

Moonlight Memories

Beautiful Waltz Ballad

Lyric by
DOROTHY TERRISS
WRITER OF "THREE O'CLOCK IN THE MORNING"
"WONDERFUL ONE"

Music by
VINCENT ROSE
COMPOSER OF "LOVE TALES"
"LINGER AWHILE"



You can't go wrong
with any FEIST song

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
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FRANCIS, DAY & HUNTER, 150-160 CHANCERY ROAD, LONDON, ENG.

TEDDY MORSE'S LATEST and GREATEST SONG

"Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**

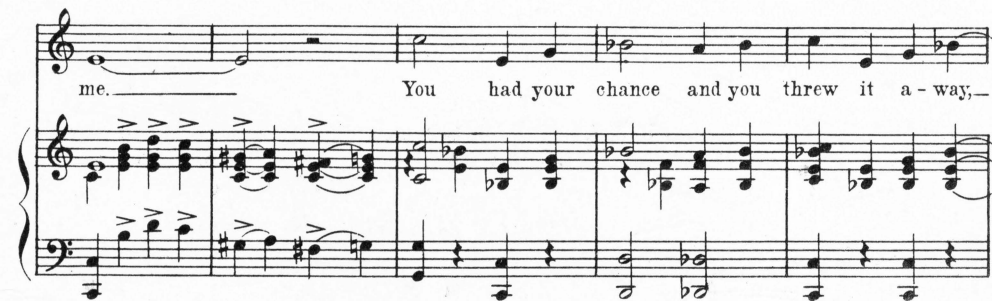
Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)



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Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James")

"ARCADY" (Al Jolson's big hit)

"LINGER AWHILE"

"DON'T MIND THE RAIN"

"MAYTIME"

"SOMEWHERE IN THE WORLD" (Introduced by John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"DOODLE-DOO-DOO"

"WORRIED"

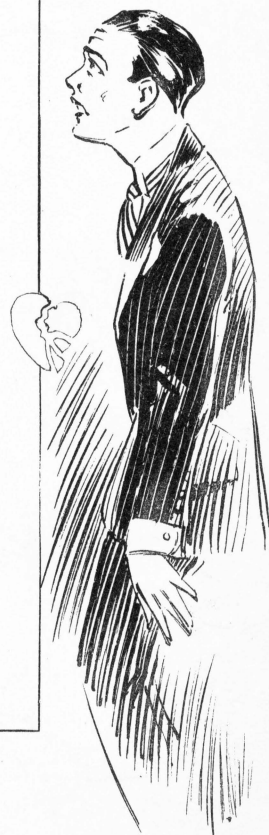
"MOONLIGHT MEMORIES"

"SOMEONE LOVES YOU AFTER ALL" (from "Kid Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")

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3

Lyrics by
DOROTHY TERRISS

Music by
VINCENT ROSE

Author of
"Three O'clock In the Morning"
"Wonderful One"

Composer of
"Linger Awhile"
"Love Tales"

Valse moderato

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'. Dynamics include *mf* (mezzo-forte) and *rit. e dim.* (ritardando and diminuendo). The piece concludes with a final chord.

The first system of the song features a vocal melody and piano accompaniment. The vocal line has the lyrics: "Some - where out there Be-neath the One long sweet song I used to". The piano accompaniment includes a repeat sign and dynamics of *p* (piano) and *mf* (mezzo-forte).

The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics: "moon - light I know you wan-der, dear, While I still think life would sure - ly be for me, But now some -". The piano accompaniment includes a repeat sign and dynamics of *p* (piano) and *mf* (mezzo-forte).

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sigh And long to have you near; — Do you
how I've lost that mel - o - dy; — Some day

dream too of that sweet June night I held you to my heart,
you may come back and then it will come to me a - gain,

When we soft - ly vowed nev - er more to part.
So I'll just smile and sim - ply won - der when.

CHORUS (*Dreamily*)

Moon - light mem-o - ries, — Whis - p'ring thro' the trees, —

5431-3

**"GOOD OLD
TIMERS"**

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"IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
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"SAY AU REVOIR BUT NOT GOODBYE."
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Shar - ing love's sweet-est mel-o - dies — With the birds and the

hon-ey bees; — Though — the dreams I've dreamed — Nev -

- er may come true — I'll still keep all my mem - o - ries, —

1 2
Moon-light mem-o - ries — of you. — you. —
rall. a tempo rit. e dim.