

I'M ALWAYS WATCHING CLOUDS ROLL BY



RS

by
AL.PIANTADOSI
6

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I'm Always Watching Clouds Roll By

3

AL PIANTADOSI

Piano

Valse lento

The piano introduction is in 3/4 time, marked 'Valse lento'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte 'f' dynamic. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

Why should a heart be
I nev - er see the

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Why should a heart be' and 'I nev - er see the'. The piano accompaniment features a treble clef and a key signature of one flat. Dynamics include *fz* and *p*.

break - ing, _____
sun - shine, _____

When there is love some - where,
I al - ways see the rain, _____

The second system of the vocal and piano accompaniment. The vocal line continues with 'break - ing, _____' and 'sun - shine, _____', followed by 'When there is love some - where,' and 'I al - ways see the rain, _____'. The piano accompaniment continues with a treble clef and a key signature of one flat. Dynamics include *pp* and *p*.

Still mine is al - ways ach - ing, _____
I've hoped and prayed that some-time, _____

The third system of the vocal and piano accompaniment. The vocal line continues with 'Still mine is al - ways ach - ing, _____' and 'I've hoped and prayed that some-time, _____'. The piano accompaniment continues with a treble clef and a key signature of one flat. Dynamics include *pp*.

3

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No - bo - dy seems to care.
Dreams would not be in vain.

p *rall.*

Chorus

I'm al - ways watch - ing clouds roll by, For my

cast - les in the air Chas - ing the

rain - bow in the sky, I wake to find no

cast - le there, Each dream it seems like bub - bles

p

break, I oft - en won - der why, I

see them and then, They leave me a - gain Al - ways watch - ing

ff *p*

clouds roll by. by.

1 2

fz

THE WOMAN THOU GAVEST ME"

The Woman Thou Gavest Me

arr. by E. Bias

By AL. PIANTADOSI

Refrain

The wo - man whom thou gav - est me, Was sent from the Heav - en a - bove. A

Softly

soul so di - vine, she was meant to be mine, To have and to hold and to

love. I knew some - one held us a - part, Some - how she be - longed to

me: A voice nev - er dies, "I love her" it cries, The wo - man thou gav - est

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