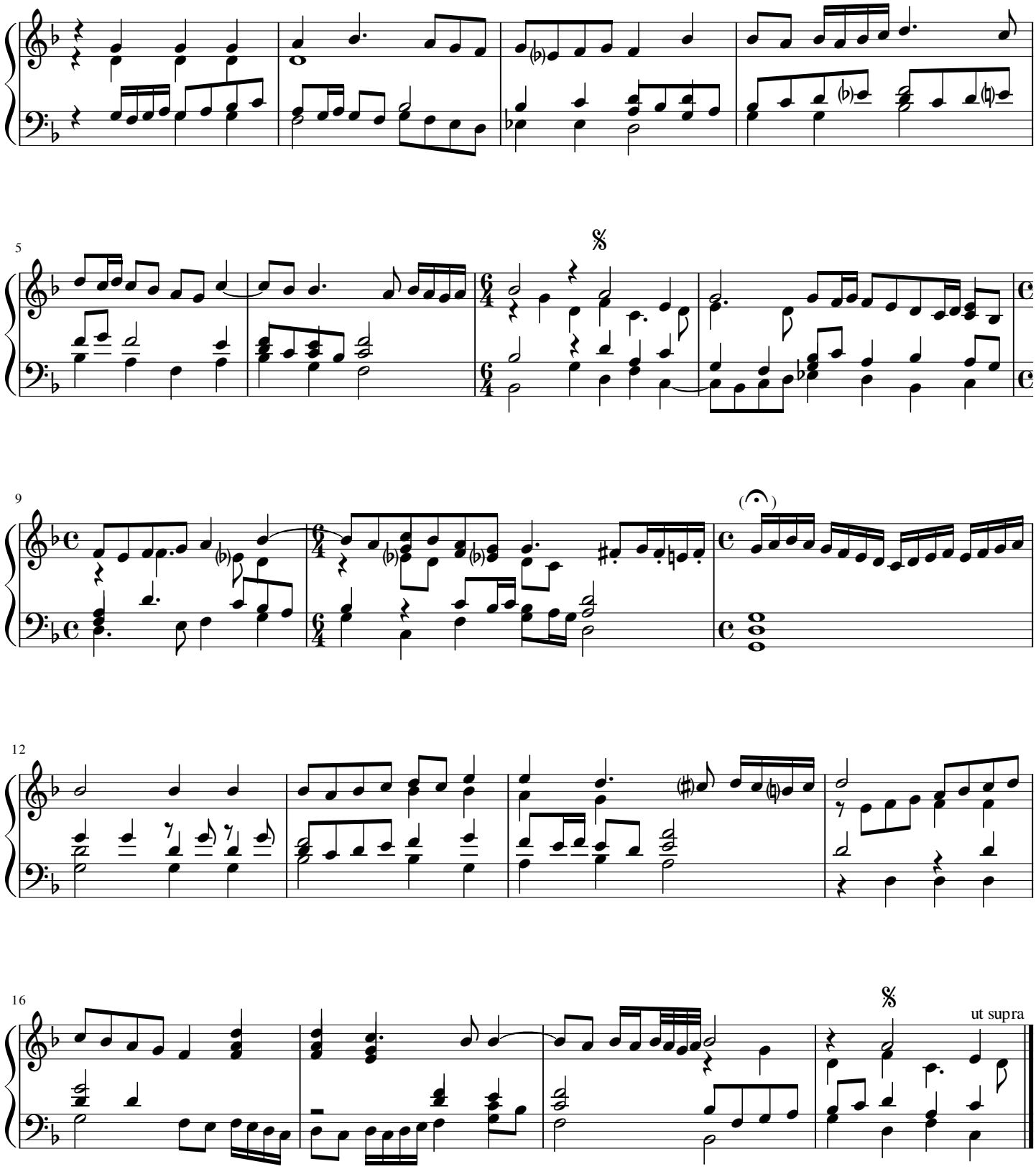
24. Jouyssance vous donneray

Claudin de Sermisy



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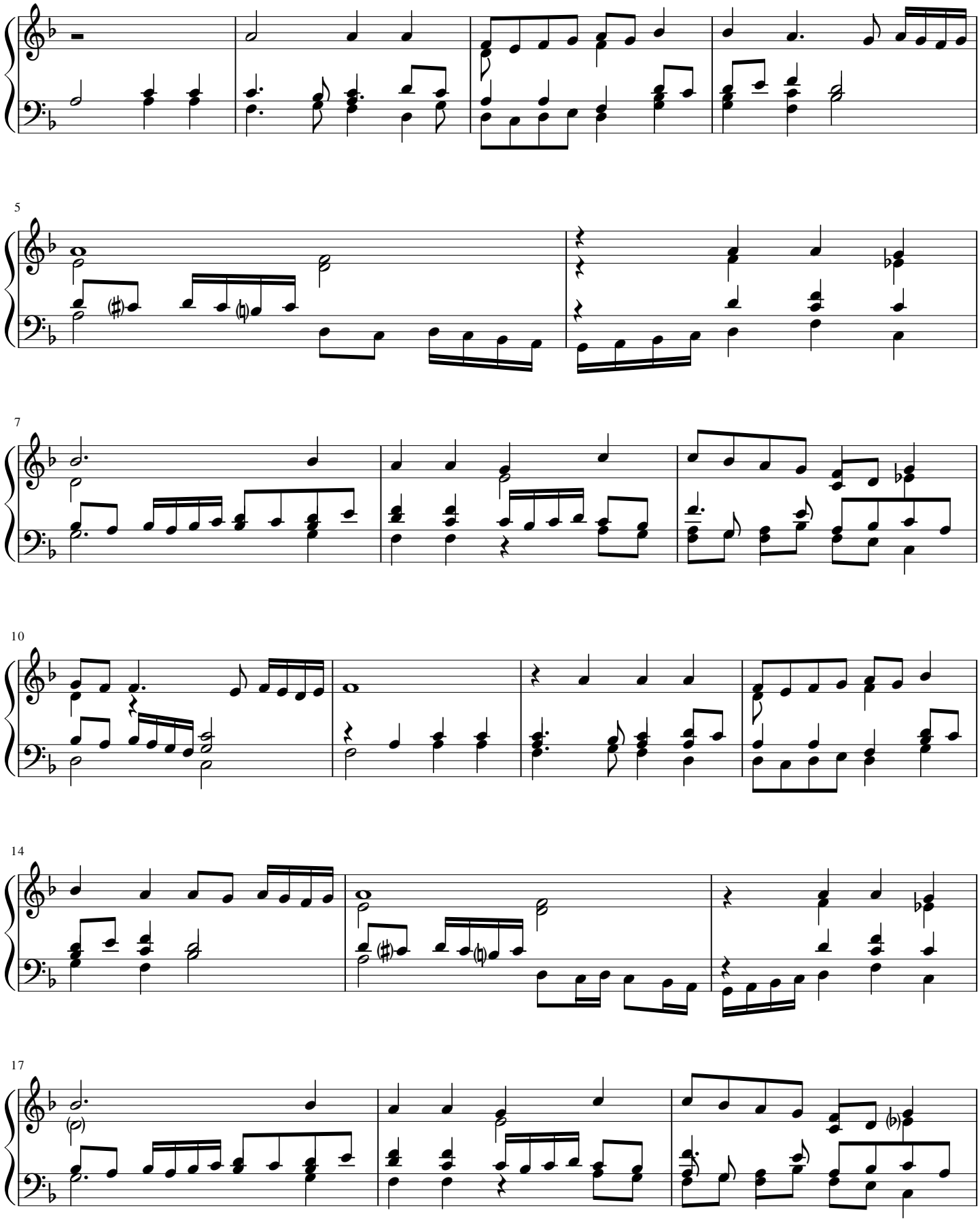
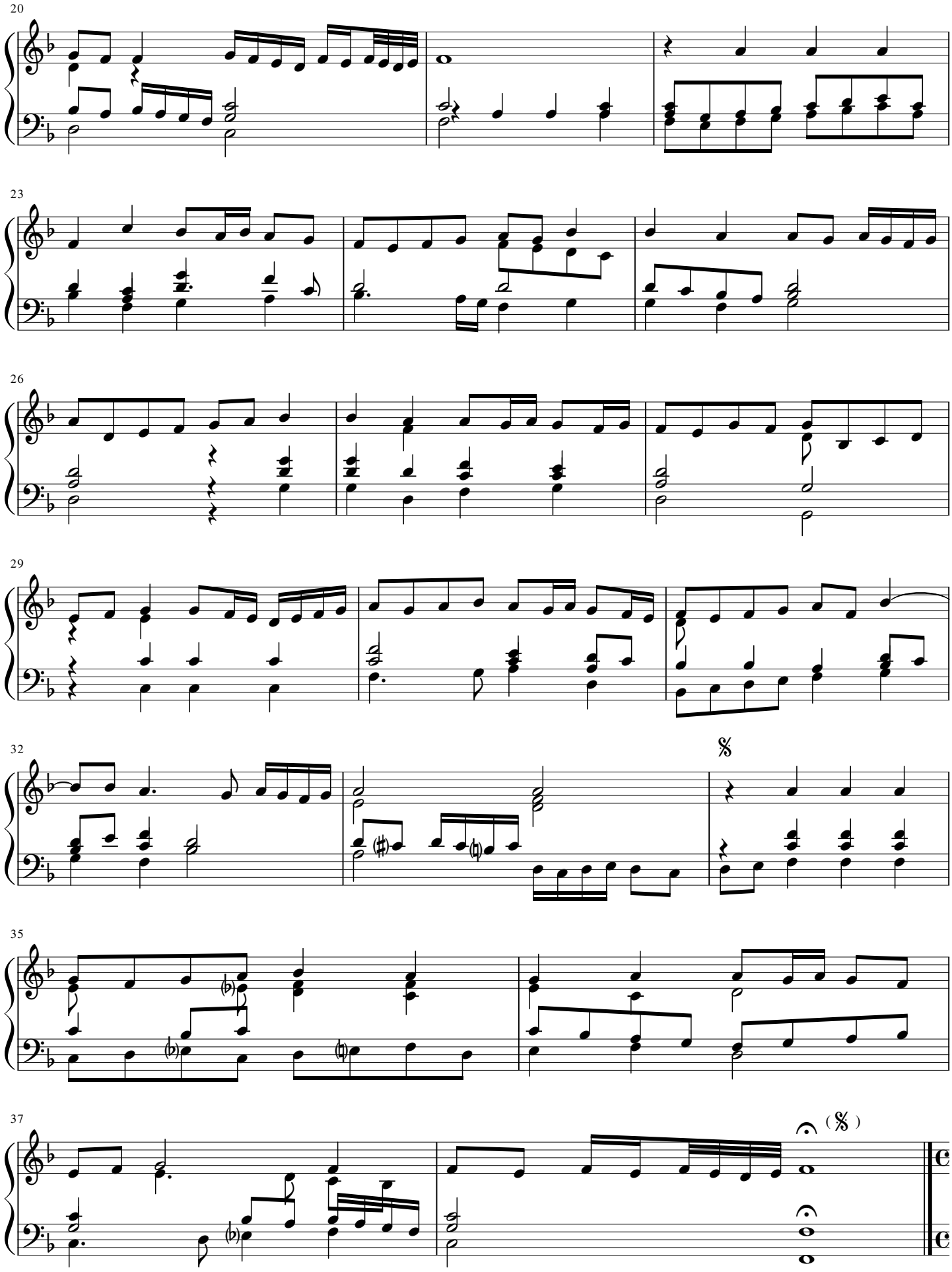
25. Nauray je jamais reconfort

Jacotin

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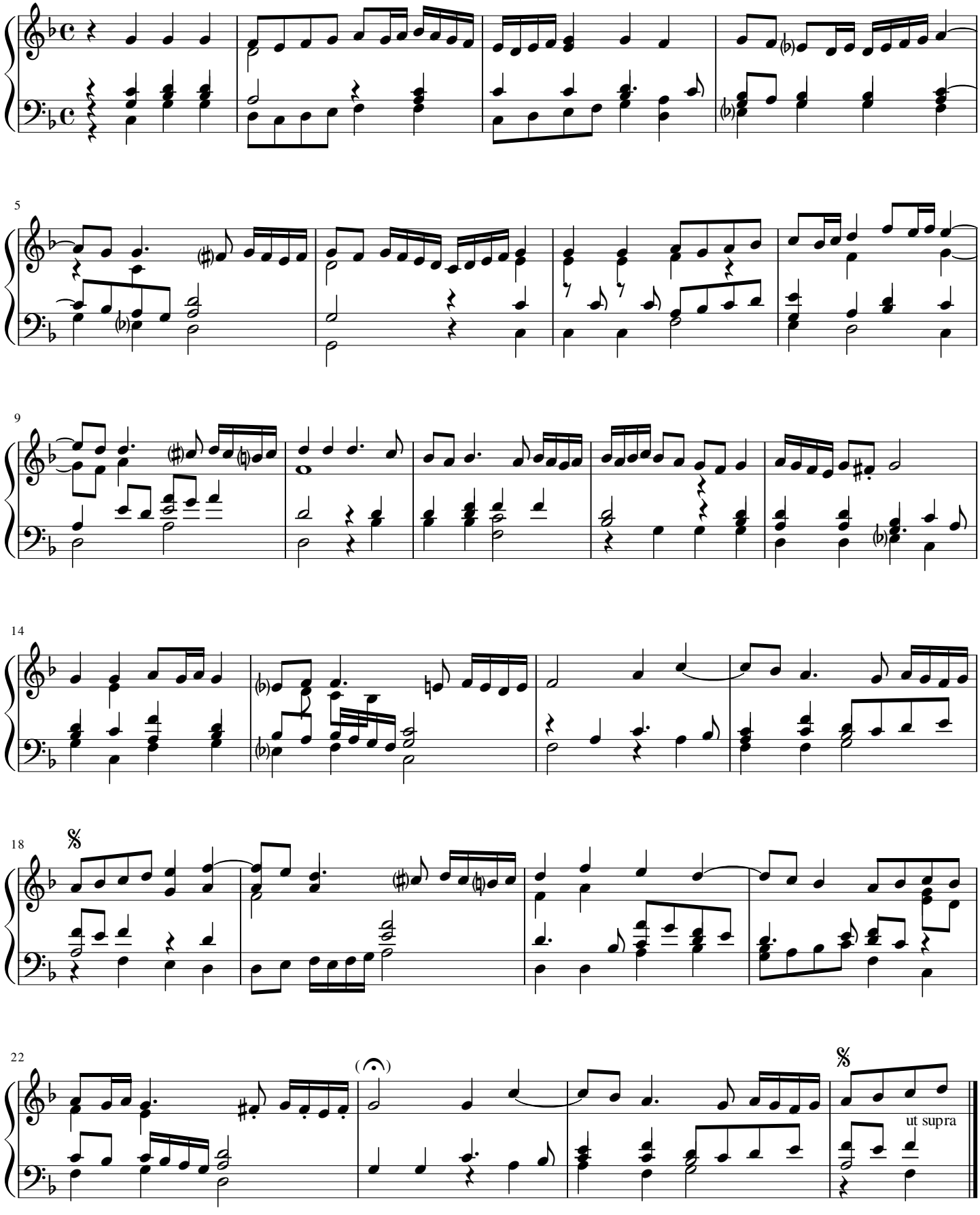
26. Le departir

anon.