

Quatuor op.30 n°1

Violon I

Johann Nepomuk HUMMEL

(1778-1837)

Adagio e mesto

6

Allegro ma non troppo

19

32

50

63

69 

73 

78 

85 

89 

93 *sotto voce*


99 

104 

107 

112 

116 

121 *p* *dolce*

129 *cresc.*

136 *f* *sf* *sf* *p* *rit.*

141 *rfz* 1

148 1 3 3 3 3

155 *f* *p* *sf* *p* *sf* *f*

161 *p* *rit.*

169

175 *f*

180 *f* *dolce* *p*

186 3 3

192

197

203

209

214

218

225

230

236

242

f

p

p

p

f

sotto voce

p

f

Menuetto **Allegro assai**

9

19

29

39

49

60 **Trio**

73

84

95

106

p *f* *p* *cresc.* *sf* *f* *p* *p* *p*

116 *p*

127

137 *p* 2 2

150 *cresc.* - - - - - *p* *f*

161 *p*

174 *cresc.* - - - - - 3

187 *p* *f* *p* *cresc.*

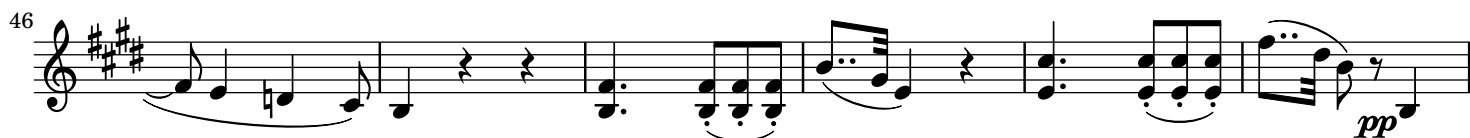
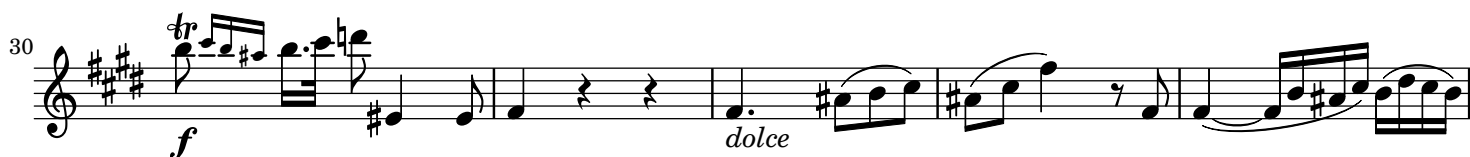
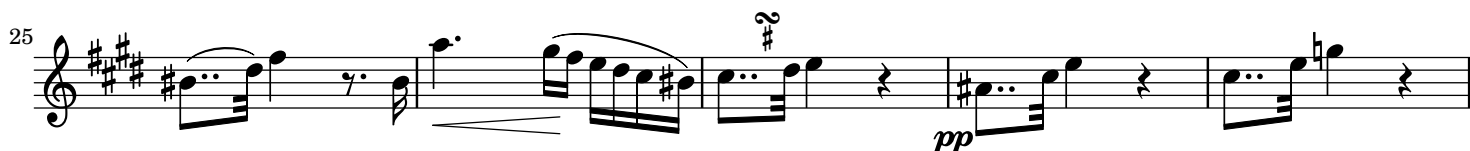
198 *sf* *f* *p*

210 *cresc.* *p*

221 *p*

232 *f* *p* *sf* *f*

Adagio e cantabile



Violon I musical score, measures 63 to 116. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 63: *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*
- Measure 68: *p*, *pp*
- Measure 74: *ff*, *p*
- Measure 79: *sf*, *sf*
- Measure 84: *sf*, *sf*
- Measure 89: *cresc.*, *calando*, *p*
- Measure 95: *cresc.*
- Measure 100: *p*
- Measure 106: *p*, *sf*, *p*, *dolce*
- Measure 111: *p*
- Measure 116: *pp*

Allegro Vivace

8

16

23

30

37

44

50

57

64

70

77

p

f

p

f

Calando

1

Violon I musical score, measures 83 to 157. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 83-90: Melodic line with slurs and accents. Measure 88 has a forte (*f*) dynamic.

Measures 90-98: Melodic line with a first ending bracket (1) and a piano (*p*) dynamic.

Measures 98-106: Melodic line with slurs and accents.

Measures 106-113: Melodic line with slurs and accents.

Measures 113-119: Melodic line with slurs and accents. Measure 117 has a forte (*f*) dynamic. Measure 118 has a fortissimo (*sf*) dynamic. Measure 119 has a piano (*p*) dynamic.

Measures 119-125: Melodic line with slurs and accents. Measure 124 has a crescendo (*cresc.*) marking.

Measures 125-130: Melodic line with slurs and accents. Measure 129 has a forte (*f*) dynamic. Measure 130 has a fortissimo (*sf*) dynamic. Measure 131 has a piano (*p*) dynamic.

Measures 130-136: Melodic line with slurs and accents.

Measures 136-145: Melodic line with slurs and accents. Measure 144 has a first ending bracket (4).

Measures 145-157: Melodic line with slurs and accents. Measure 148 has a first ending bracket (1). Measure 156 has a second ending bracket (2).

166 *mf* **Minore** *f*

172

177

183 *p* *p*

190

198

205 *mf* *p*

215

222 *sf* *sf*

229

236 *mf*

244 *p* *pp*

253 *p*

260 *f*

267

273

279

285 *sf* *sf*

292 *p*

299 *rit.*

306

314

322

328

334

339

345

351

360

368

374

379

384

sf *p*

cresc.

poco a poco cresc

f

This musical score for Violon I consists of ten staves of music, numbered 322 to 384. The notation is in treble clef. The first staff (322) features a series of eighth-note runs. The second staff (328) includes a dynamic marking of *sf* (sforzando) followed by a *p* (piano) marking. The third staff (334) is marked *cresc.* (crescendo). The fourth staff (339) continues the melodic development. The fifth staff (345) ends with a trill. The sixth staff (351) begins with a trill and a first ending bracket. The seventh staff (360) continues the melodic line. The eighth staff (368) features a series of eighth-note runs. The ninth staff (374) is marked *poco a poco cresc* (poco a poco crescendo). The tenth staff (379) begins with a dynamic marking of *f* (forte). The final staff (384) concludes the passage with a series of eighth-note runs and a final chord.