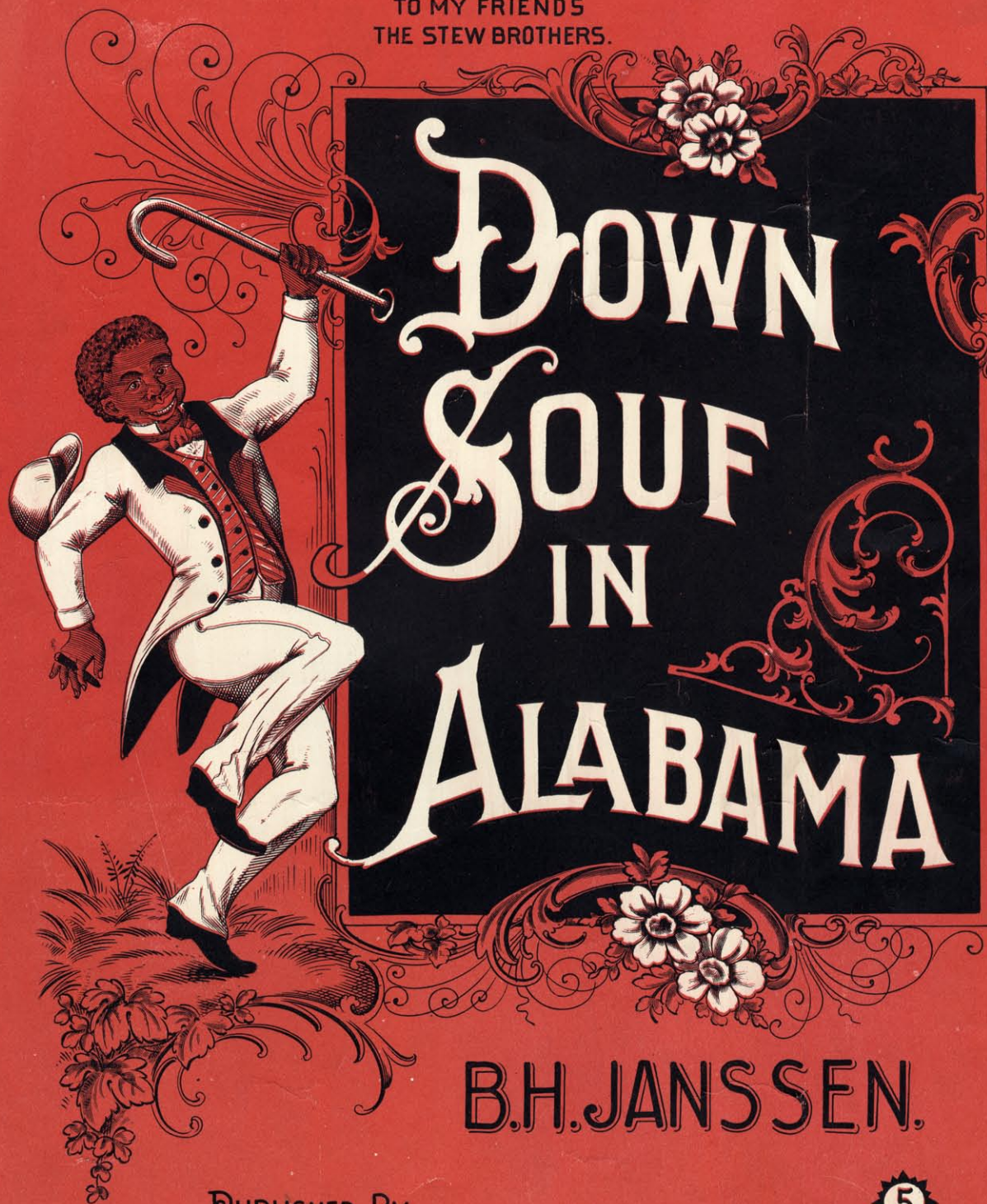


TO MY FRIENDS
THE STEW BROTHERS.



B.H. JANSSEN.

PUBLISHED By



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1881-1883 PARK AVE.
NEW YORK.

DOWN SOUF' IN ALABAMA.

DANCE.

By B.H. JANSSEN, Op.199.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a *ppp* dynamic marking. The melody in the right hand features several triplet figures. The bass line provides a steady accompaniment. The second system starts with a *pp* dynamic marking. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes the piece with a final cadence.

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For Sweet Remembrance Sake.

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Down Soul &c. 3

Because of you.
The song that appeals to all.
A song poem.

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody with some grace notes. The third system features a repeat sign at the beginning. The fourth and fifth systems continue the piece with various chordal textures. The sixth system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Down Souf &c. 3

The best ever
At the Carnival - Waltz.
Ask your dealer to show you a copy.

Finale.

p

pp *ff* *ff*

The score is written for piano in 3/4 time. It begins with a piano (*p*) dynamic. The first system shows a treble and bass staff with a key signature of one sharp (F#). The second system continues the melody in the treble and accompaniment in the bass. The third system features a more complex bass line with triplets. The fourth system shows a return to a simpler accompaniment. The fifth system ends with a fortissimo (*ff*) dynamic. The sixth system begins with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) section. The score concludes with a final fortissimo (*ff*) chord.

Woman's Wondrous Love.
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JANSSEN

PIANOS

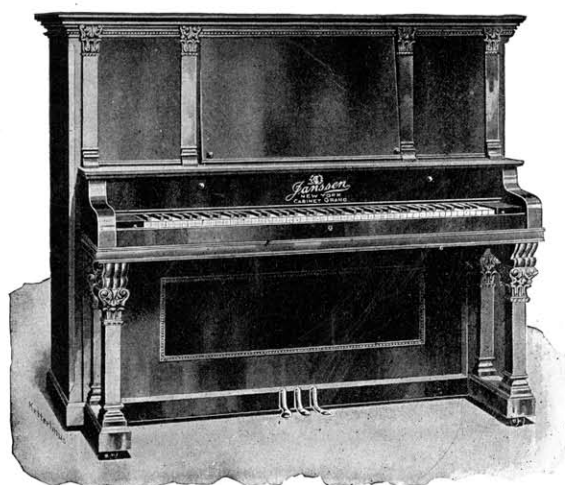
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