
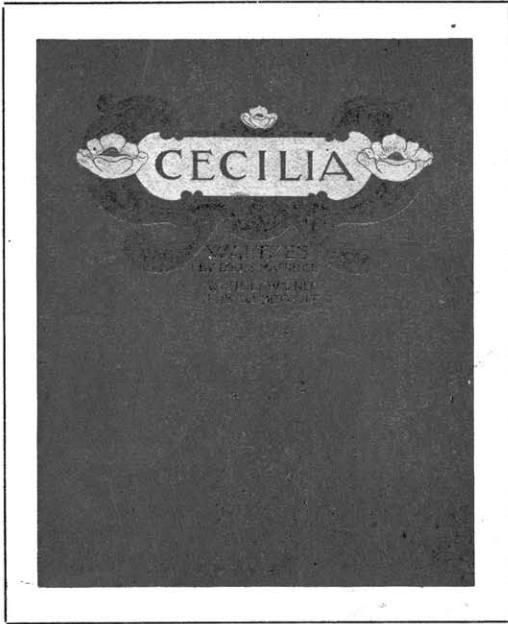




ALICE NEILSEN.

H E A R T S
5 ARE 5
T R U M P S
MARCH - TWO STEP 
BY
L. W. YOUNG



"CECILIA"

WALTZES

By *Louis Maurice.*

A beautiful flowing set of waltzes
worthy of a Waldtenfel or a
Straus. ♪ ♪ ♪ ♪ ♪

New Instrumental
Music.

SUNRISE IN GEORGIA
a new characteristic march

SMOKY TOPAZ
Two-step. Something Good

UNDER THE ROSE, Waltzes
by H. B. Blanke
writer of the popular
"Lazarre" Waltzes

NEOME, Waltzes
by L. V. Gustin
characteristic in style--NEW

The
WHITNEY-WARNER
PUBLISHING COM-
PANY, Detroit, Michigan.

Send for Illustrated Catalogue - - F R E E

Cecilia Waltzes.

Introduction
Andante moderato
Con espressione. LOUIS MAURICE.

The musical score is written for piano and consists of four systems of music. The first system is an introduction in 3/4 time, marked 'Andante moderato' and 'Con espressione'. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes a first ending bracket. The second system is the first waltz, also in 3/4 time and one flat. The third system is the second waltz, in 3/4 time and one flat. The fourth system is the third waltz, in 3/4 time and one flat, and includes a first ending bracket and a 'Fine' marking at the end.

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HEARTS ARE TRUMPS

March or Two Step.

L. W. YOUNG.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The key signature has one sharp (F#). The music begins with a fortissimo (ff) dynamic. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

The second system continues the piece with a mezzo-forte (mf) dynamic. The melody in the right hand is more active, featuring eighth and sixteenth notes. The bass line continues with a steady accompaniment.

The third system shows the continuation of the melody and accompaniment. The right hand has a melodic line with some rests, and the left hand maintains the harmonic support.

The fourth system continues the musical development. The right hand melody is prominent, and the left hand accompaniment is consistent with the previous systems.

The fifth system concludes the piece. The right hand melody ends with a final note, and the left hand accompaniment provides a concluding chord. The piece ends with a double bar line.

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The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar rhythmic patterns and chordal accompaniment in both staves.

The third system shows further development of the melody and harmony, with more complex rhythmic figures in the treble staff.

The fourth system includes first and second endings, indicated by brackets and numbers '1' and '2'. A mezzo-forte (*mf*) dynamic marking is present. The treble staff features a more active melodic line.

The fifth system continues the melodic and harmonic flow, with the treble staff showing a steady melodic progression.

The sixth system concludes the piece with final chords and melodic fragments in both staves.

The first system of music consists of two staves. The treble staff contains a series of chords, some with slurs, and a few eighth notes. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed at the beginning of the bass staff.

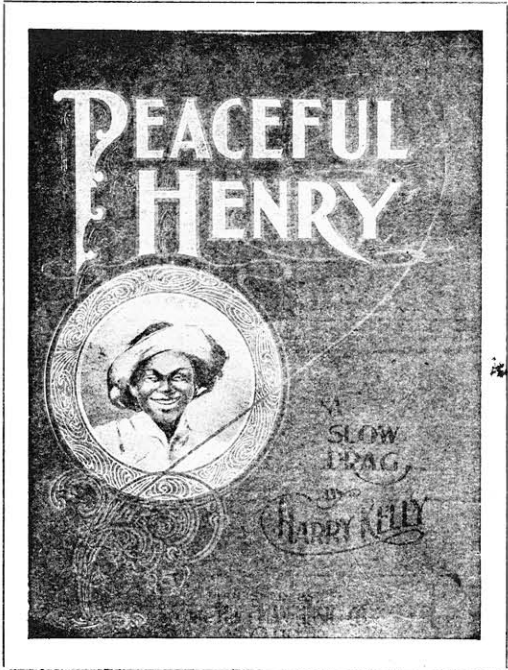
The second system continues the musical piece. The treble staff shows more complex chordal textures with some slurs. The bass staff maintains the eighth-note accompaniment. A dynamic marking of *f* is placed in the middle of the bass staff.

The third system shows further development of the chordal texture in the treble staff. The bass staff continues with the eighth-note accompaniment. A dynamic marking of *ff* is placed in the middle of the bass staff.

The fourth system continues the piece with similar chordal textures in the treble and eighth-note accompaniment in the bass.

The fifth system continues the piece with similar chordal textures in the treble and eighth-note accompaniment in the bass.

The sixth and final system of music on the page. It concludes with a double bar line. The treble staff has some final chords and a few notes, while the bass staff continues the accompaniment.



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PEACEFUL HENRY.
(A Slow Drag.)

By E. H. KELLY.

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