

AMO

Piano.

Con Spirito.
Brass.

INTERMEZZO

HERBERT INGRAHAM

Arr. by Wm H. Tyers.

The musical score is written for piano and consists of 12 measures. The notation is arranged in two systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical markings such as *f*, *pp*, *dim.*, *Modto*, *stacc.*, *rit*, *poco rit*, and *aT.* (accidental trill). There are also some handwritten annotations in the top right corner, including "Wm H. Tyers" and "AMO".

A. Beilstein

AMO

Flute.

INTERMEZZO

HERBERT INGRAHAM.

Arr. by Wm H. Tyers.

Con Spirito.

6 Mod^{to}

6

p

f

1 2

poco rit. p *a tempo.*

poco rit. a tempo.

1 2

poco rit. f

Trio

p

f

Coda.

p Solo. *meno mosso* *molto dim.* *rall.* *D.S.*

H. A. Beckwith

AMO

1st Clarinet in Bb.

INTERMEZZO

HERBERT INGRAHAM.

Arr. by Wm H. Tyers.

Con Spirito.

Brass.

Oboe or Cor.

Modto

2d Cl.

poco rit.

a tempo.

poco rit.

a tempo.

poco rit.

Trio.

Solo.

p

Coda.

p meno mosso.

molto dim.

2d Clar. *rall.*

D.S. $\text{\textcircled{C}}$

"Shapiro" B'way & 39th St. N.Y.

H. A. Beibstein

AMO

1st Cornet in B \flat .

INTERMEZZO HERBERT INGRAHAM.

Arr. by Wm H. Tyers.

Con Spirito.
Solo.

Oboe.

H. C. Beiblum

AMO

2nd Cornet in B \flat . INTERMEZZO

HERBERT INGRAHAM.
Arr. by Wm H. Tyers.

Con Spirito.
Solo.

12

Modto
f

rit. poco rit.

3 a tempo. poco rit. a tempo.

poco rit. f

rit.

Trio. 4 p f

Coda. D.S. Φ

6 meno mosso.

H. A. Baibstein

AMO

Trombone.

INTERMEZZO.

HERBERT INGRAHAM.

Arr. by Wm H. Tyers.

Con Spirito.

Solo.

12

Modto

poco rit

a tempo

poco rit

poco rit

f

Trio
Cello & Bassoon

p

Coda.

2d Horn.

meno mosso.

molto dim

rall.

D.S.

H. C. P.

AMO

Drums & Bells.

INTERMEZZO

HERBERT INGRAHAM.

Arr. by Wm H. Tyers.

Con Spirito.

The musical score is written in 2/4 time and consists of several systems of staves. The first system is a bass line with a 4-measure rest, followed by notes with accents. Above the staff are markings for 'Tria.' and 'Modto'. The second system continues the bass line with a 'Dr.' marking and a drum symbol. The third system introduces the 'Bells.' part with a 'poco rit. a tempo.' instruction. The fourth system features a 'Dr.' marking and a 'Bells.' section with a 'poco rit.' instruction. The fifth system includes a 'Trio Bells.' section. The sixth system has a 'Drs.' marking. The seventh system continues the bass line. The eighth system features a 'Coda.' section with a 'Tria.' marking and a 'pmeno mosso.' instruction. The final system includes a 'Dr.' marking and a 'D.S.' instruction.

M. G. Beikun

AMO

1st Violin.

Con Spirito.
Brass.

INTERMEZZO

HERBERT INGRAHAM.
Arr. by Wm H. Tyers.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Modto' (Moderato). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations include accents, staccato, and pizzicato. Tempo changes include *rit.* (ritardando), *poco rit.* (poco ritardando), and *a tempo*. The score is divided into sections: a main section, a 'Trio' section marked '2d time gva' (second time grandioso) in 2/4 time, and a 'Coda' section marked 'Flute gva' (grandioso) in 2/4 time. The piece concludes with a double bar line and a repeat sign.

H. A. Beibstein

AMO

2nd Violin.

HERBERT INGRAHAM.

Arr. by Wm H. Tyers.

Con Spirito.
Brass.

INTERMEZZO

Musical score for 2nd Violin, Intermezzo. The score consists of 14 staves of music. The first staff is for the Violin, starting with a forte (f) dynamic and a 'pizz' (pizzicato) instruction. The second staff is for the Brass, starting with a forte (f) dynamic and a 'Modto arco' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.', 'poco rit.', 'rit.', and 'a tempo'. The piece concludes with a 'Coda' section for the Clarinet and a 'D.S.' (Da Segno) instruction.

p meno mosso. molto dim. rill. "Shapiro" B'way & 39th St. N.Y.

A. Beilstein

AMO

Viola.

INTERMEZZO

HERBERT INGRAHAM

Arr. by Wm H. Tyers.

Con Spirito.
Brass.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later in the line. The second staff includes a *pizz* marking. The third staff has a *Modto* tempo marking and an *arco* instruction. The fourth staff features a *rit.* marking. The fifth staff has a *poco rit.* marking and a *p* dynamic. The sixth staff includes a *poco rit.* marking and a *f* dynamic. The seventh staff has a *poco rit. p* marking and a *f* dynamic. The eighth staff is marked *Trio.* and *p-f*. The ninth staff is marked *Coda*. The tenth staff has a *D.S.* marking. The eleventh staff includes *p*, *meno mosso.*, *molto dim*, and *rall.* markings.

H. A. Beibstein

AMO

Cello.

HERBERT INGRAHAM.

INTERMEZZO

Arr. by Wm H. Tyets.

Con Spirito.
Brass.

f *p* *Modto*
dim. *pizz.* *arco.*
f *poco rit.* *a tempo.*
f *poco rit.* *a tempo.*
f *poco rit.* *f*

Trio.
Solo.

p *f*

Coda.

p *meno mosso* *molto* *dim* *rall.*

H. C. Beibstein

AMO

Bass.

HERBERT INGRAHAM.
Arr. by Wm H. Tyers.

Con Spirito. INTERMEZZO

Brass.
f
p
Modto
pizz
dim.
farco
rit.
poco rit. p a tempo.
poco rit. a tempo.
f
poco rit. f
rit.
Trio
p-f
D.S.
Coda.

*P*meno mosso molto dim. rall.
"Shapiro" B'way & 39th St. N. Y.