

Magyar Katonaság

(Hungarian Soldierly)

Piano

March

H. C. Beikstein
James M. Fulton

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Carl Fischer Edition

Piano acc. 15¢

2238.

The musical score is written for piano and orchestra. It consists of six systems of music. The piano part is written on a grand staff (treble and bass clefs). The orchestra part is written on a grand staff (treble and bass clefs). The score includes various dynamics such as *ff*, *sfz*, *mf*, and *f*, as well as articulations like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered 2238.

Magyar Katonaság

(Hungarian Soldierly)

March

James M. Fulton

1st Clarinet in A

2238.

The main musical score for the 1st Clarinet in A consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, and *sffz* are used throughout. There are also accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *sffz* marking.

TRIO

The TRIO section of the musical score begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p cresc.*, *f*, *ff*, and *ffz*. There are also accents and slurs. The section includes first and second endings, marked with '1' and '2'. The piece concludes with a *sffz* marking.

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2nd Clarinet in A

March

James M. Fulton

2238. *ff*

mf *f*

mf *f*

sffz *ff* *ff* *sffz*

ffz *cresc.*

sffz

mf *f*

mf *f*

TRIO *p* *cresc.*

f

ff marc. *Drum* *Drum*

Drum *Drum*

sffz

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March

Bassoon

James M. Fulton

2238.

ff *sffz* *mf*
mf *f* *mf*
f *sffz* *sffz*
ff *sffz* *sffz*
cresc. *sffz*
mf *f*
mf *f*
TRIO *p*
p cresc. *f*
ff marc.
sffz

Magyar Katonaság

(Hungarian Soldiers)

March

James M. Fulton

Cornets in A

ff sfz f mf

TRIO

p cresc ff vsffz sfz

Magyar Katona-ság *H. P. Babin*

(Hungarian Soldierly)

March

Trombone

James M. Fulton

2238. *ff* *SOLO* *mf* *sfz* *mf*

mf *SOLO* *f*

mf *f*

sfz *sfz* *ff* *sfz*

sfz *SOLO* *mf*

mf *f* *sfz*

TRIO *4* *Horn* *p* *p* *p cresc.* *sfz*

f *ff* *ff* *sfz*

sfz

1 *2* *sfz*

Magyar Katonaság *Beibstein*

(Hungarian Soldierly)

Drums

March

James M. Fulton

2238.

The musical score is written for drums and consists of several systems of staves. The first system begins with a 2-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *ffz*, and *mf*. The second system continues with similar rhythmic patterns, including a *cresc.* marking. The third system features first and second endings, with dynamics like *ffz* and *mf*. The fourth system includes a *f* dynamic and a *mf* dynamic. The fifth system is marked 'TRIO' and begins with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The sixth system includes first and second endings with dynamics *p*, *ff*, *ffz*, and *sfz*. The seventh system continues with *ffz* and *sfz* dynamics. The eighth system concludes with first and second endings and a final *ffz* dynamic.

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(Hungarian Soldierly)

March

James M. Fulton

2nd Violin

H. C. Kibben

2238.

The score is written for a 2nd Violin and a Trio. The 2nd Violin part consists of 11 staves of music in G major, 2/4 time. It begins with a forte (ff) dynamic and features various articulations such as accents, slurs, and dynamic markings like sfz, mf, and f. The Trio part consists of 5 staves of music in G major, 2/4 time, starting with a piano (p) dynamic and including markings like cresc., marcato, and ff. Both parts include first and second endings and repeat signs.

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(Hungarian Soldiery)

Viola

March

James M. Fulton

H. C. Bischoff

2238.

The musical score consists of 12 staves. The first five staves are for the main ensemble, and the last seven are for a Trio section. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *ff*, *mf*, *f*, *cresc.*, *sfz*, *p*, and *marcato*. There are also first and second endings marked with '1' and '2'.

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March

Cello

James M. Fulton

2238. *pizz.*

ff *sffz* *mf*

Tromb. *mf* *pizz.* *f* *arco.*

mf *pizz.* *f* *sffz* *sffz*

sffz *ff* *sffz* *sffz*

cresc. *sffz*

Tromb. *mf* *pizz.* *f* *arco.*

mf *pizz.* *f* *arco.* *sffz*

TRIO *p* *arco.* *Tromb.* *pizz.*

arco. *p* *cresc.* *f* *pizz.*

ff *arco.* *sffz* *sffz*

sffz *sffz*

sffz *sffz*

sffz *sffz*

Carl Fischer, New York

H. G. Reibstein

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March

Bass

James M. Fulton

2238.

ff sfz mf f mf f sfz sfz ff sfz cresc. sfz mf f sfz

TRIO

p cresc. f ff marc.

sfz