

Violino Primo.

# SONATE DA CAMERA

A trè, doi Violini, e Violone, ò Cimbalo

**CONSECRATE**

ALL' EMIN.<sup>MO</sup> E REV.<sup>MO</sup> SIGNORE.

IL SIGNORE

# CARD. PANFILIO

*DA ARCANGELO CORELLI DA FVSIGNANO.*

Detto il Bolognese,

**OPERA SECONDA.**



In BOLOGNA,

MDCLXXXV.

---

Per Giacomo Monti.

Con licenza de' Superiori.

*Si vendono da Marino Silvani, all' insegna del Violino.*





# EMINENTISSIMO<sup>3</sup> E REVERENDISS. PRINCIPE.

**P**RENDO ardire di consecrare à V. E. questo mio secondo Componimento Musicale uscito pur ora dalle Stampe. Per molte ragioni hò stimato mio debito di dedicarlo all' E. V. mà la principale si è per esser ella degno Protettore delle Muse. Se in queste mie fatiche non sarà altro di buono, basterà il Nome di V. E. per qualificarle, e se l' E. V. hà saputo con tanta bontà compatire altre mie imperfettioni, e debolezze; potrà coll' istesso animo gradire, e proteggere insieme le presenti, che dal mio riuerente, & vnilissimo genio à V. E. son dedicate. La supplico di non riflettere al suo grand' animo, che merita tributi incomparabilmente maggiori; mà riguardi solo la pouertà del mio spirito, che non hà altro da offerirle. Se V. E. mi onorerà di gradire, ed' approuare queste mie fatiche, mi farà ardito di proseguirne dell' altre, e sopra tante gratie compartitemi da V. E. riconoscerò questa per la maggiore di operare, viuere sempre sotto la protezione d' vn Principe sì generoso, e tanto amator della Virtù, come è l' E. V. à cui per vltimo vnilissimo, e riuerentissimo m' inchino.

Da Roma il dì 9. Luglio 1685.

D. V. E.

Vniliss. diuotiss. & obligatiss. ser.  
*Arcangelo Corelli.*

Preludio. Adagio.

Violino Primo.

S

SONATA PRIMA.

Largo.

A

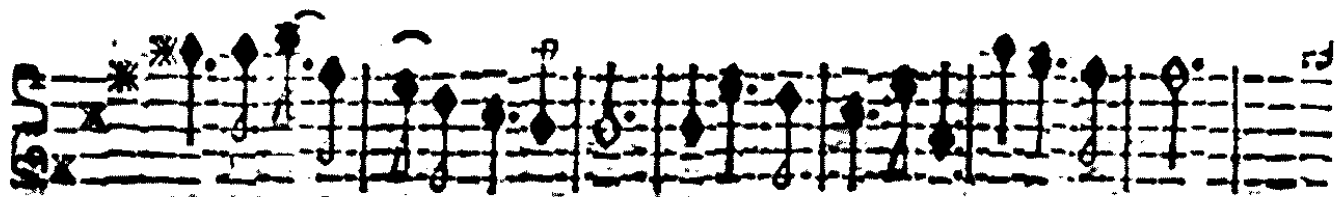
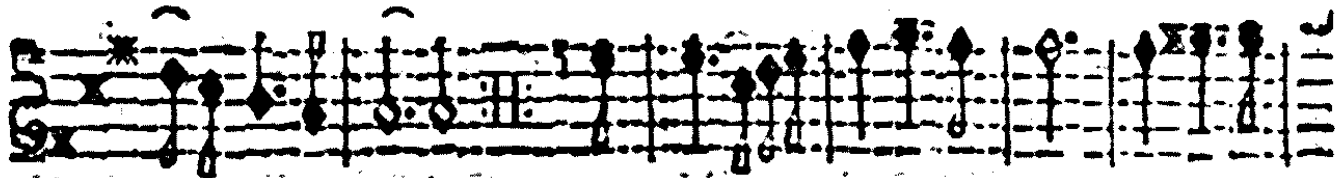
Llemanda.



Allegro.



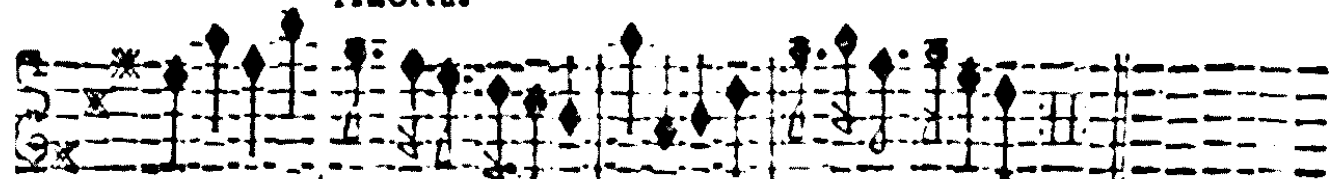
Orrente.



Allegro.



Auotta.



Da Capo.

**S**

ONATA SECONDA.

Allegro.

**C**

3  
4

Orrente.

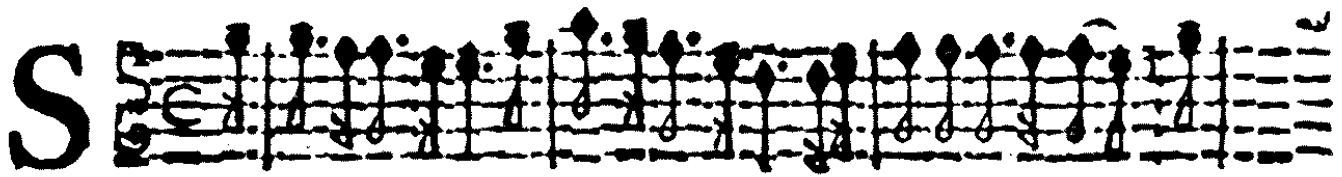
Piano.

G

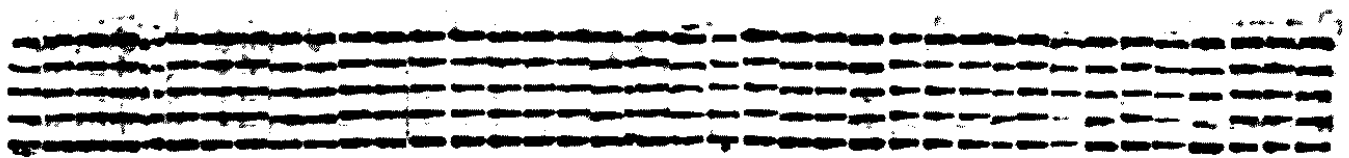
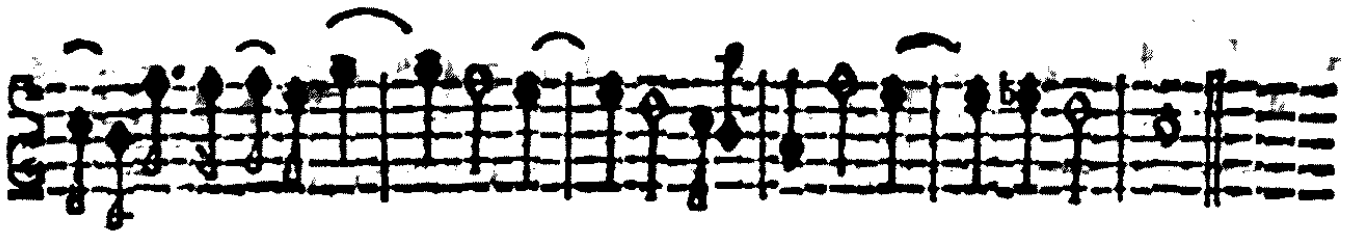
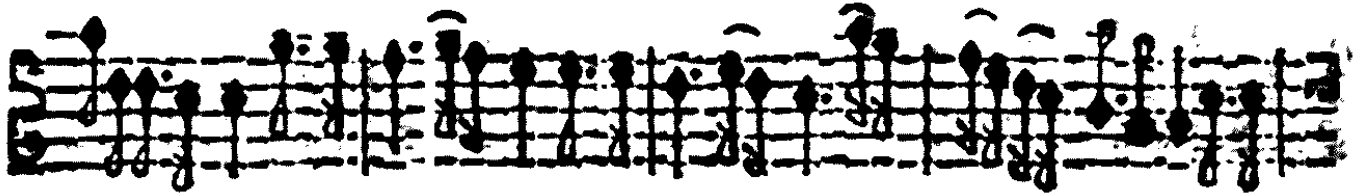
Iga.

Preludio. Largo.

Violino Primo. 9



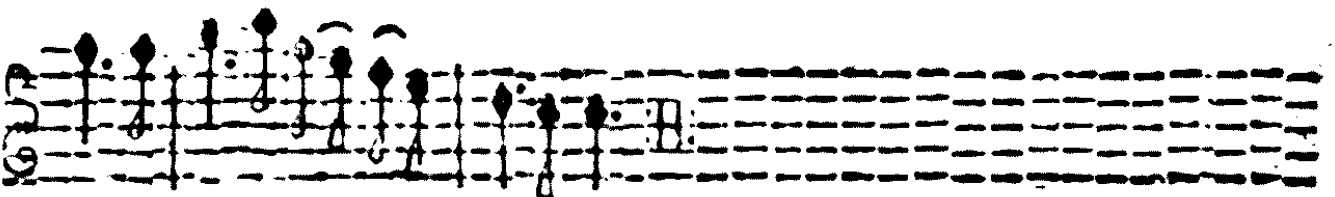
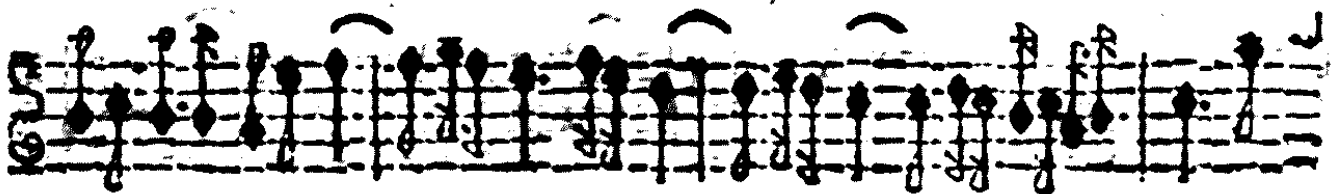
ONATA TERZA.



Allegro.

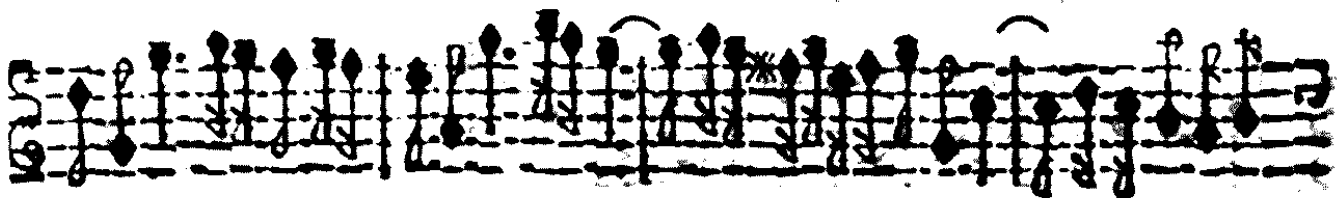


Licenda.

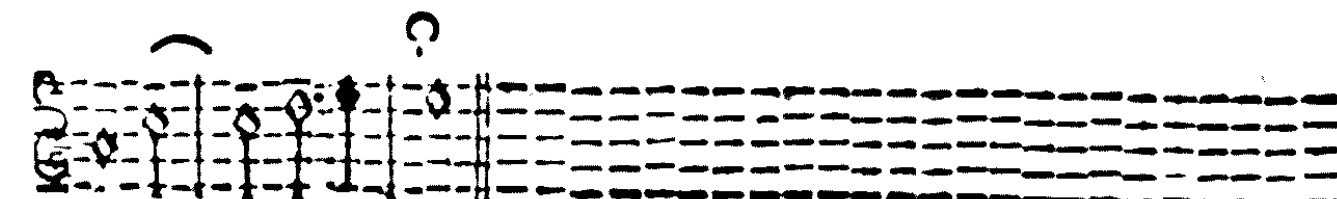
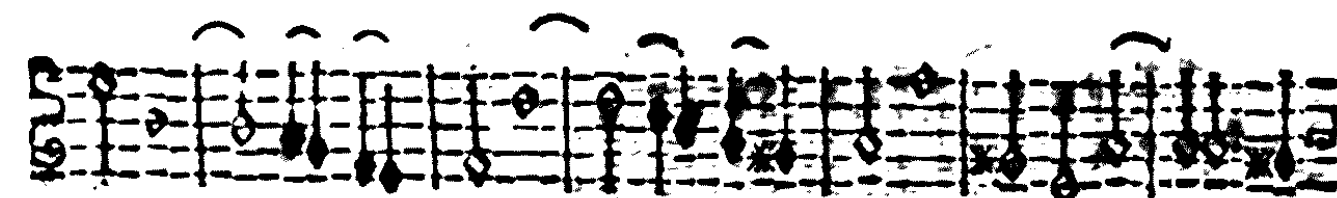


V. S. volti subito.

Sonata da Camera, dei Corelli. Opera Seconda. A 5



Adagio.



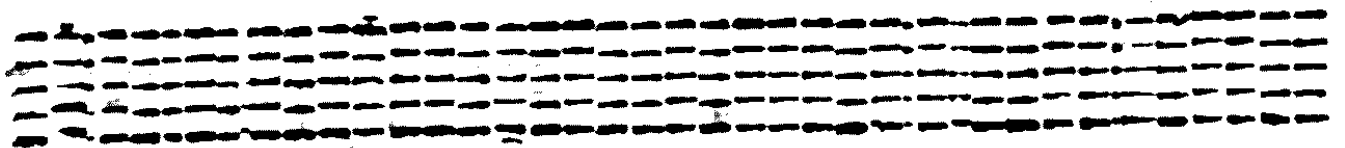
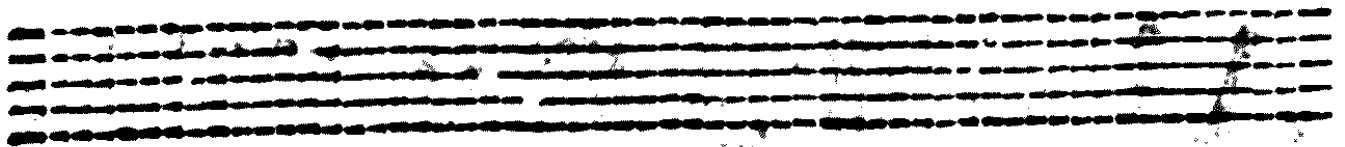
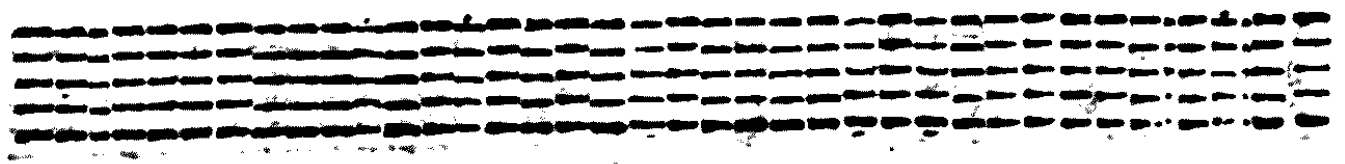
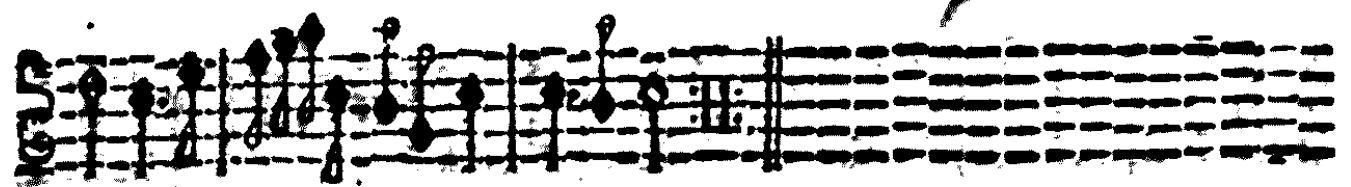
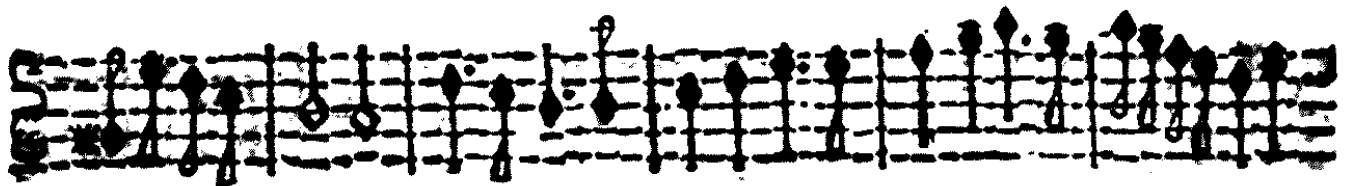


Presto.

**A**



Llemanda.



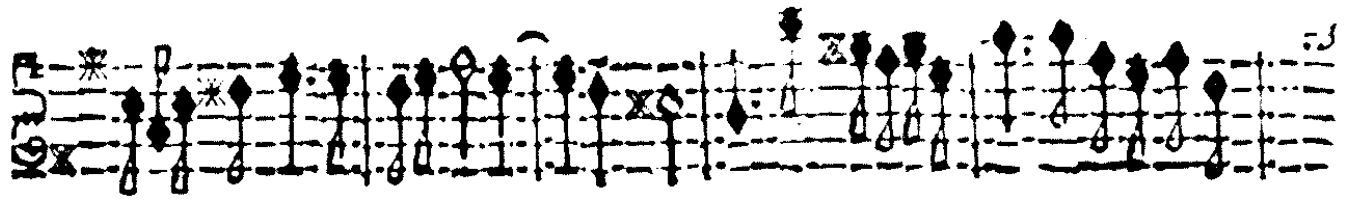
**S**

ONATA QUARTA,

Presto!

**A**

Llegando.

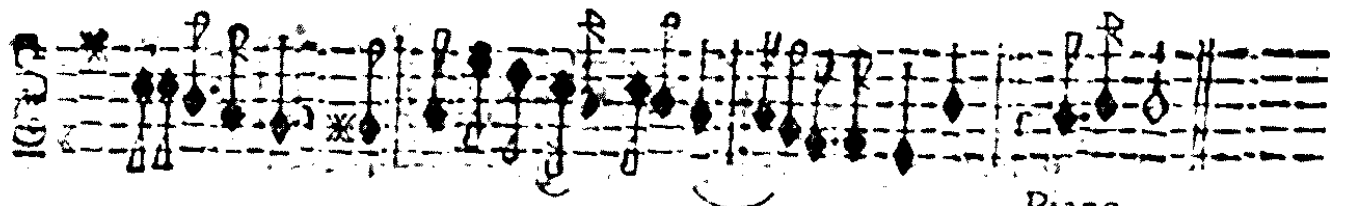
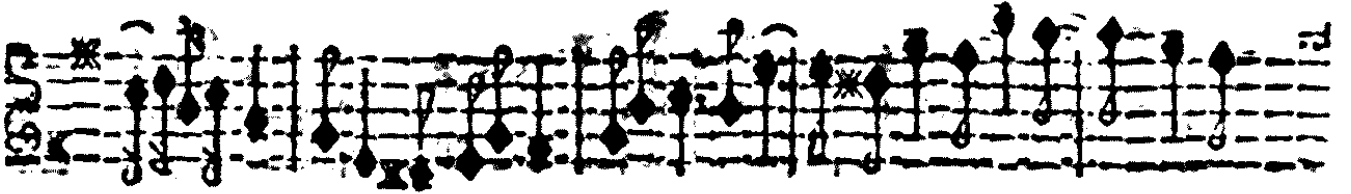


Piano.

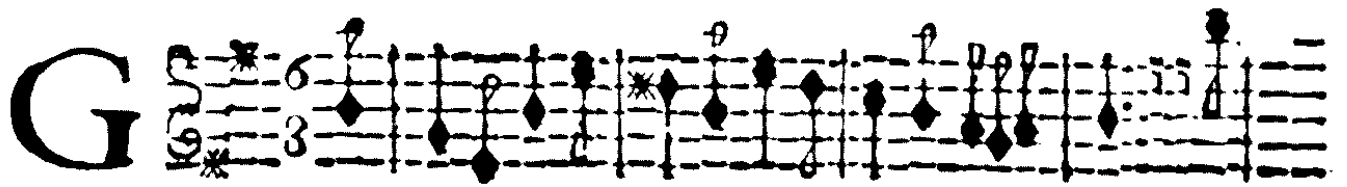


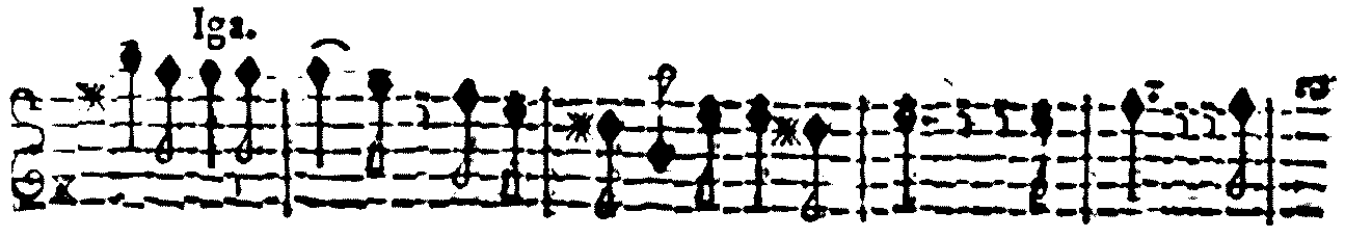
Grave.

Adagio.



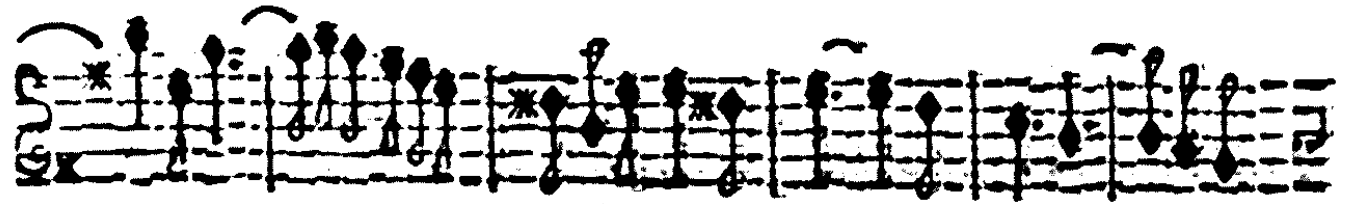
Piano.

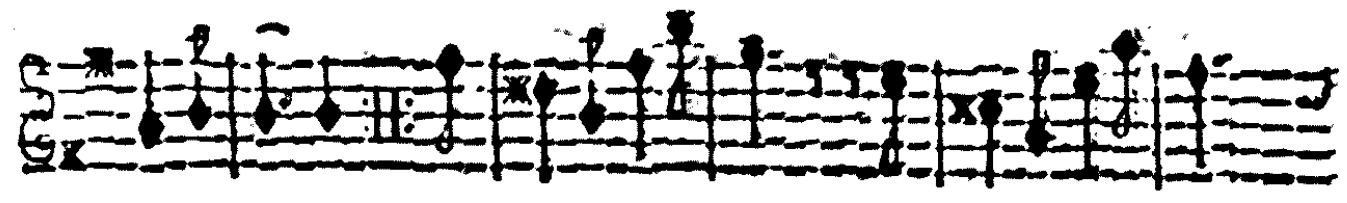
**G** 

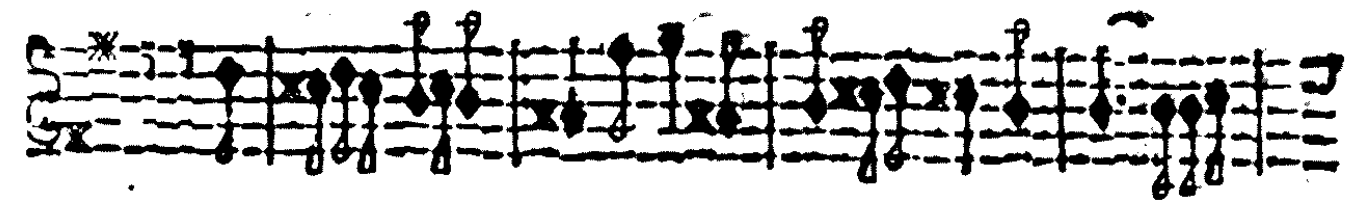
*lga.* 

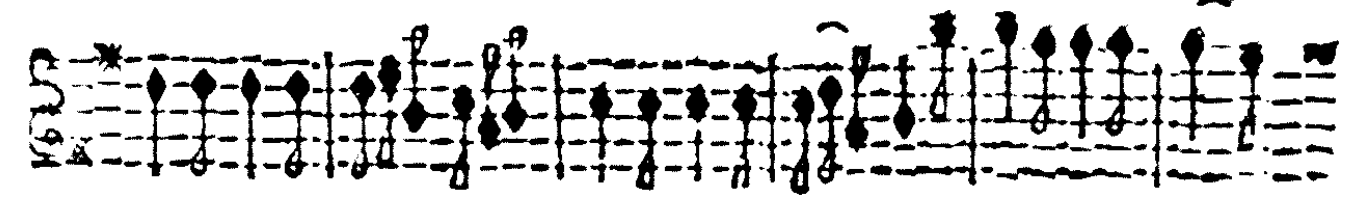


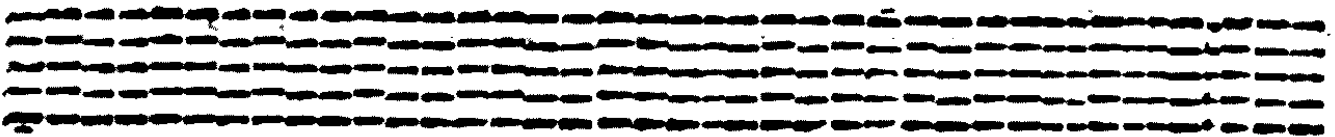






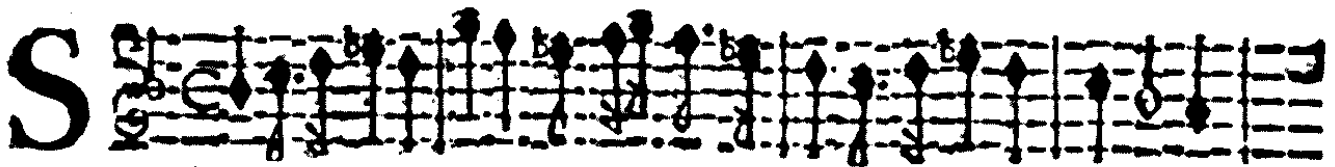




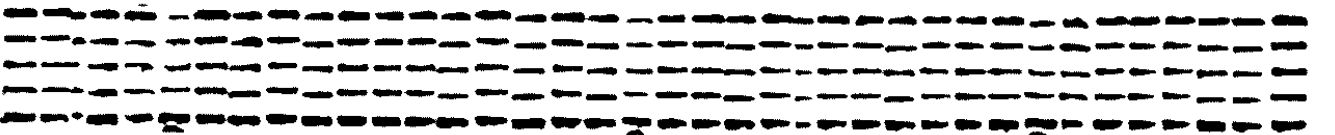
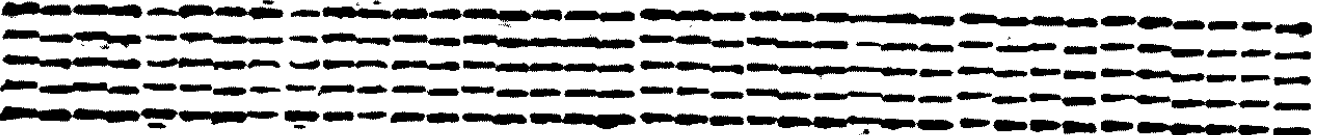


Preludio. Adagio.

Violino Primo.

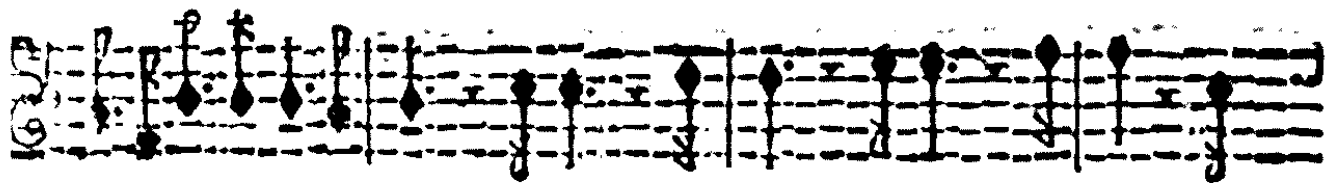
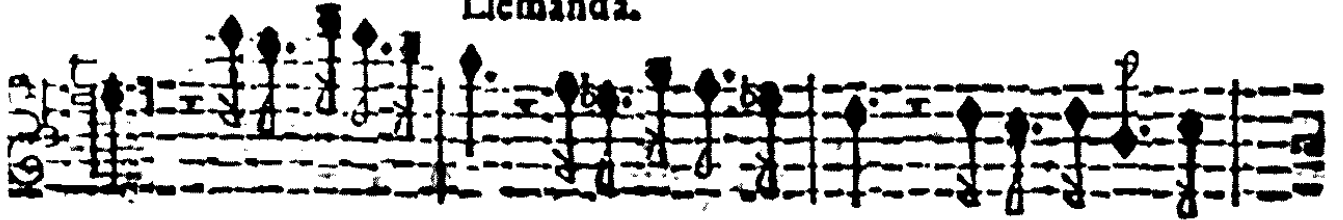


SONATA QUINTA.



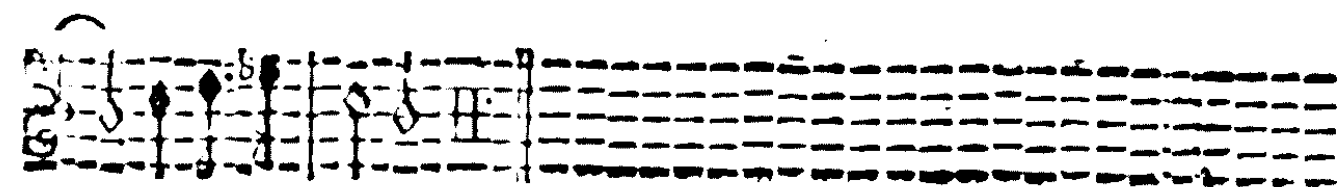
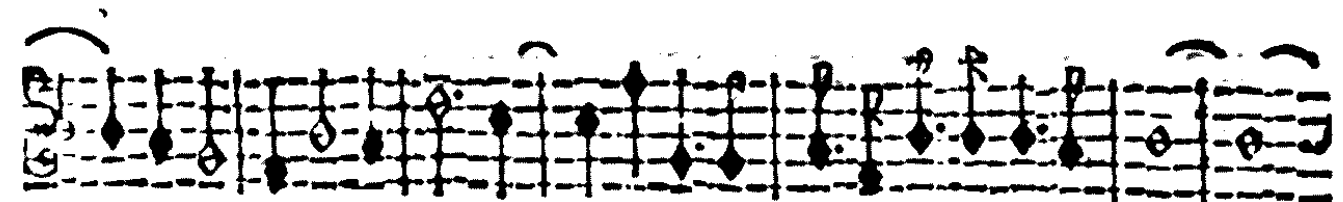
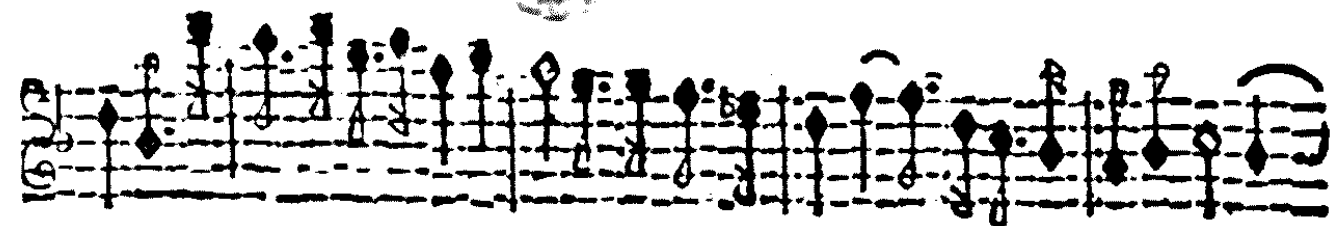
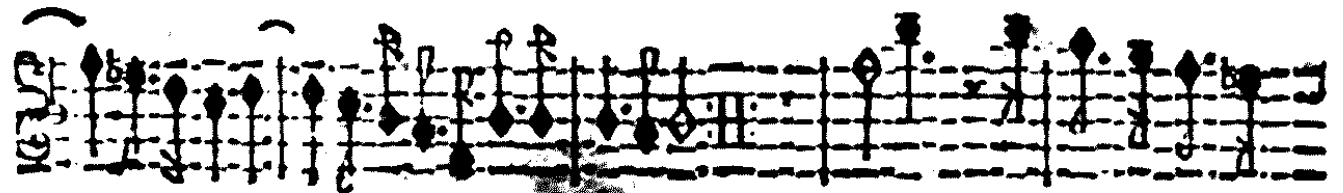
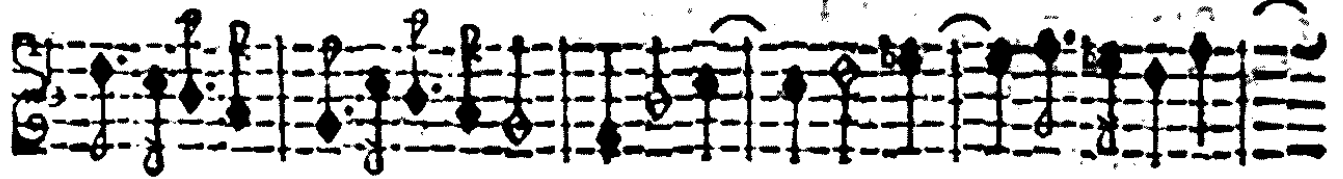


Llemanda.

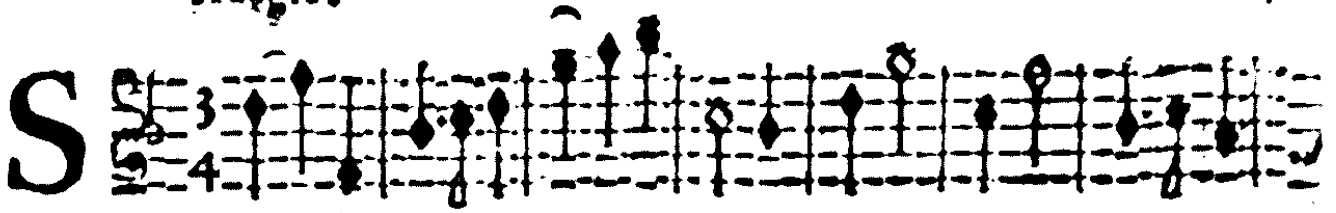


Piano.

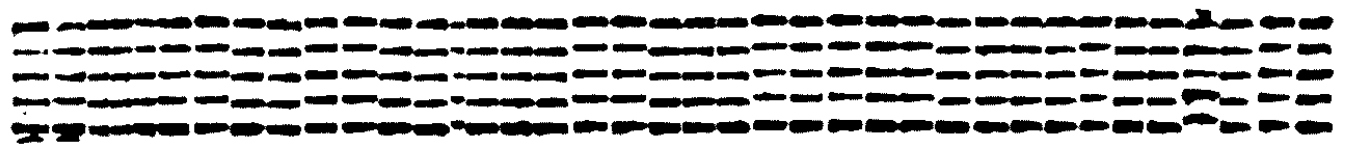
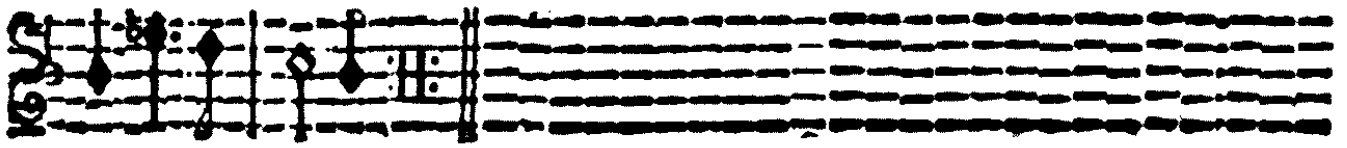
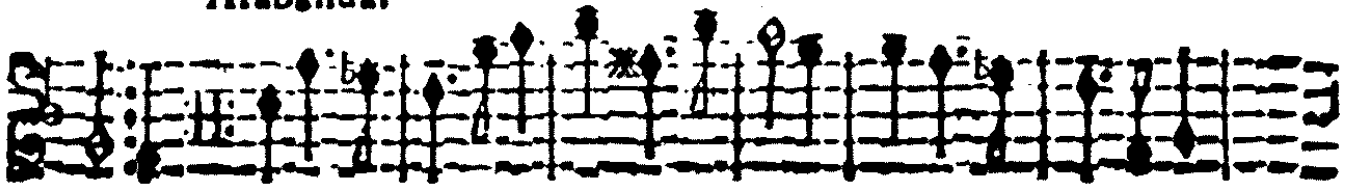
Forte.



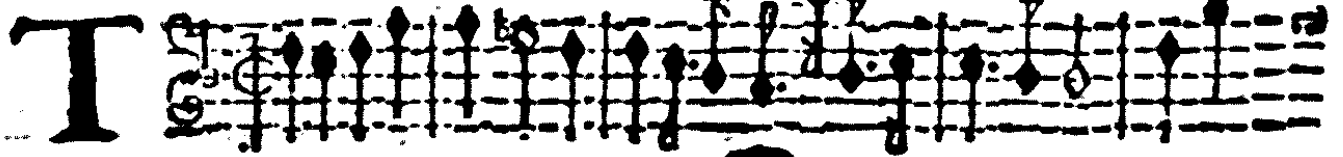
Adagio.



Arabanda.



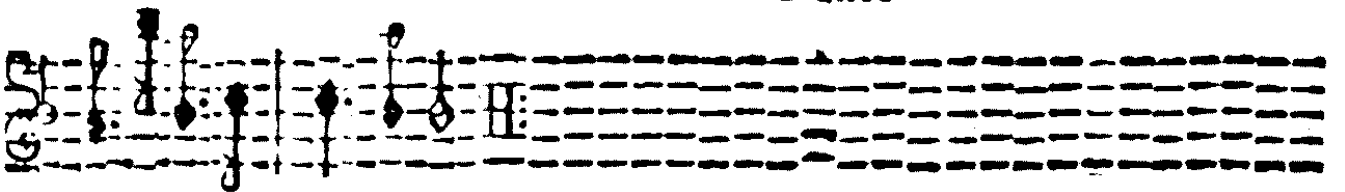
Allegro.



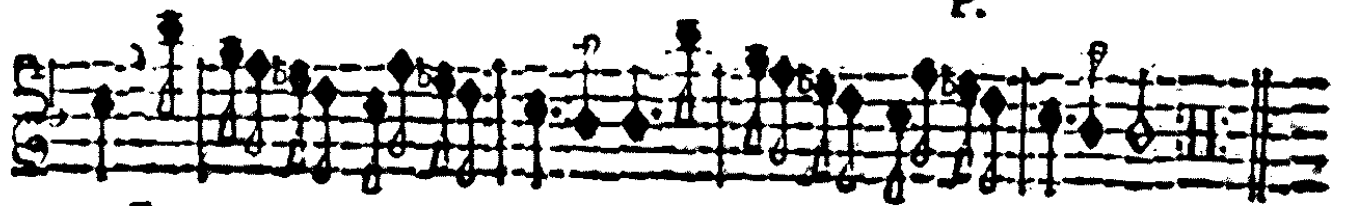
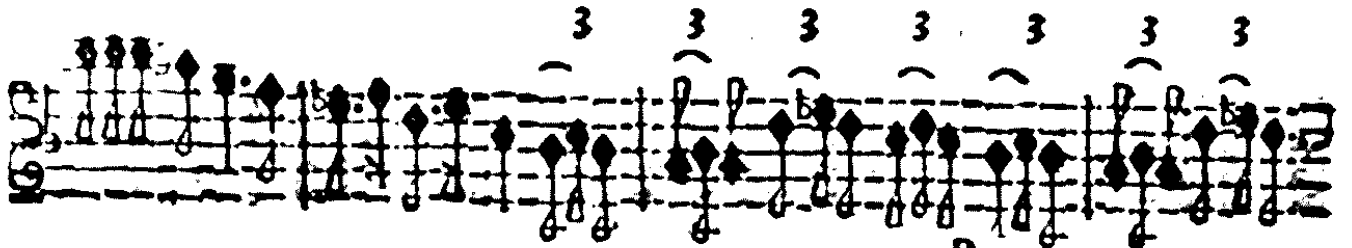
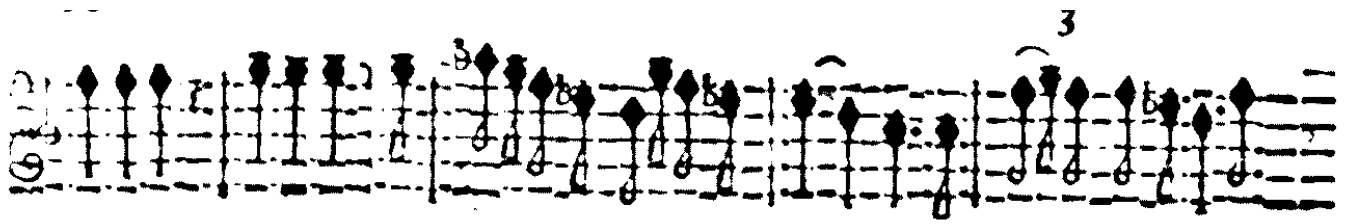
Empo di Gauotta.



Piano.

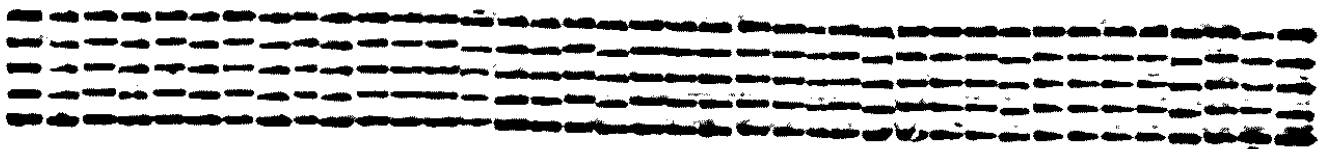


V.S. volti subito.



F.

Piano.



Allemanda. Largo.

Violino Primo.



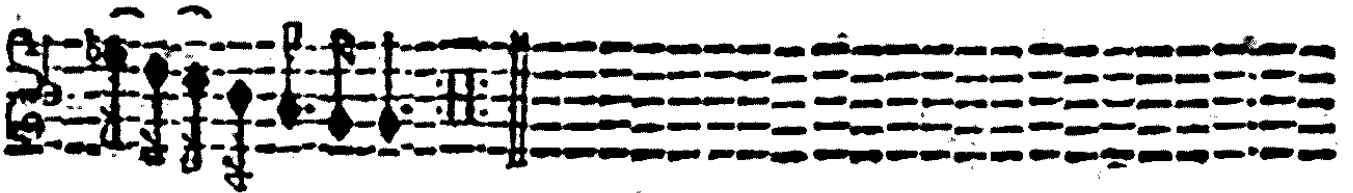
ONATA SESTA







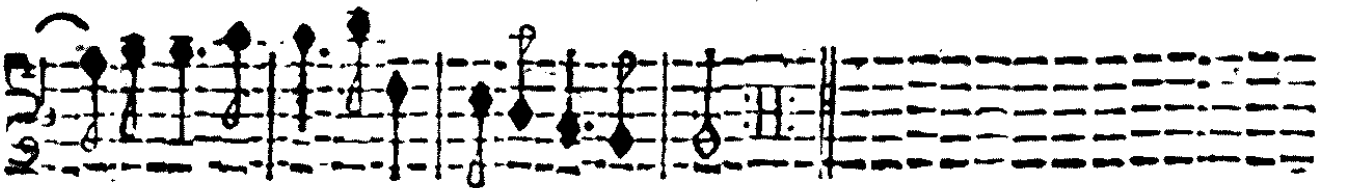
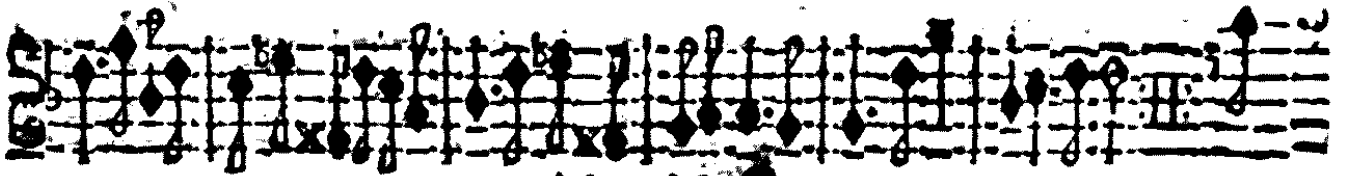
Piano.



Allegro.

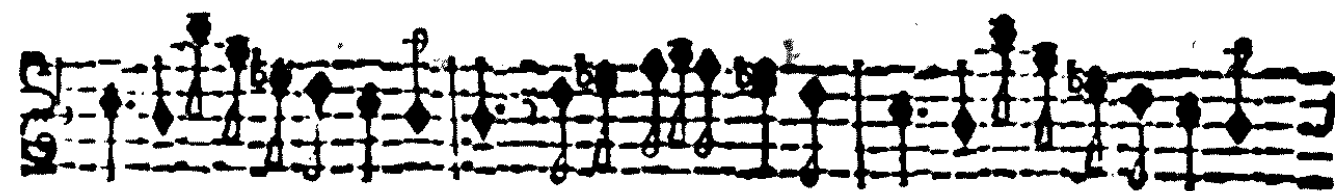
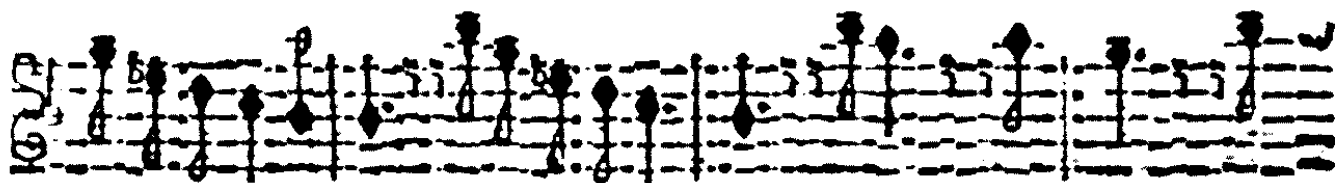


Orrente.

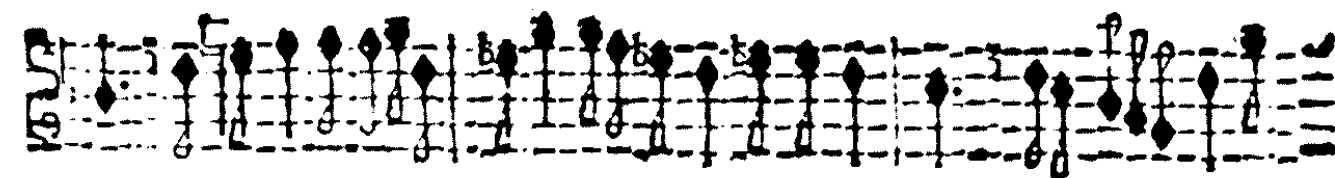


**G** 

Iga.

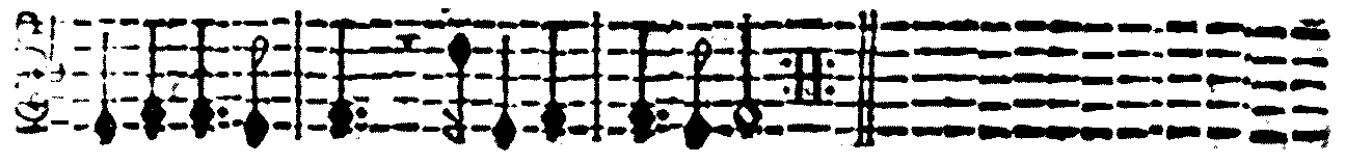
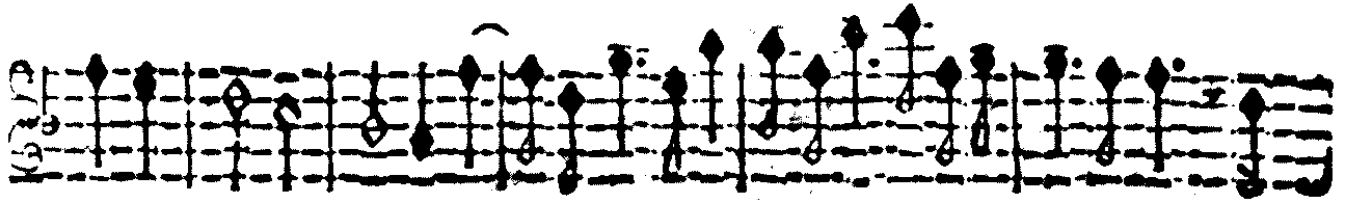
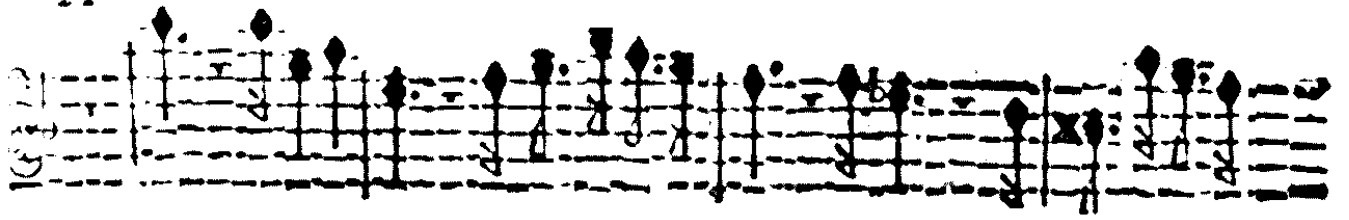


Piano.



Forte.





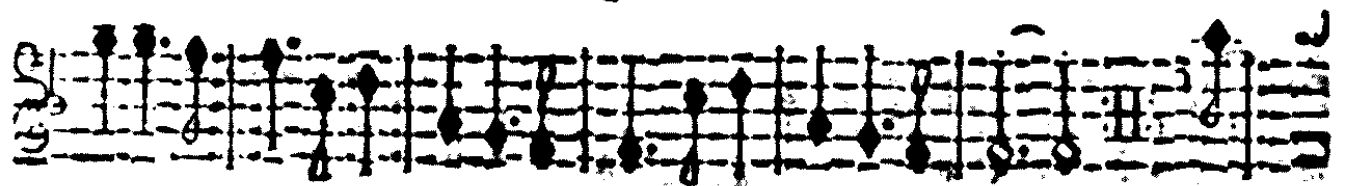
Piano.

Allegro.

**C**

A musical staff with a large 'C' time signature on the left. The staff contains a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests and accidentals. The tempo marking 'Allegro.' is positioned above the staff.

Orrente.

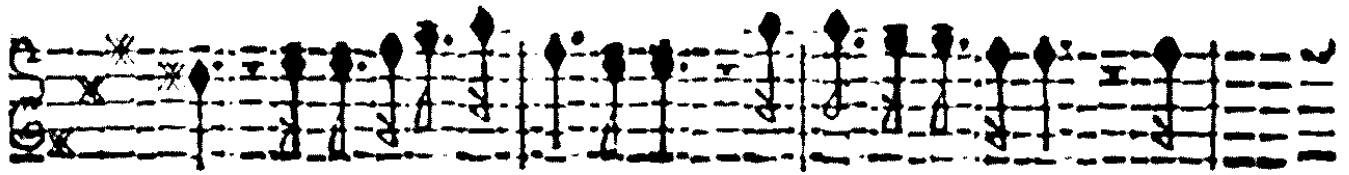


Piano.



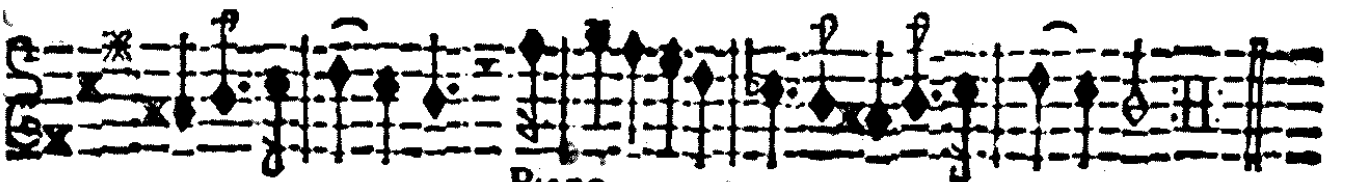


**S**



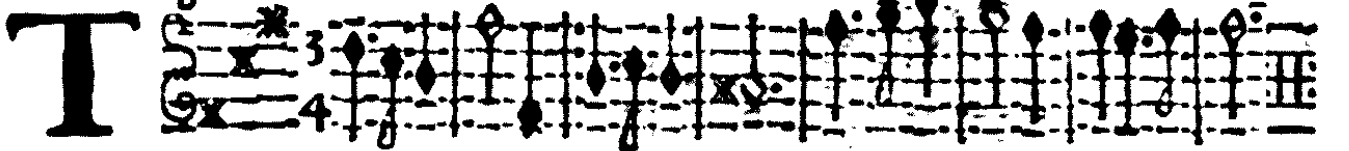
r.

r.

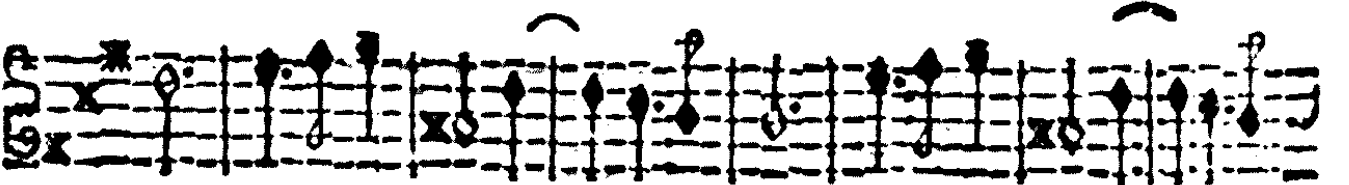
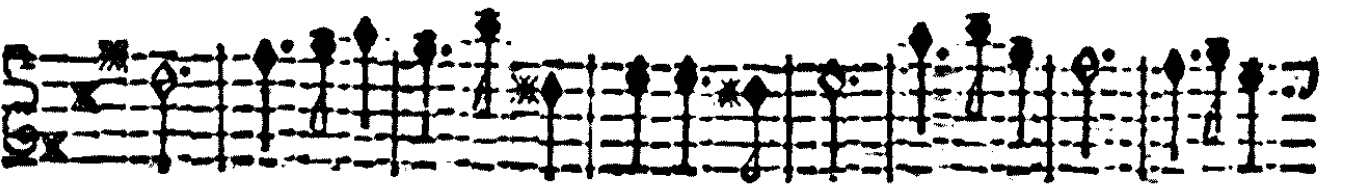
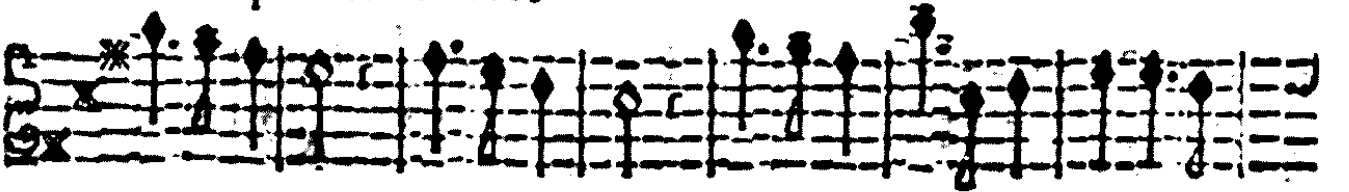


Piano.

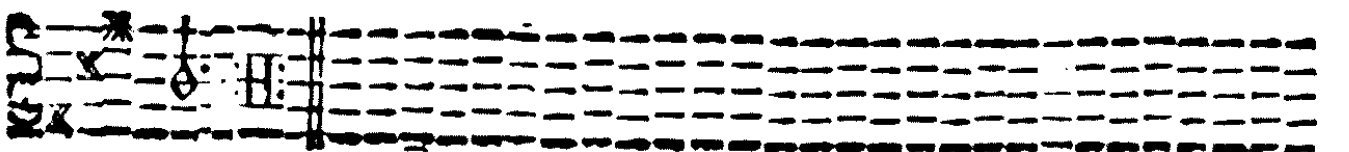
Adagio.

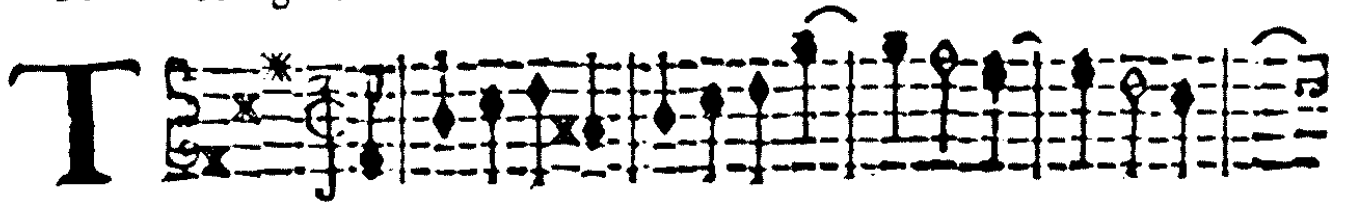


Empo di Sarabanda.

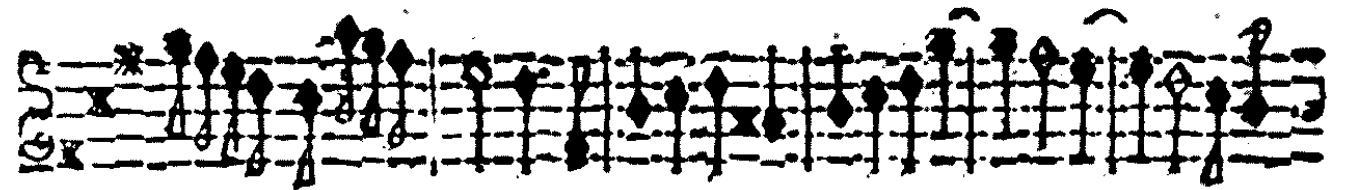
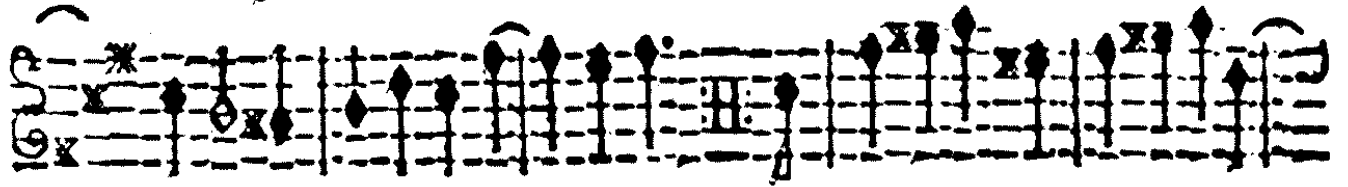


Piano.

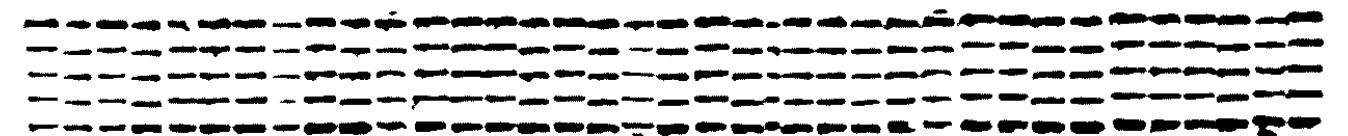
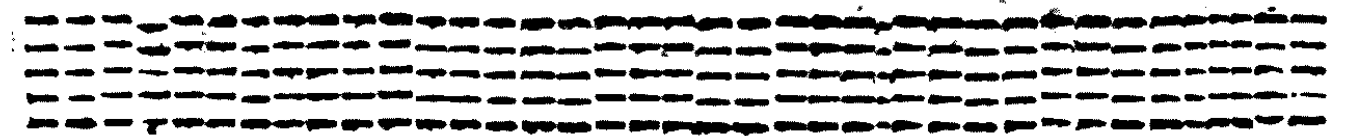
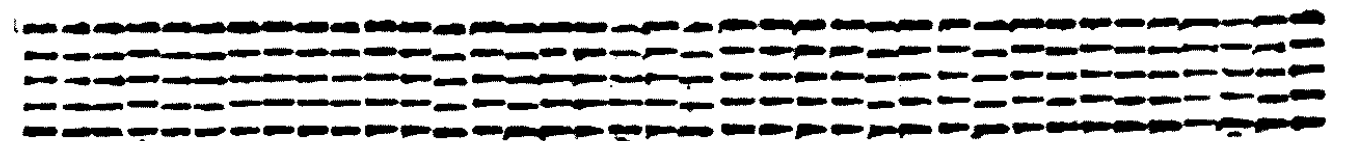


**T** 

Empo di Gauotta.



Piano.





**S**

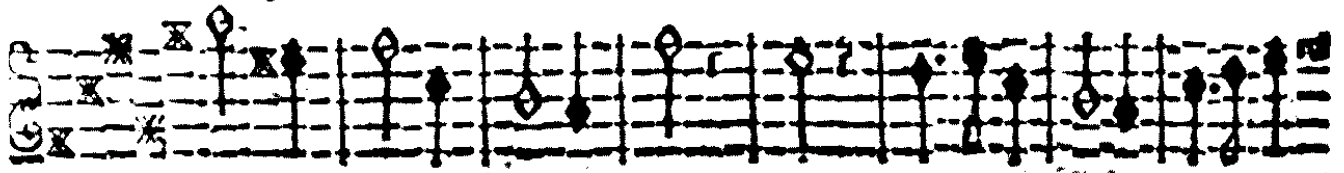
ONATA NONA.

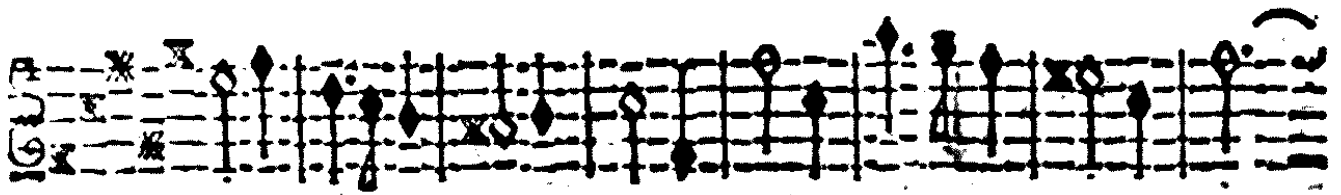
tr. r. r.

V.S. volti subito.

**T** 

Empo di Sarabanda.



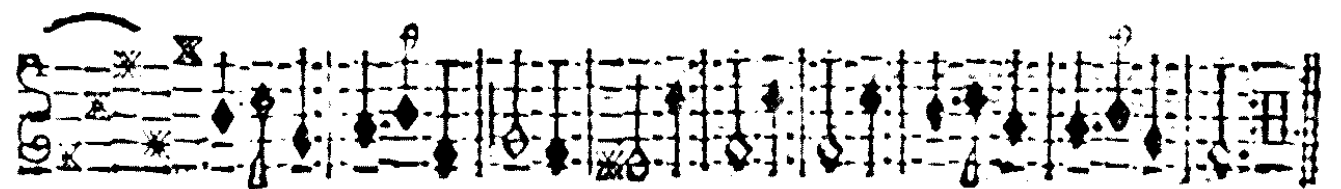














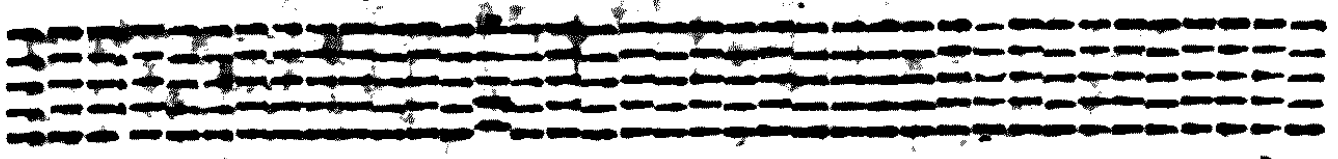
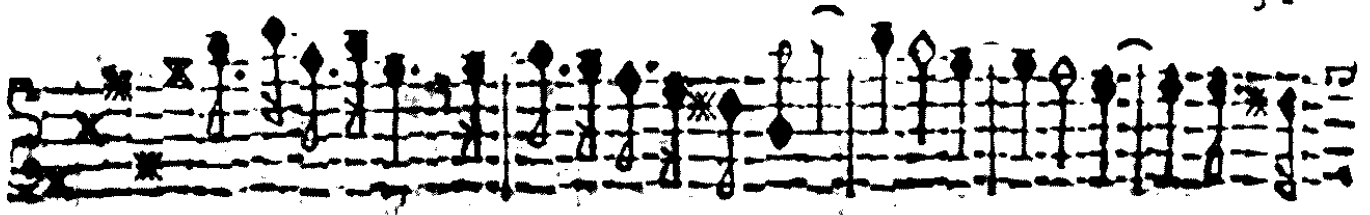
**S**

ONATA DECIMA.

Allegro.

**A**

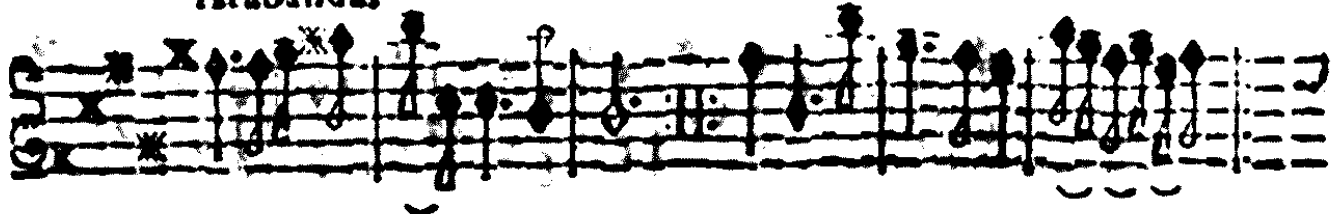
Llemanda.



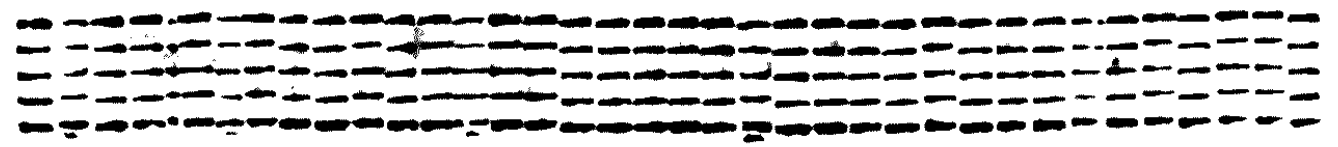
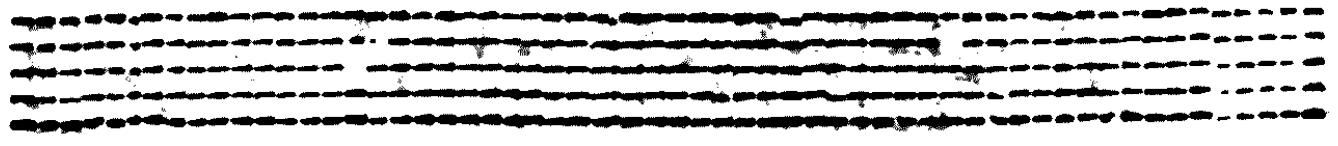
Largo.



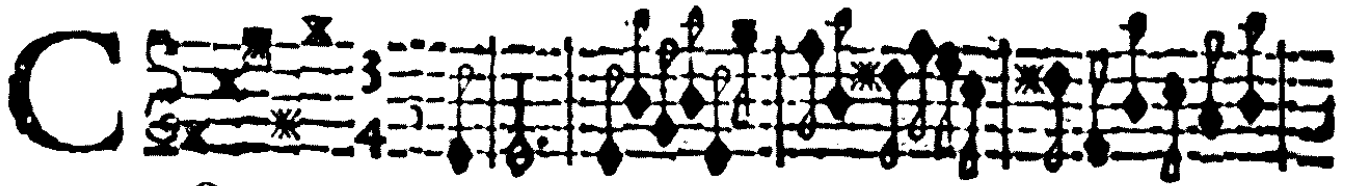
Arabanda.



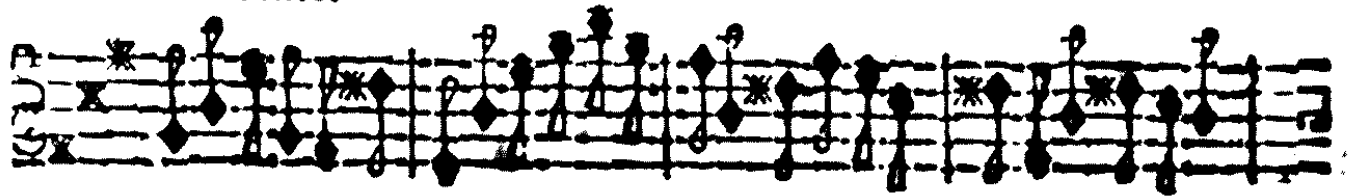
V.S. vlti subito.

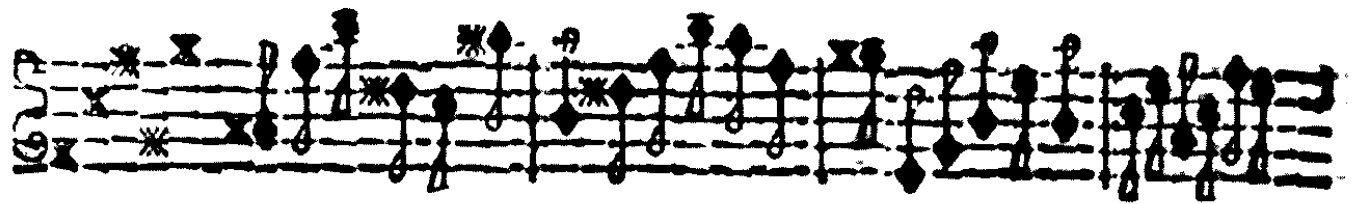


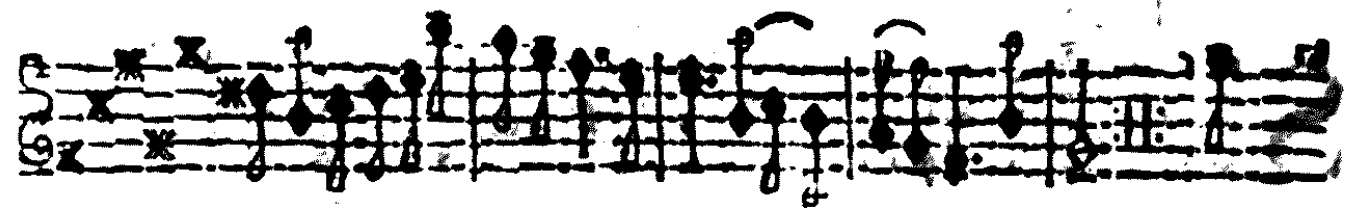
Allegro:

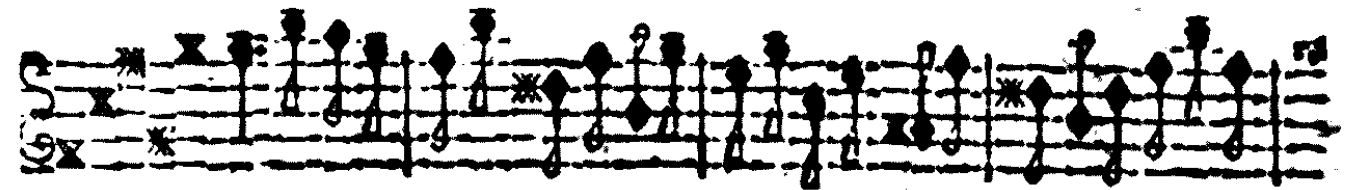
**C** 

Orrente.










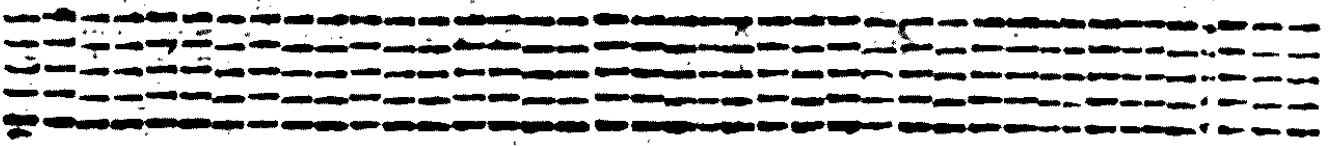






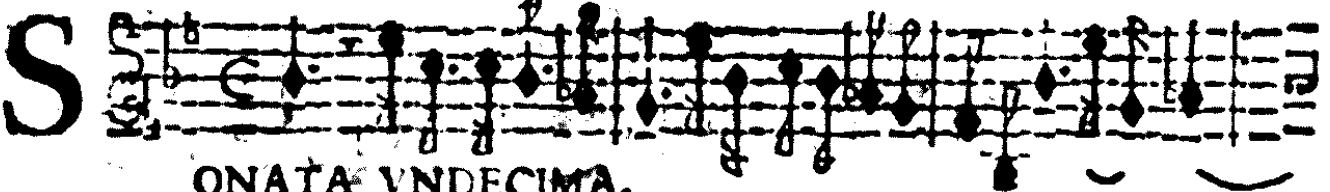
Piano.

F.

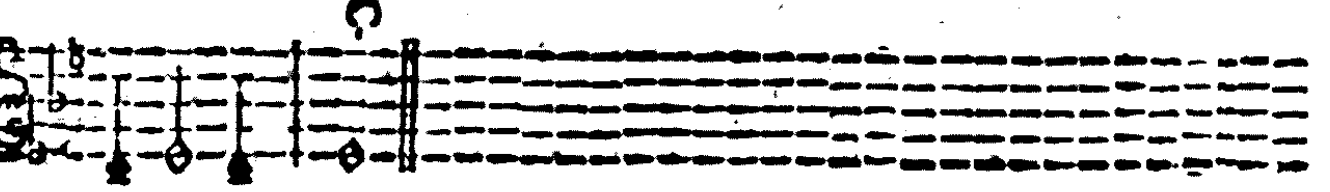
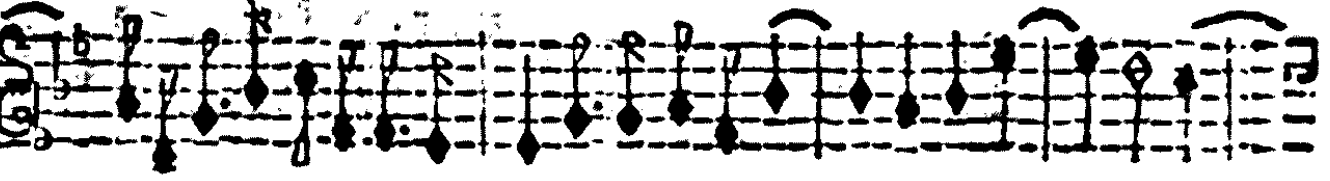


Preludio Adagio.

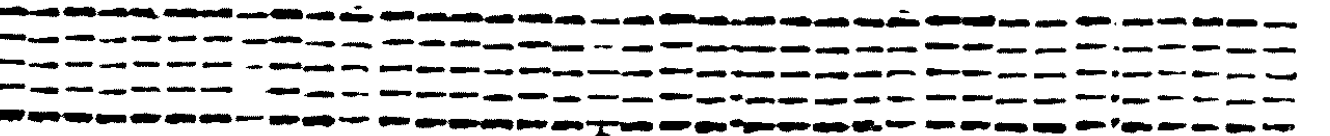
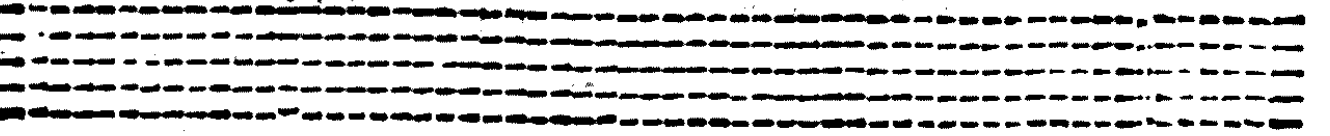
Violino Primo.



ONATA UNDECIMA.



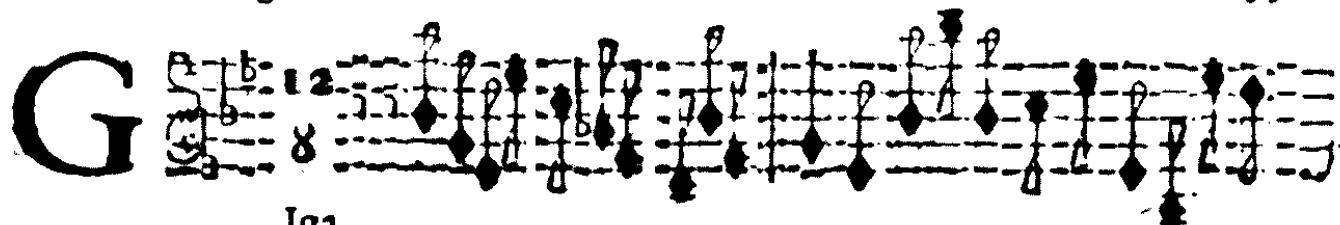
V.S. volti subito.

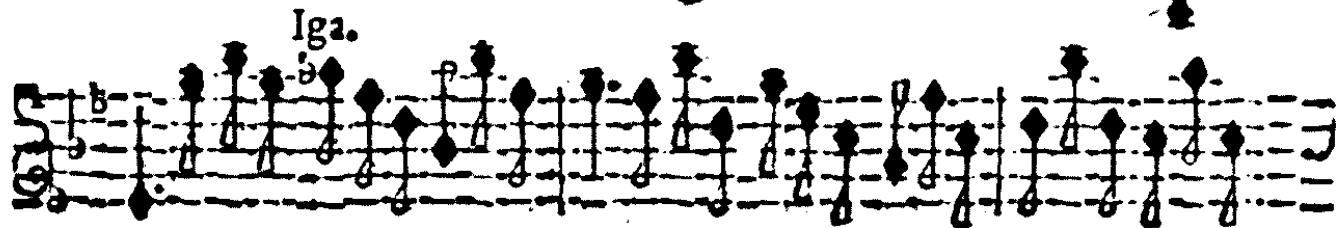



**A**

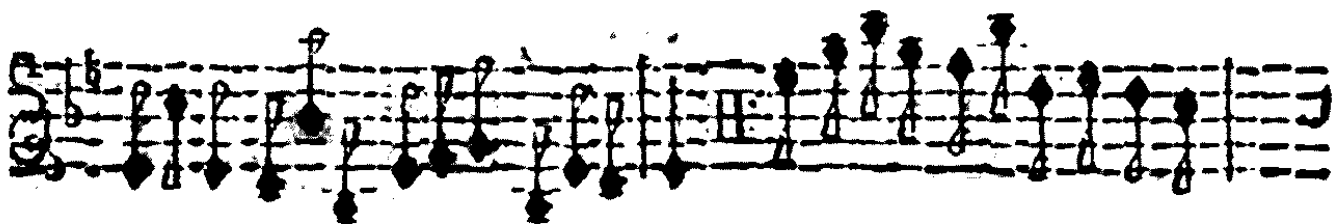
Llemanda,



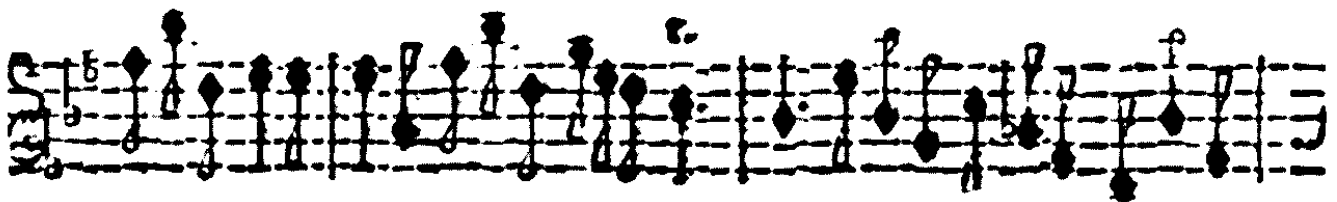
**G** 

*Iga.* 

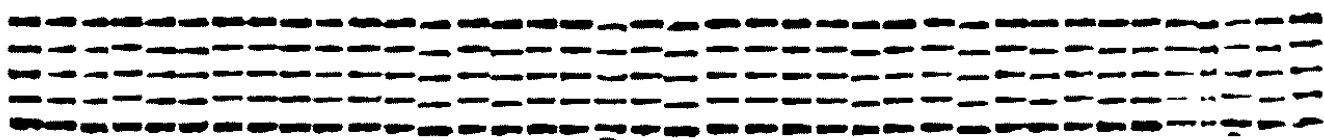












Largo.

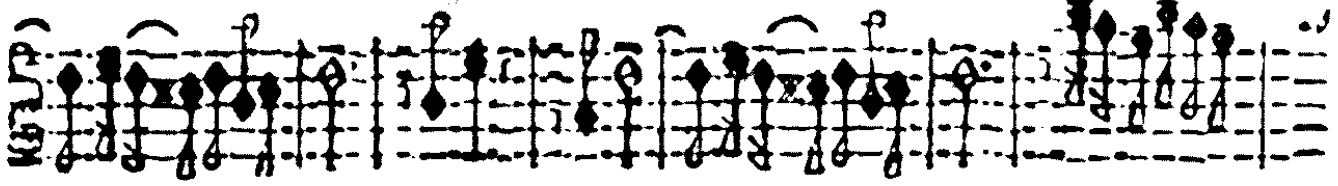
C

3  
4

laccona.

Allegro.

The image shows a musical score for a piece in C major, 3/4 time. The score is divided into two sections: a slow section marked 'Largo' and a fast section marked 'Allegro'. The piece begins with a large 'C' time signature and a '3/4' time signature. The tempo 'Largo' is indicated above the first staff. The word 'laccona.' is written below the first staff. The tempo 'Allegro.' is indicated above the second staff. The score consists of ten staves of music, with various musical notations including notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.



Piano.

# TAVOLA.

Sonata prima.	à carte	4
Sonata seconda.		6
Sonata terza.		9
Sonata quarta.		12
Sonata quinta.		15
Sonata sesta.		18
Sonata settima.		21
Sonata ottava.		24
Sonata nona.		27
Sonata decima.		30
Sonata undecima.		33
Ciaccona.		36

I L F I N E .



Violino Secondo.

# SONATE DA CAMERA

A trè, doi Violini, e Violone, ò Cimbalo

**C O N S E C R A T E**

ALL' EMIN.<sup>MO</sup> E REV.<sup>MO</sup> SIGNORE

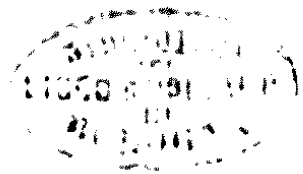
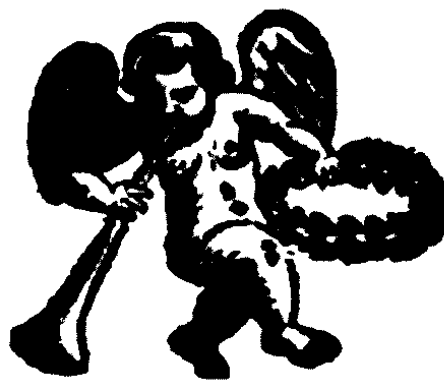
IL SIGNORE

# CARD. PANFILIO.

*DA ARCANGELO CORELLI DA FVSIGNANO.*

Detto il Bolognese,

**OPERA SECONDA.**



In BOLOGNA,

MDCLXXXV.

---

Per Giacomo Monti.

Con licenza de' Superiori.

*Se vendono da Marino Siluani, all' Insegna del Violino.*



# EMINENTISSIMO<sup>3</sup> E REVERENDISS. PRINCIPE.

**P**RENDO ardire di consecrare à V. E. questo mio secondo Componimento Musicale uscito pur ora dalle Stampe. Per molte ragioni hò stimato mio debito di dedicarlo all' E. V. mà la principale si è per esser ella degno Protettore delle Muse. Se in queste mie fatiche non sarà altro di buono, basterà il Nome di V. E. per qualificarle; e se l' E. V. hà saputo con tanta bontà compatire altre mie imperfettioni, e debolezze; potrà coll' istesso animo gradire, e proteggere insieme le presenti, che dal mio riuerente, & vnilissimo genio à V. E. son dedicate. La supplico di non riflettere al suo grand' animo, che merita tributi incomparabilmente maggiori; mà riguardi solo la pouertà del mio spirito, che non hà altro da offerirle. Se V. E. mi onorerà di gradire, ed approuare queste mie fatiche, mi farà ardito di proseguirne dell' altre, e sopra tante grazie compartitemi da V. E. riconoscerò questa per la maggiore di operare, viuere sempre sotto la protezione d' vn Principe sì generoso, e tanto amator della Virtù, come è l' E. V. à cui per vltimo vnilissimo, e riuerentissimo m' inchino.

Da Roma il dì 9. Luglio 1685.

D. V. E.

*Vniliss. deuotiss. & obligatiss. ser.  
Arcangelo Corelli.*

**S**

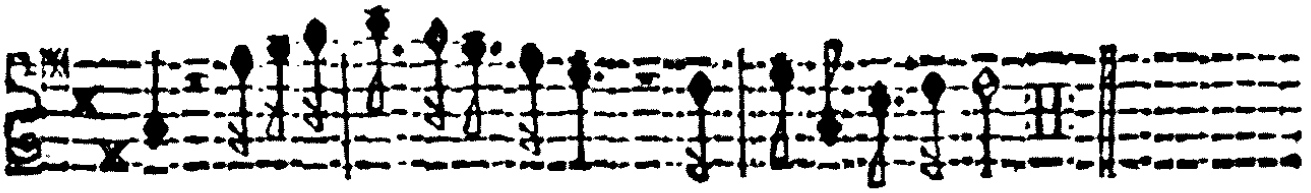
SONATA PRIMA.

Largo.

**A**

Licmanda.

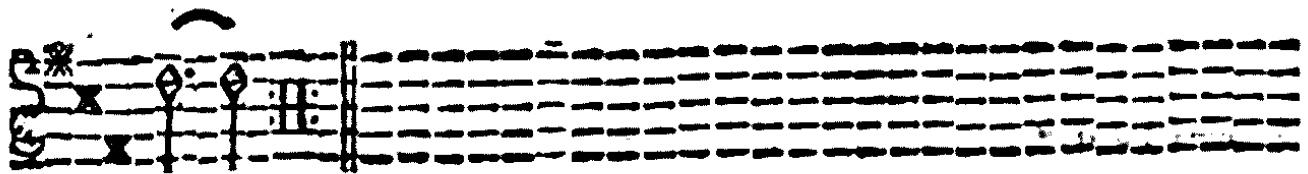
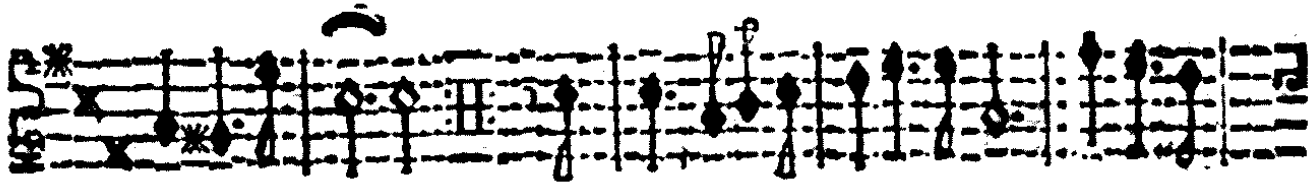
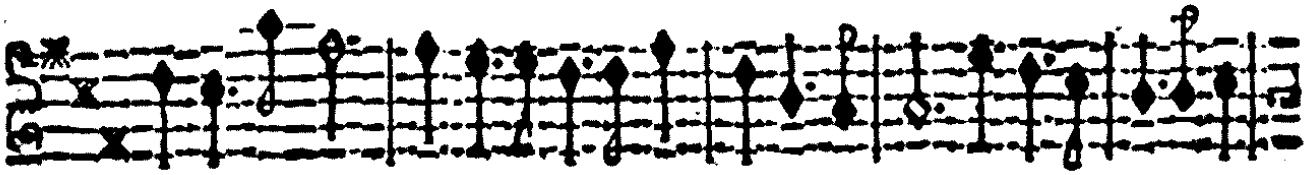




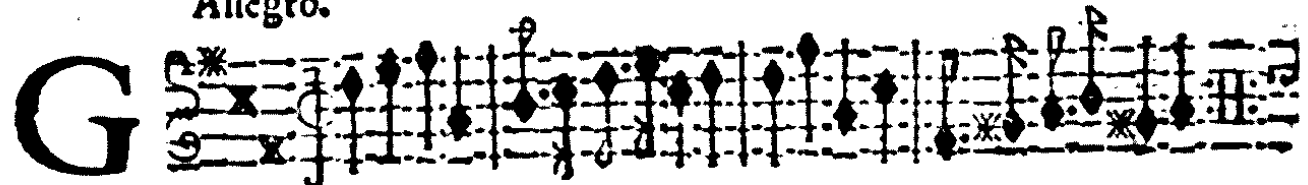
Allegro.



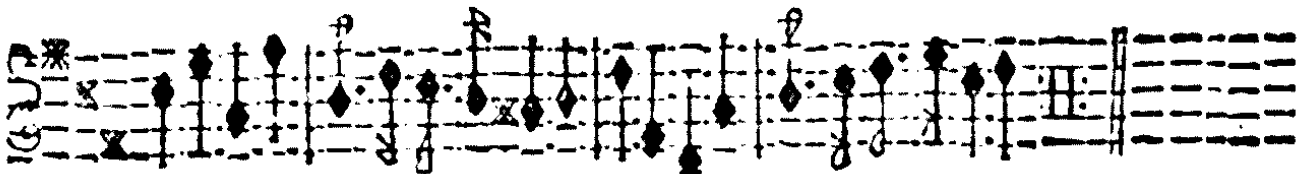
Orrente.



Allegro.




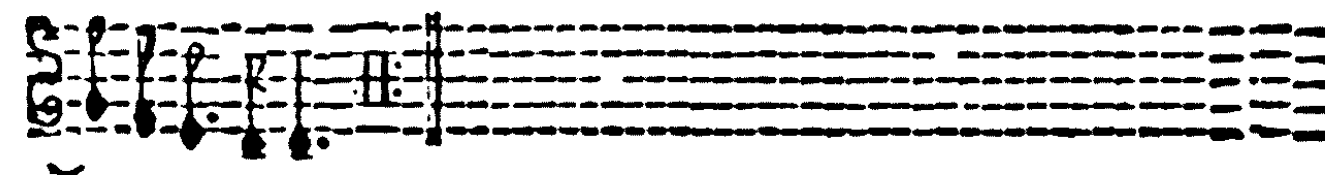

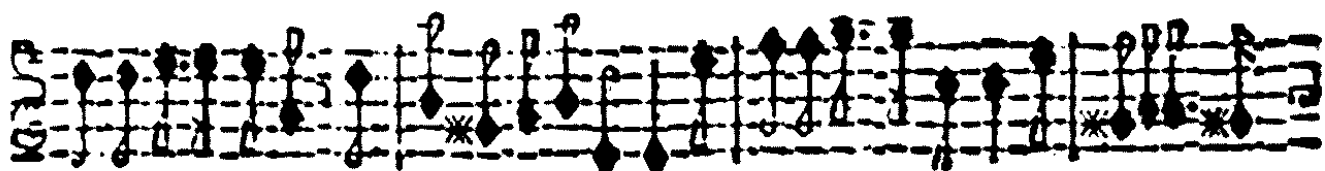
Auotta.



Da Capo.

**S** 

ONATA SECONDA.



Allegro.

7

**C**

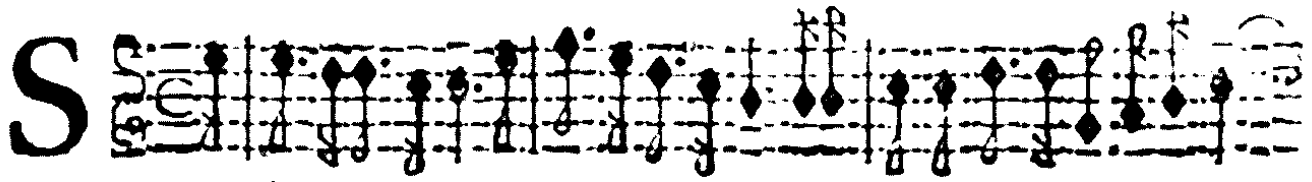
*Orrente,*

*Piano.*

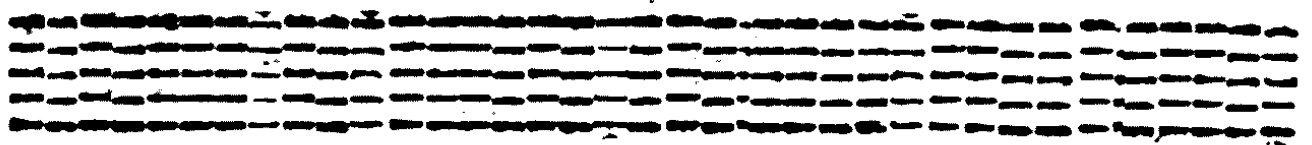
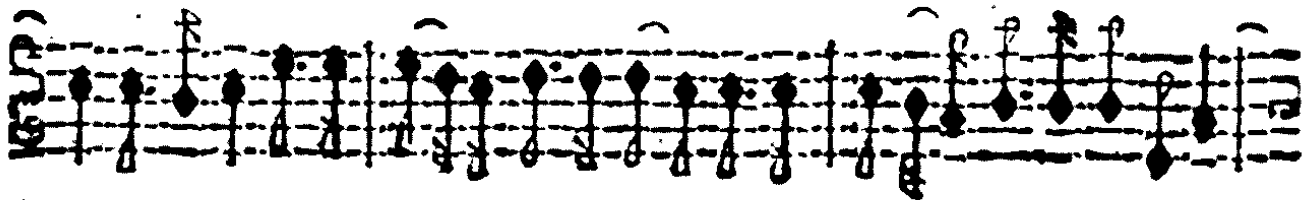
Allegro.

G

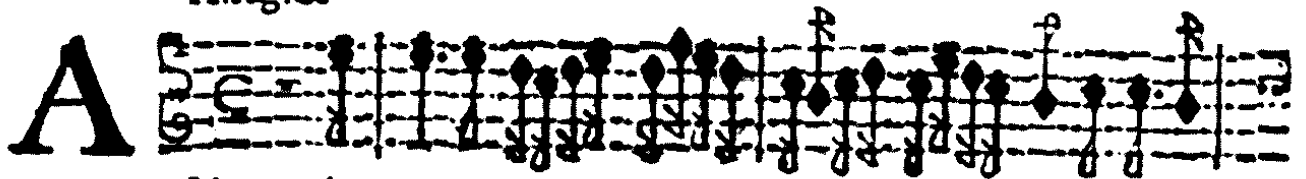
Iga.



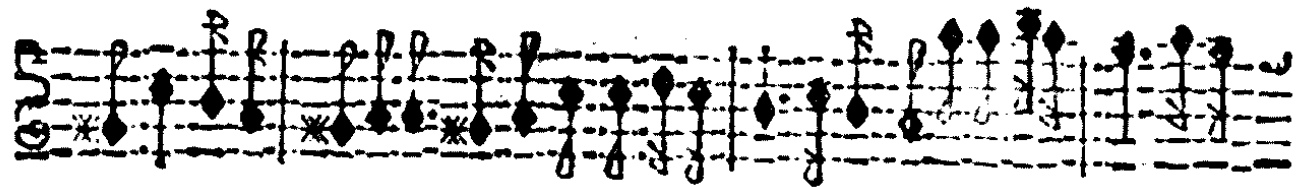
SONATA TERZA.



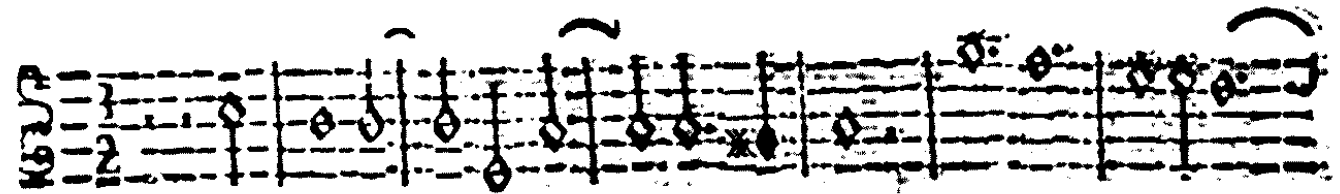
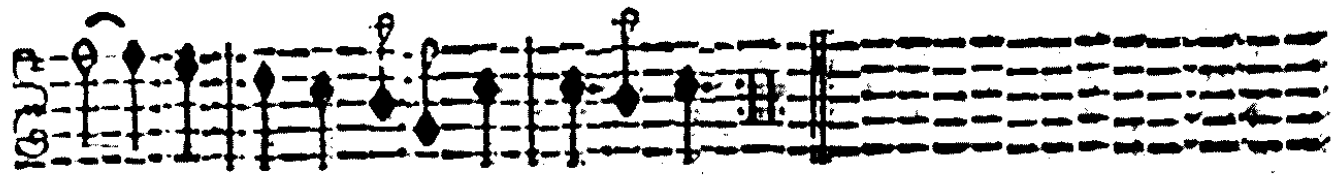
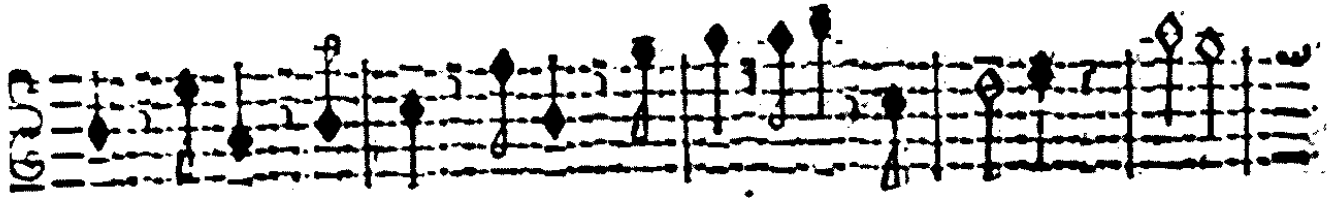
Allegro.



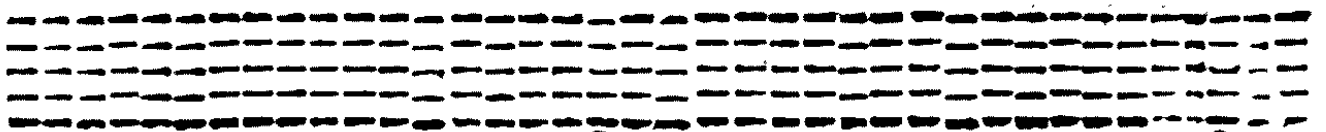
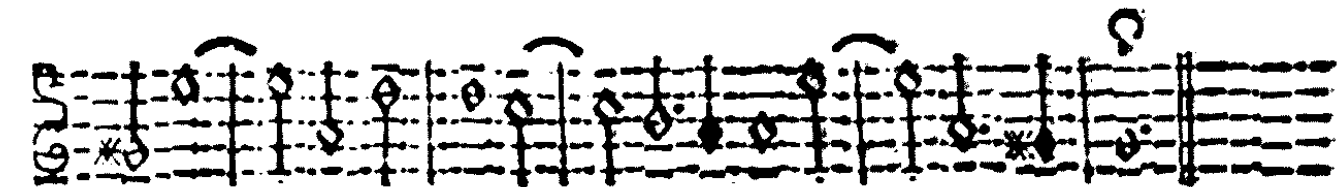
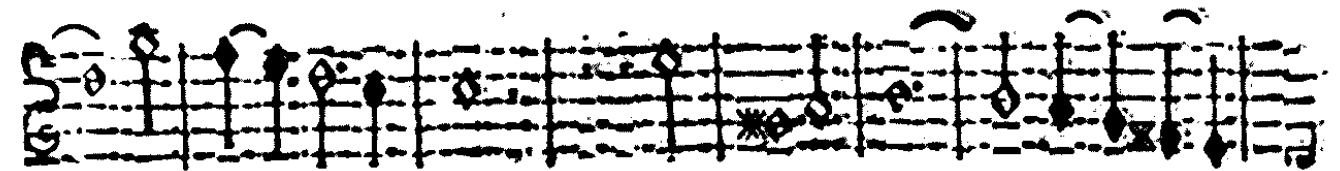
Llemanda.



V.S. volti subito.



Adagio.

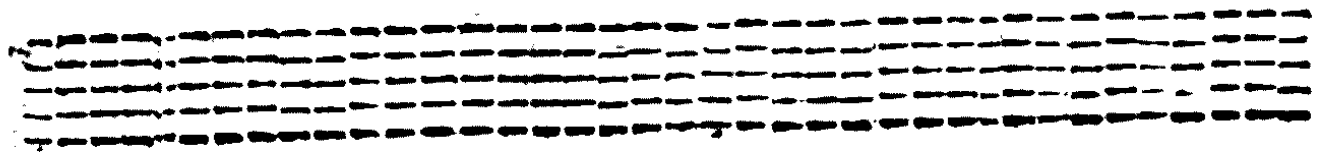
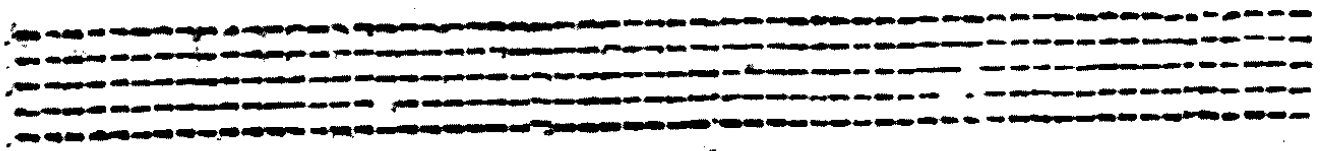
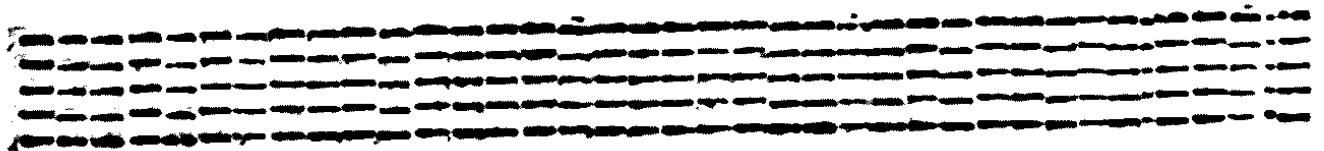
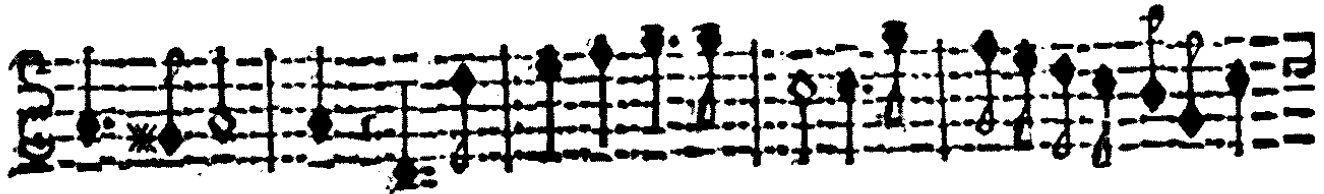


Presto.

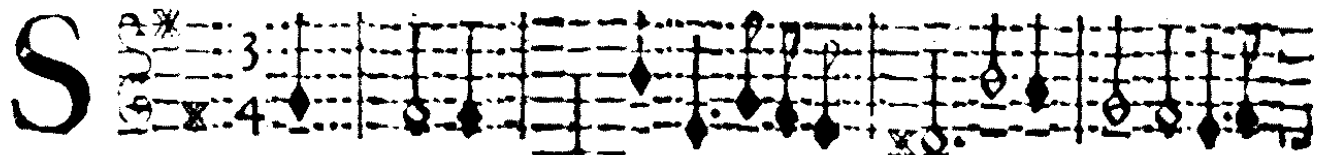
11

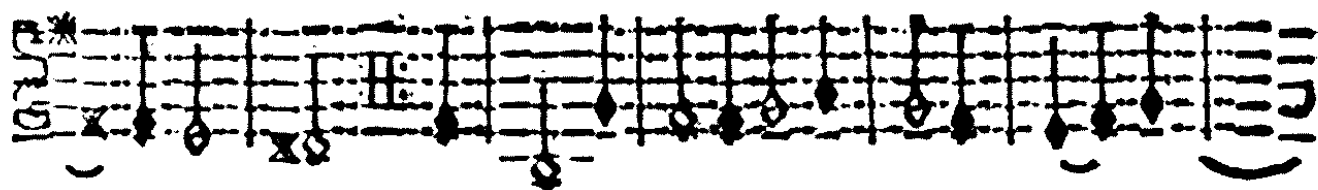


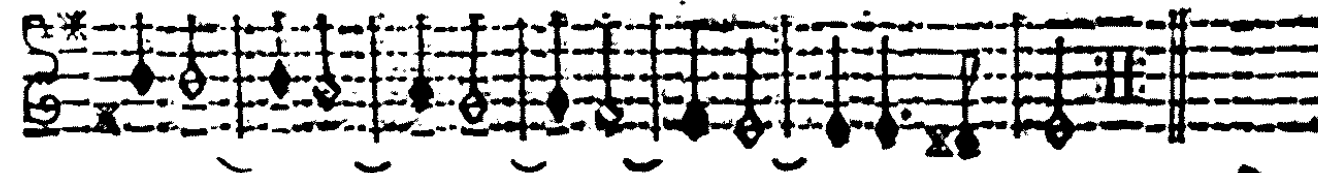
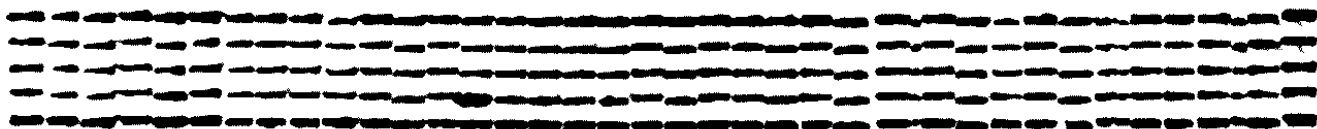
Llemanda.



B 6

**S**  **ONATA QUARTA.**

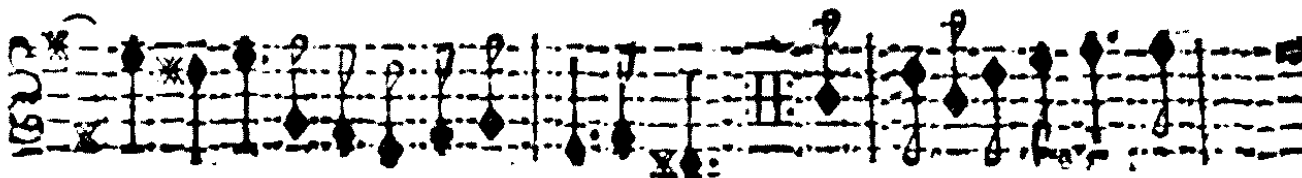



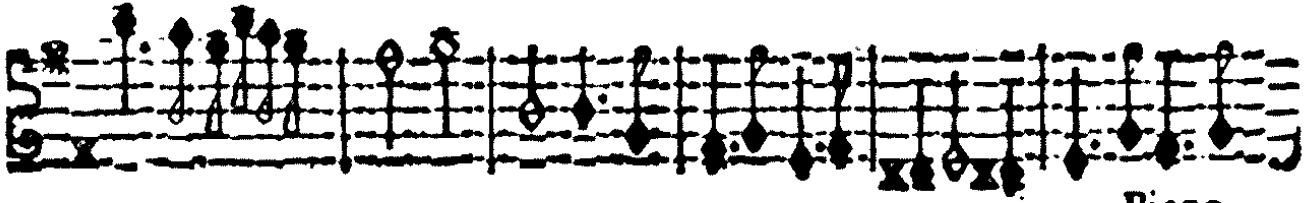
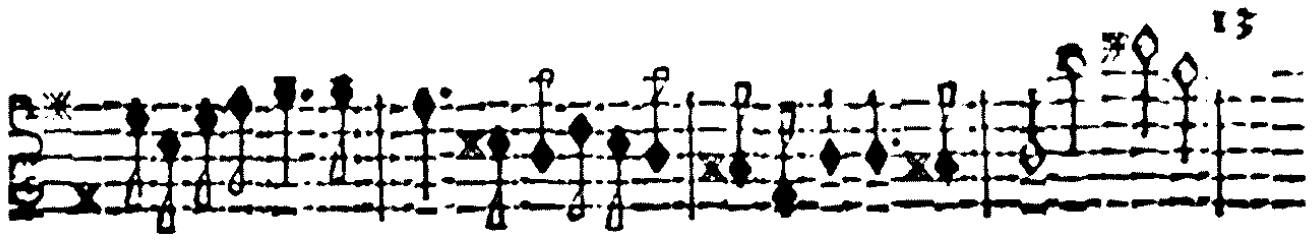
**Presto.**

**A** 

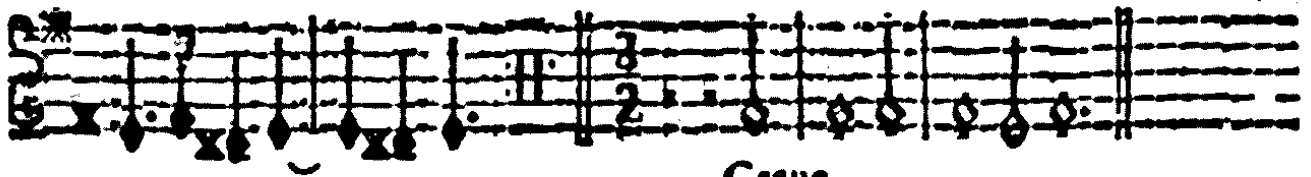
**Llemanda.**







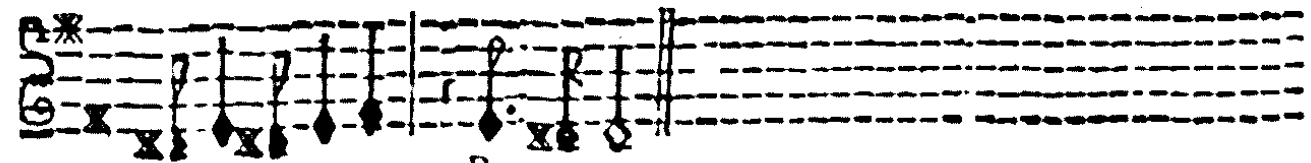
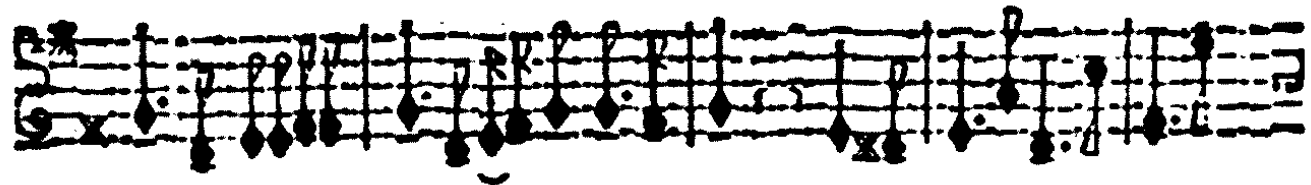
Piano.



Grave.



Adagio.



Piano.

Allegro:

G

6 1

8

Musical staff 1: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests, with a large 'G' at the beginning.

Iga.

Musical staff 2: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests.

Musical staff 3: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests.

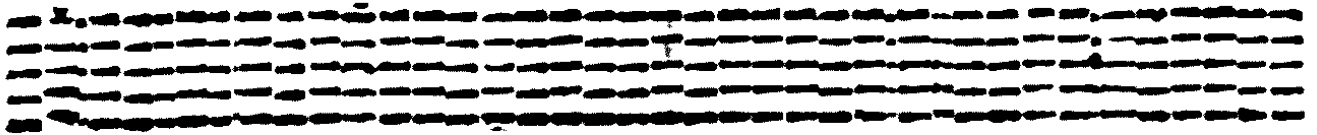
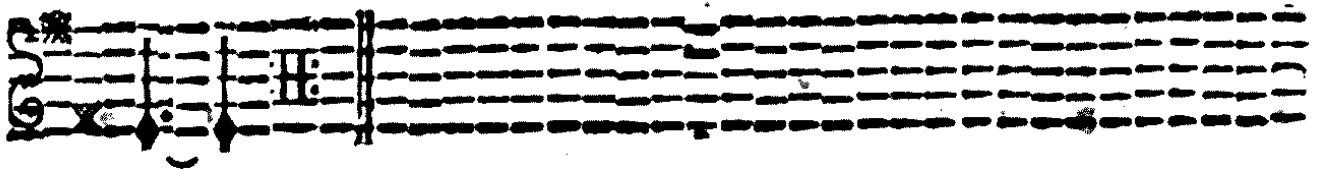
Musical staff 4: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests.

Musical staff 5: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests.

Musical staff 6: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests.

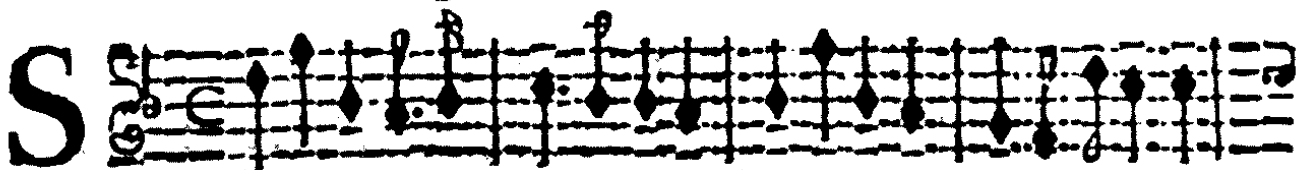
Musical staff 7: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests.

Musical staff 8: Treble and bass clefs, key signature of one sharp (F#), and a common time signature. The staff contains a series of notes and rests.

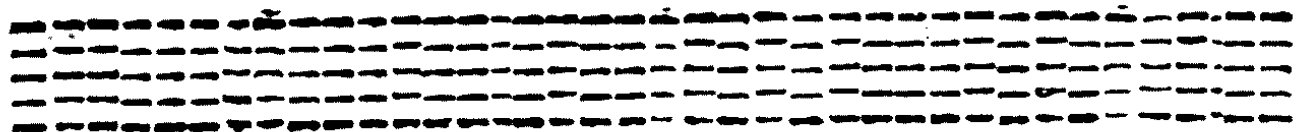
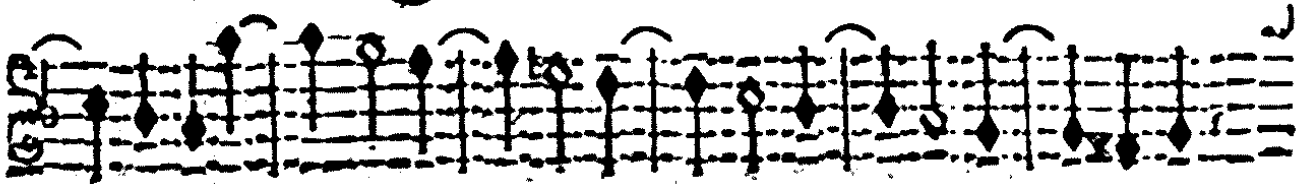


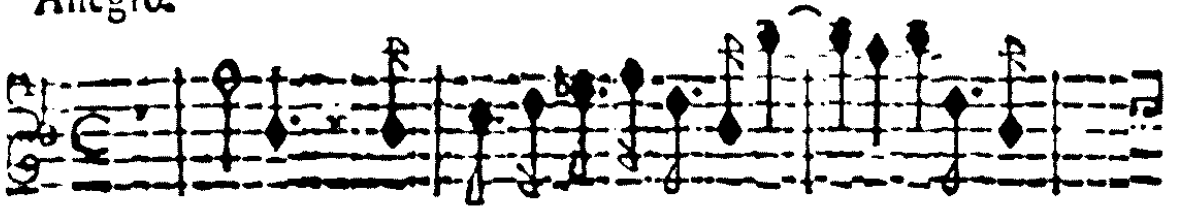
Preludio, Adagio,

Violino Secondo.

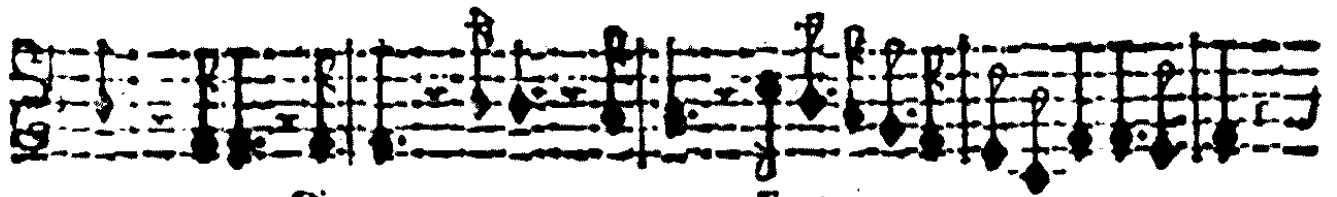
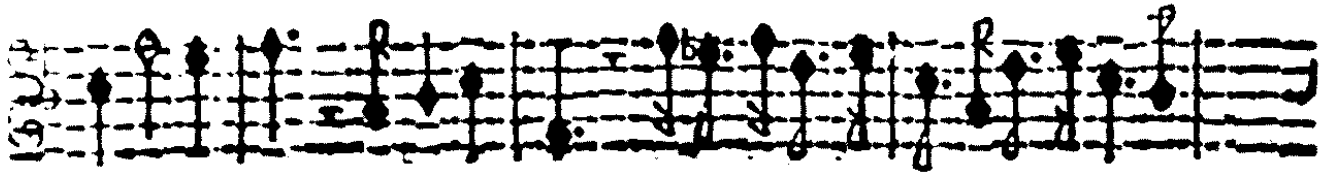


ONATA QUINTA,



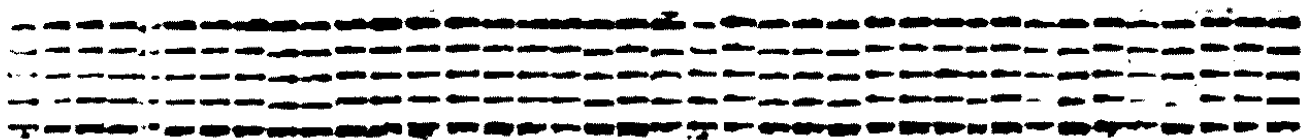
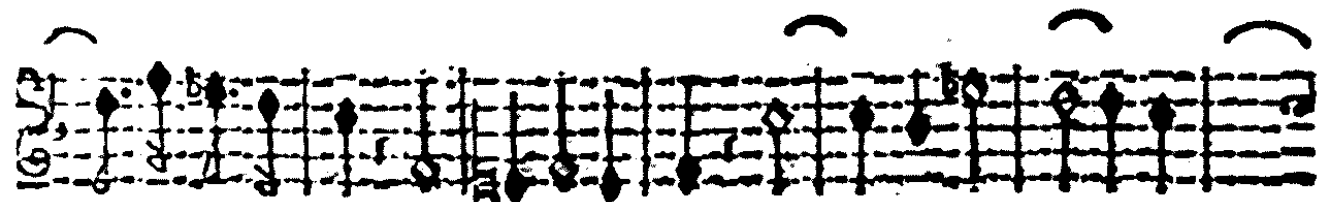

**A** 

Licmanda.



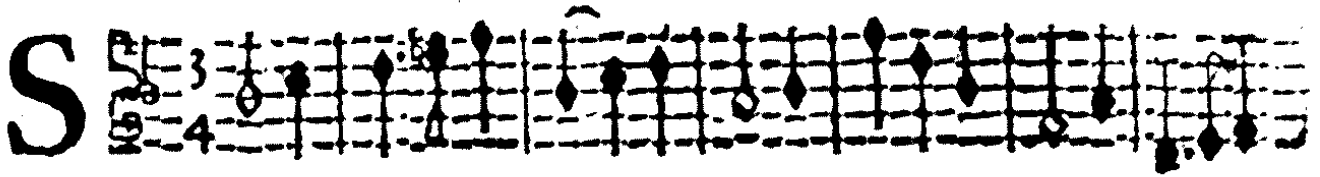
Piano.

Forte.

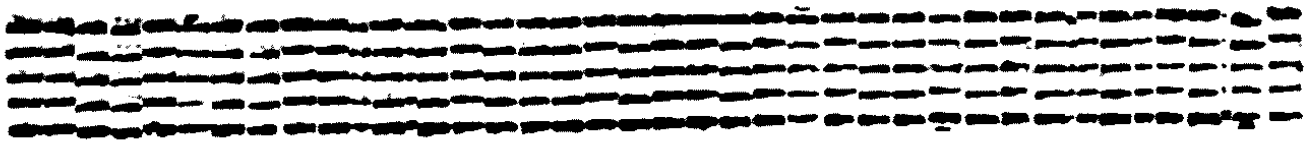
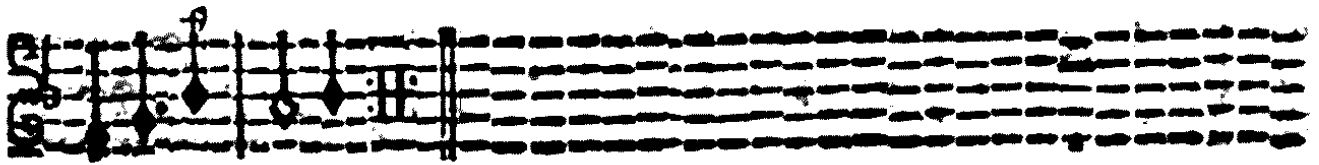


Adagio.

17



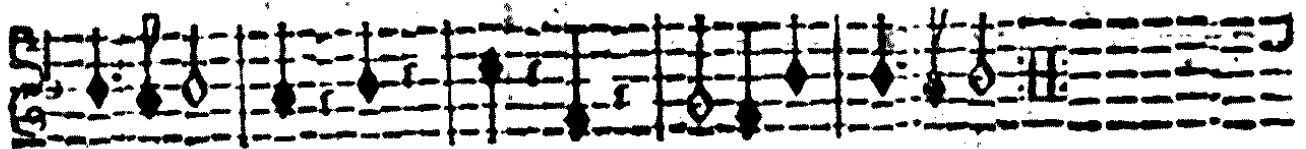
Arabanda



Allegro.

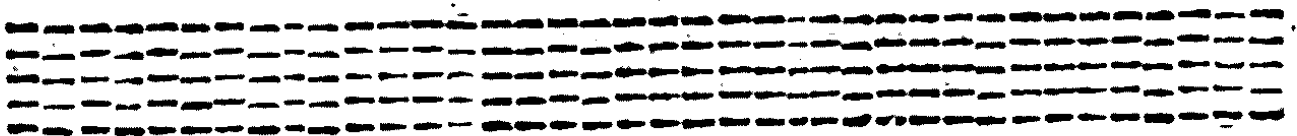


Empo di Gauotta

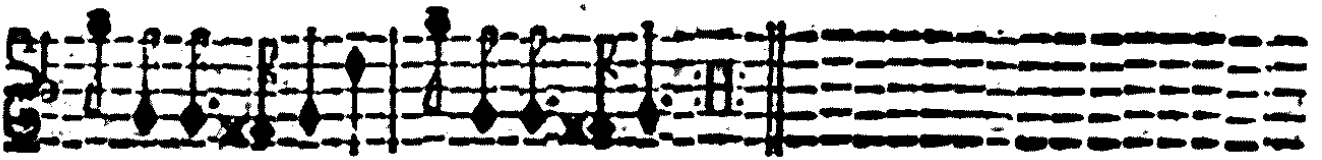


Piano.

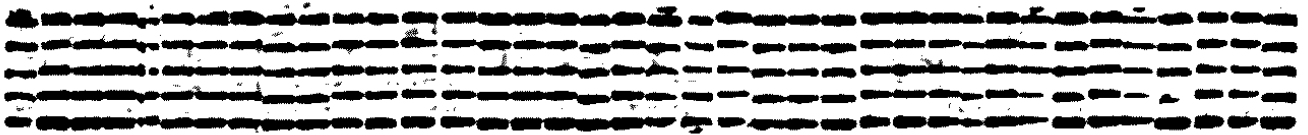
V. S. volti subito.



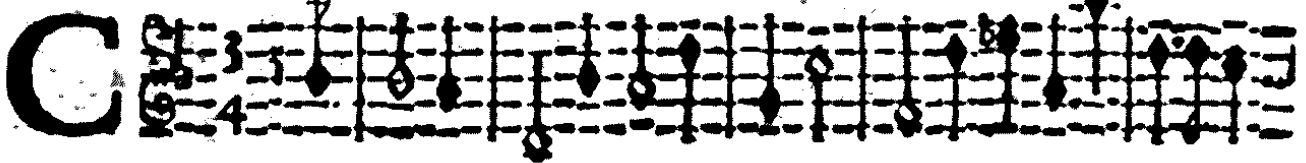




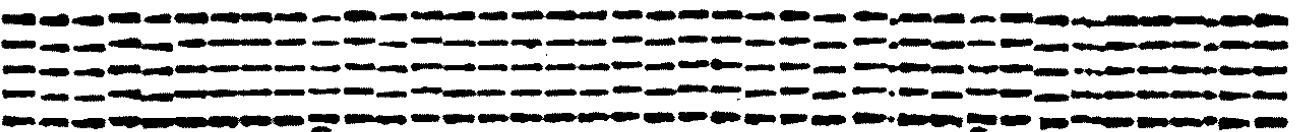
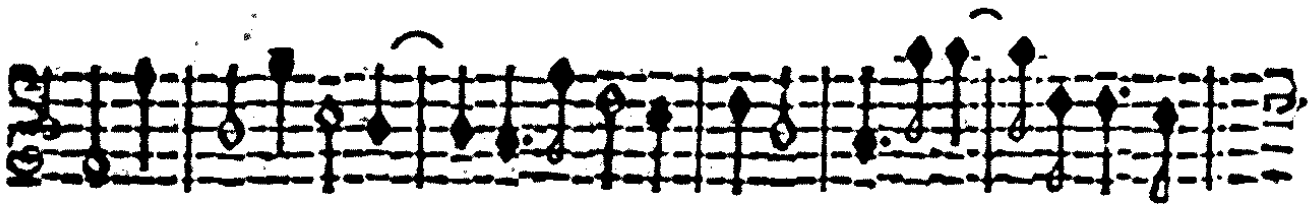
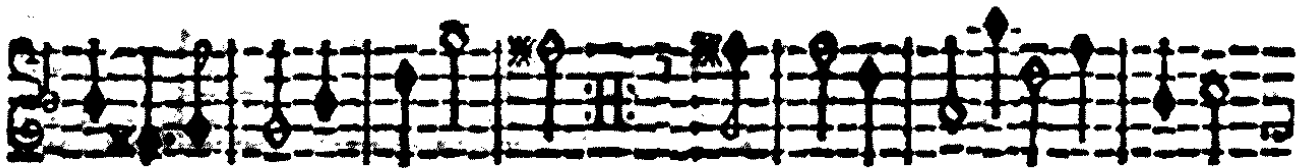
Piano.



Allegro.

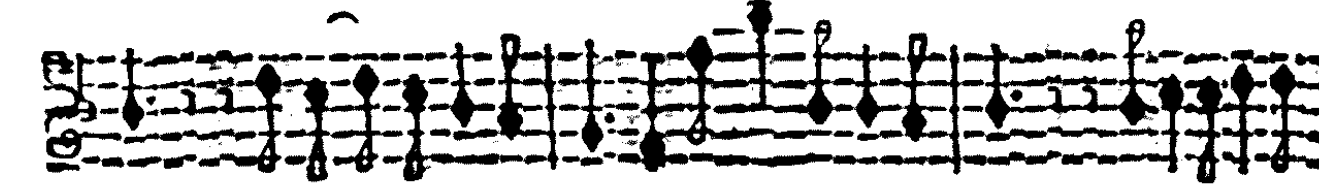
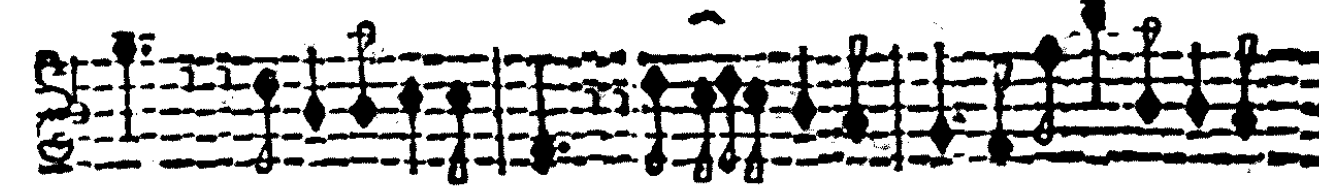
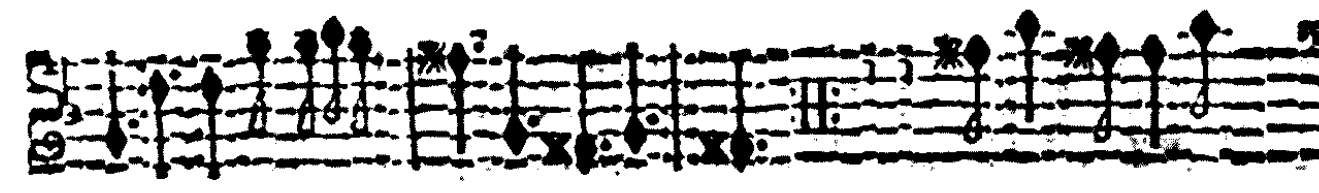
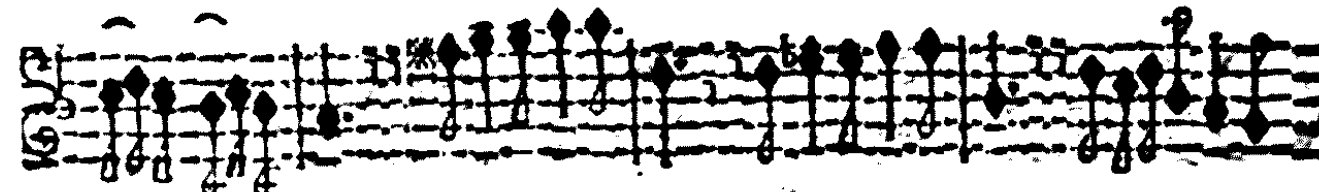
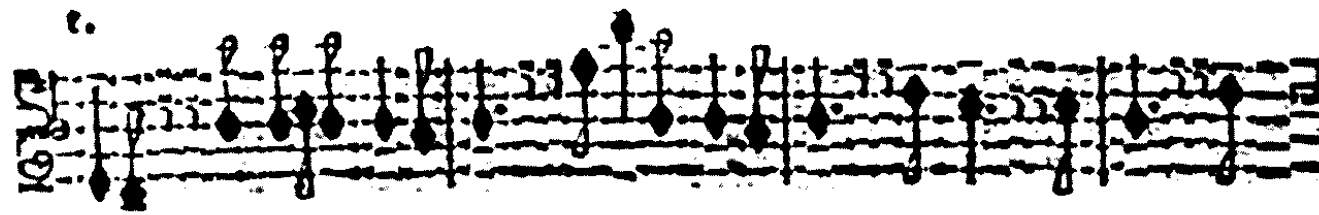


Orrente

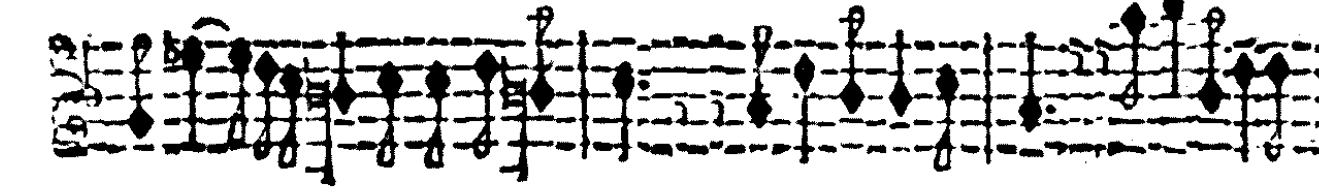


**G** 

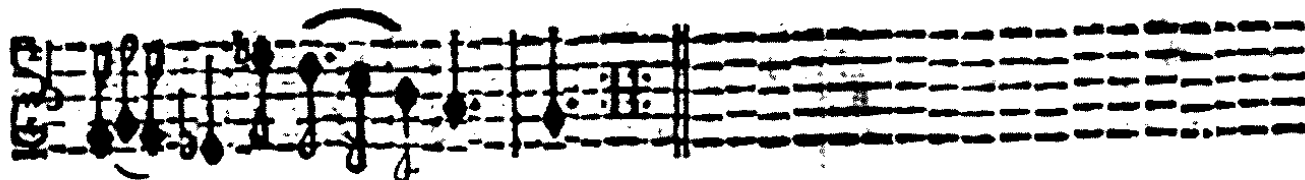
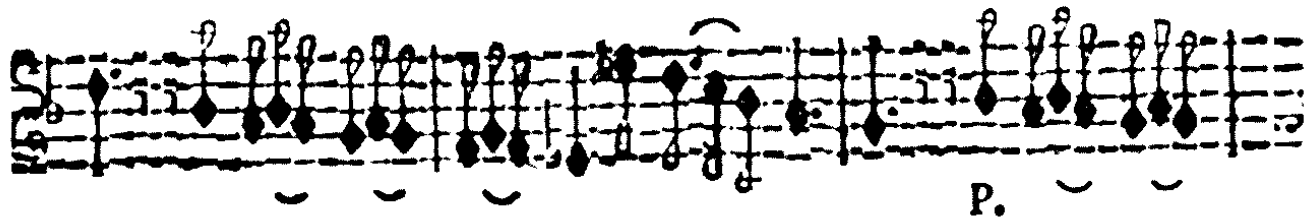
Iga



Forte

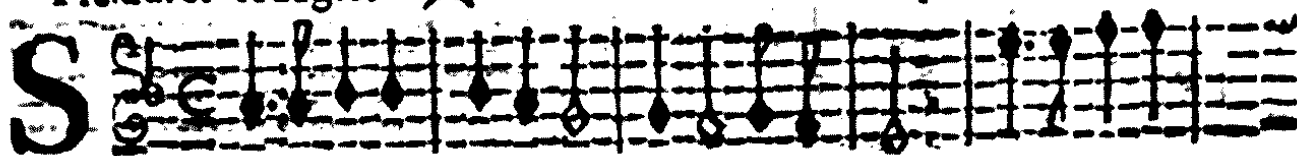






Preludio: Adagio.

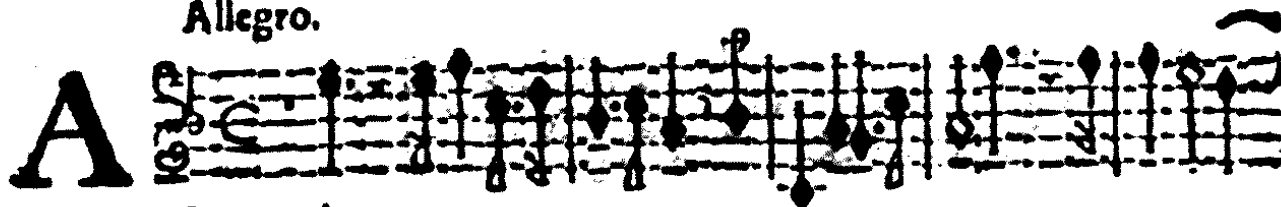
Violino Secondo.



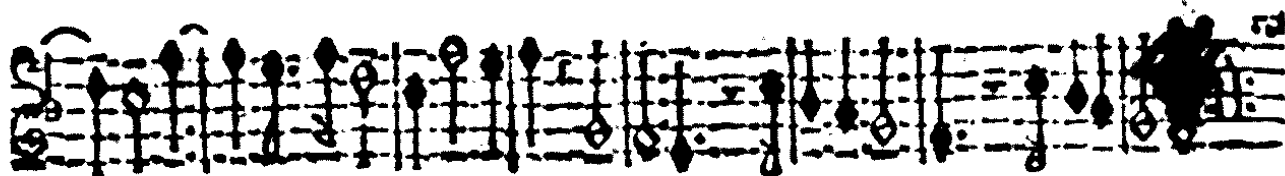
ONATA SETTIMA.

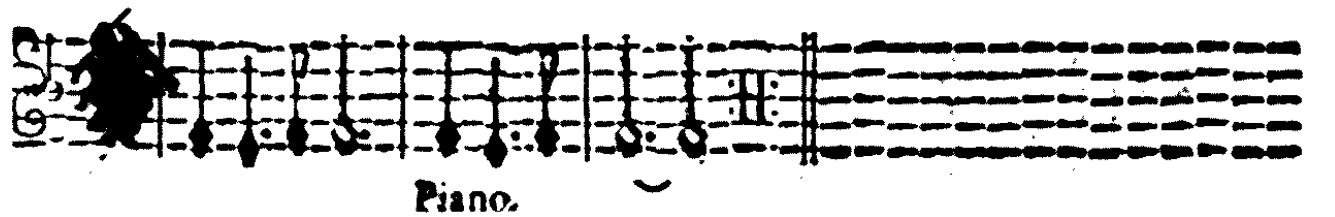
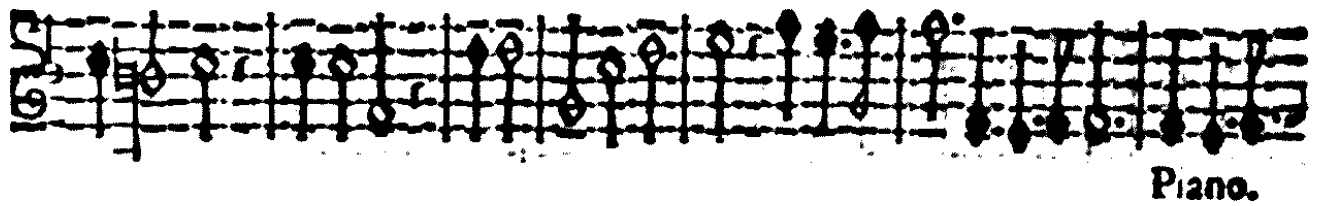
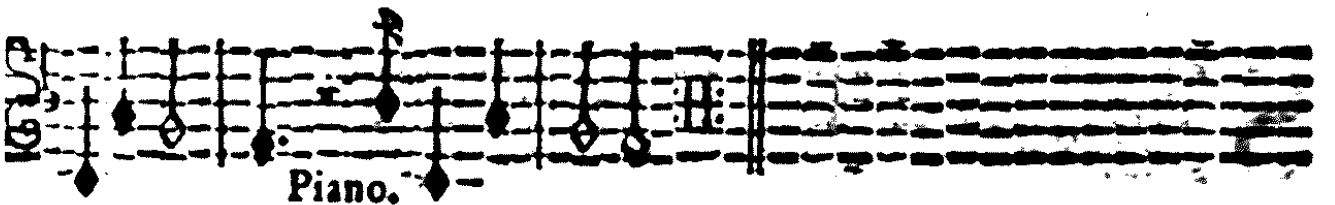
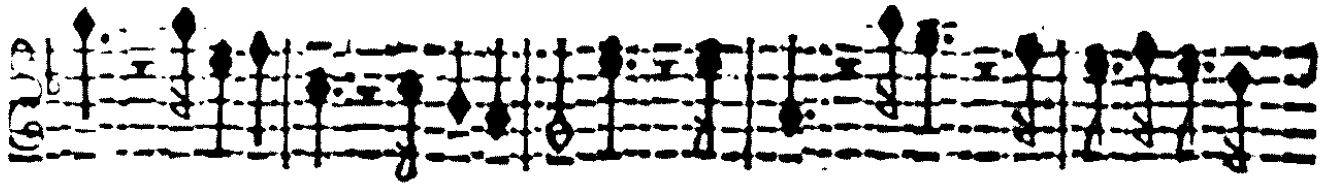


Allegro.



Llemanda



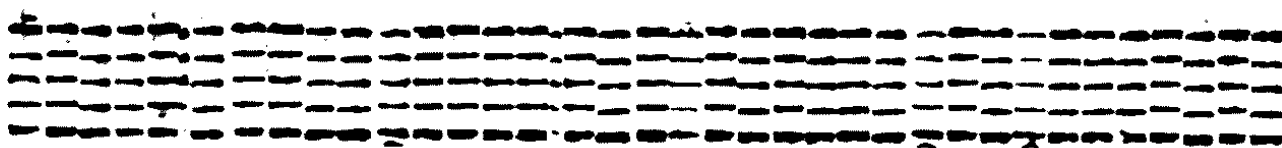
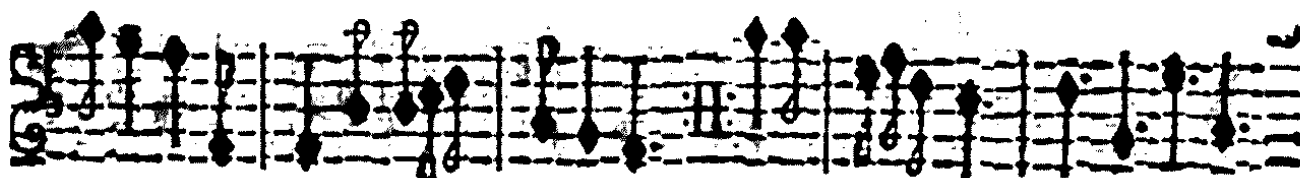


Allegro.

G

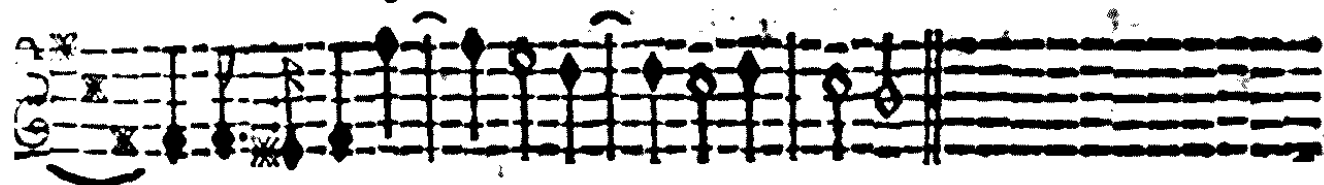


Iga.




**S** 

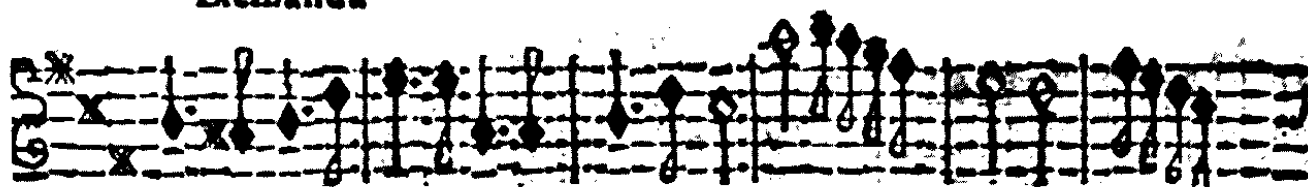
ONATA OTTAVA.



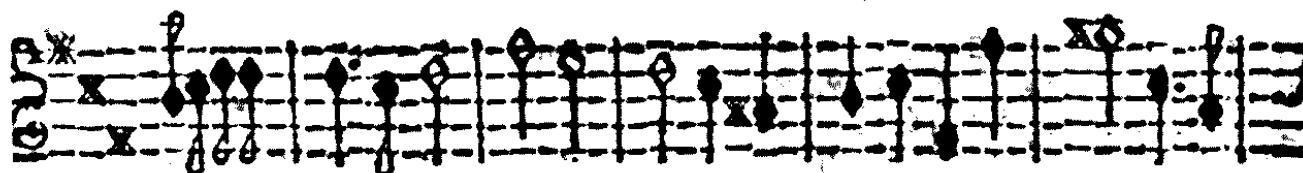
Largo.

**A** 

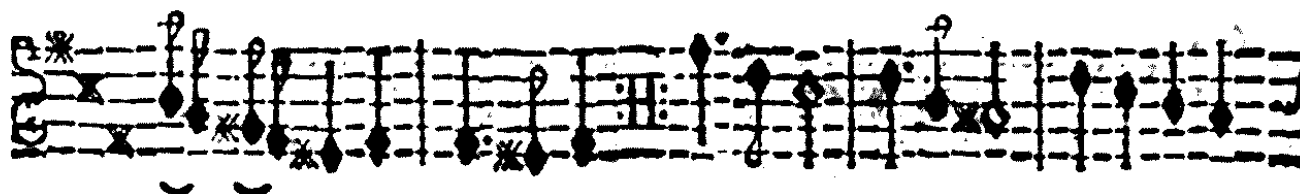
Llemanda



Piano.



Forc.



A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a double bar line near the end.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a double bar line near the end.

Piano.

Adagio.

A single musical staff in treble clef with a key signature of one sharp (F#). It begins with a large 'T' time signature and contains a sequence of notes and rests, including a double bar line near the end.

Empo di Sarabanda.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a double bar line near the end.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a double bar line near the end.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a double bar line near the end.

Piano.

An empty musical staff with five lines.

An empty musical staff with five lines.

**T**

Empo di Gauotta.

Piano.

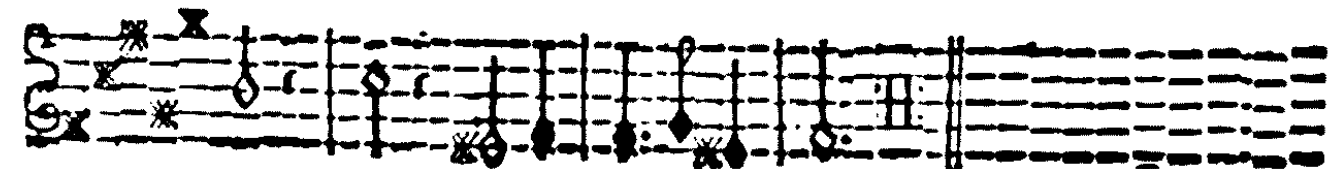
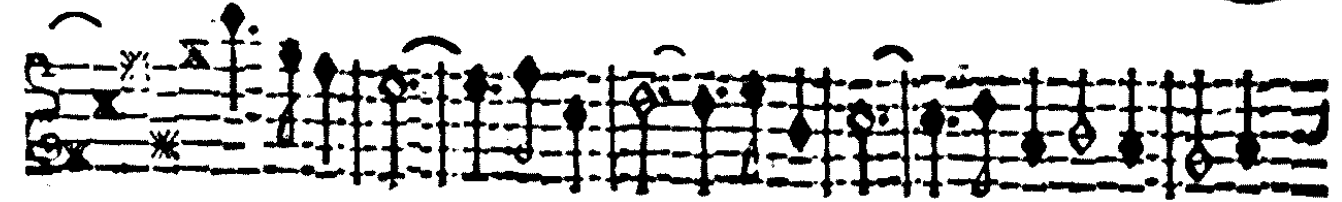
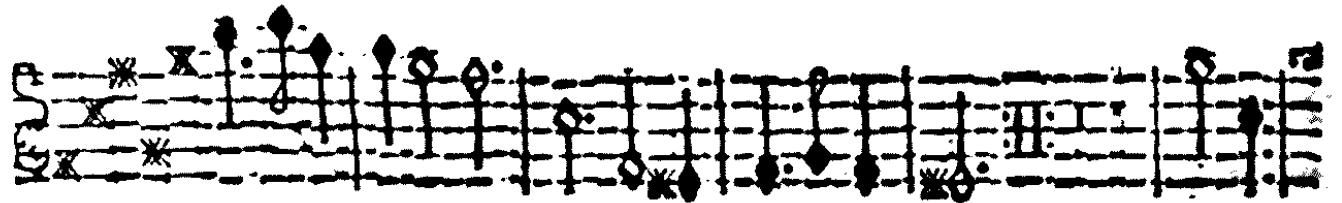
**S**

ONATA NONA.

V.S. volti subito.

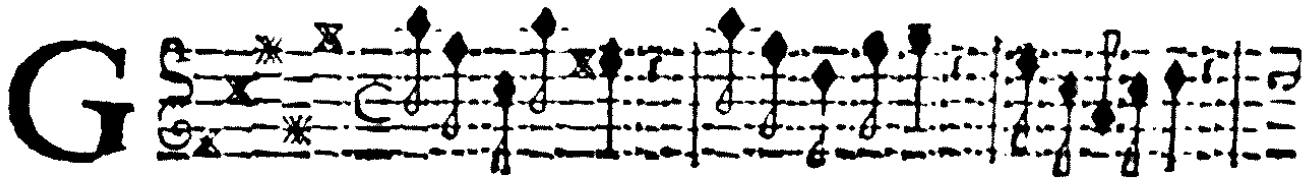
**T** 

Empo di Sarabanda,

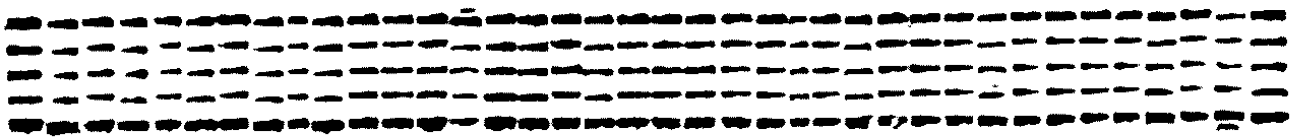
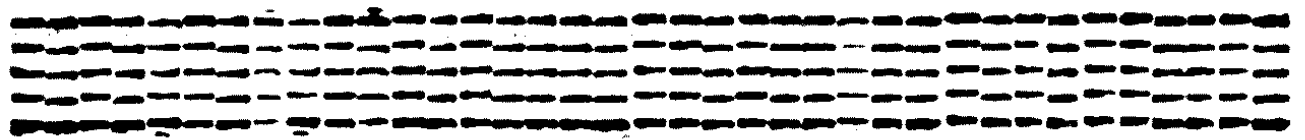
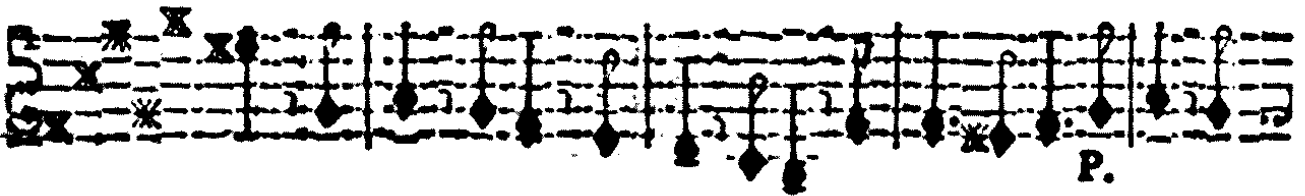
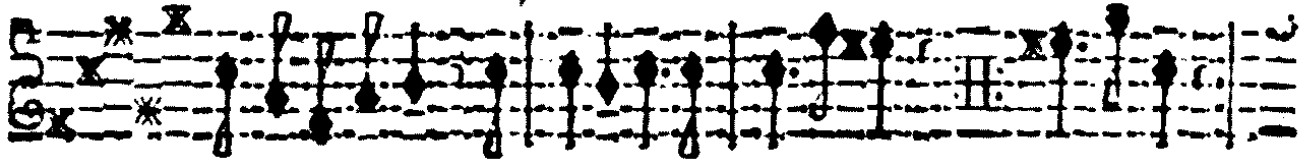


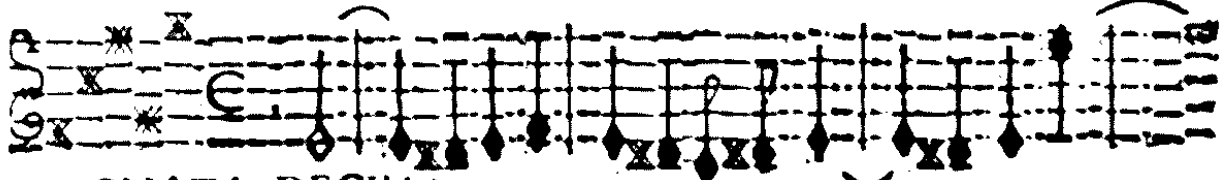


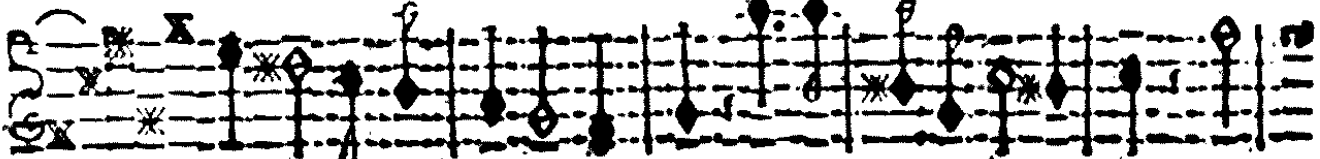
**G**




Iga.



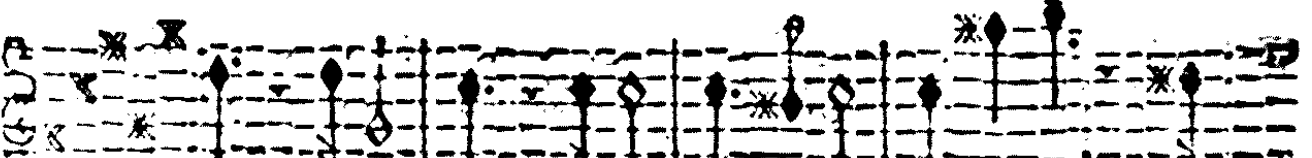
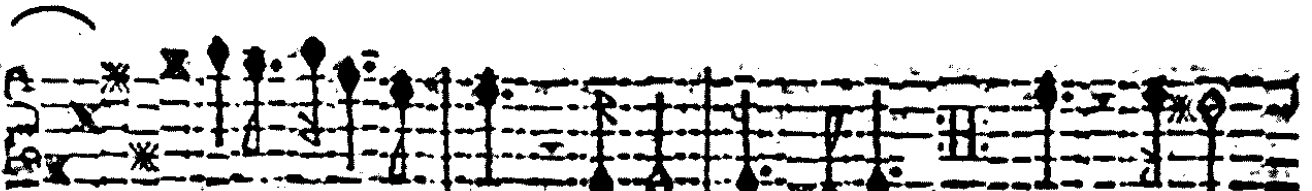
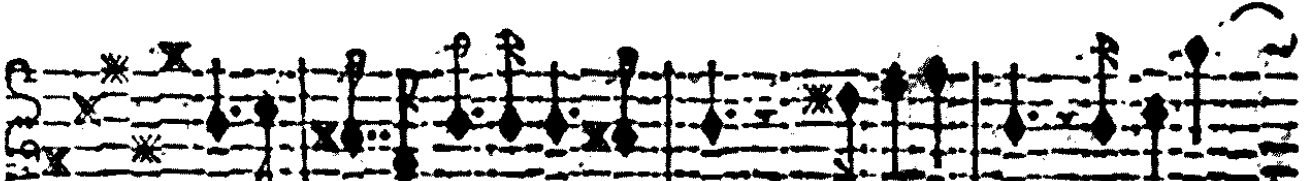
**S**  **ONATA DECIMA.**

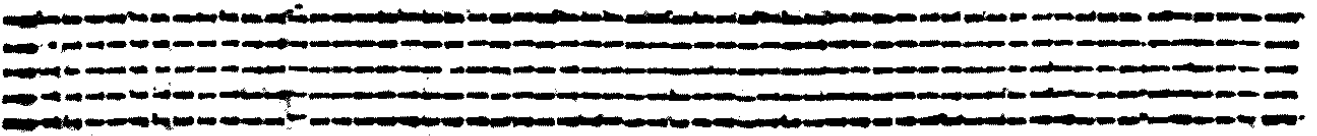
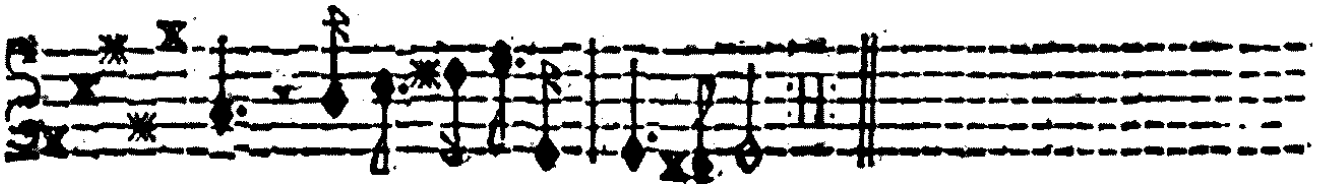


**Allegro.**

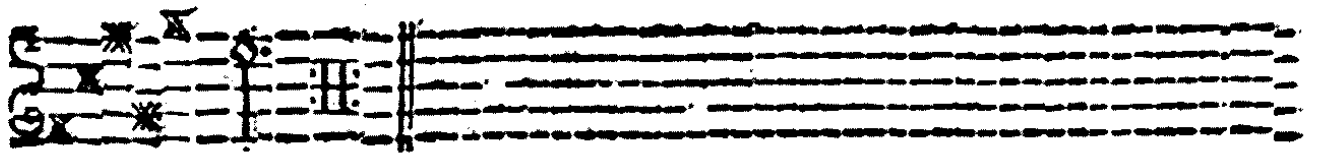
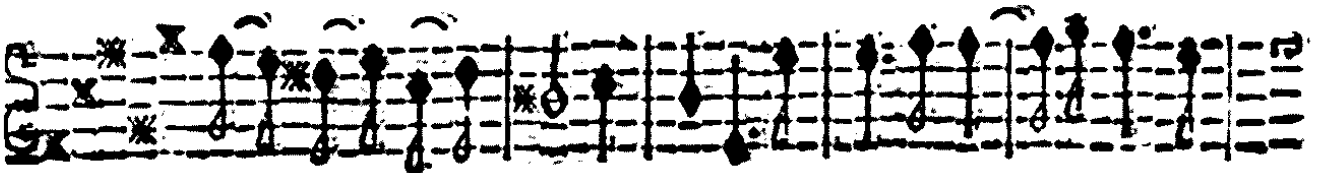
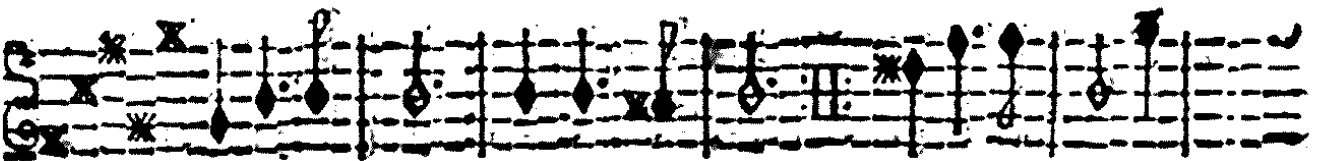
**A** 

**Lemanda.**

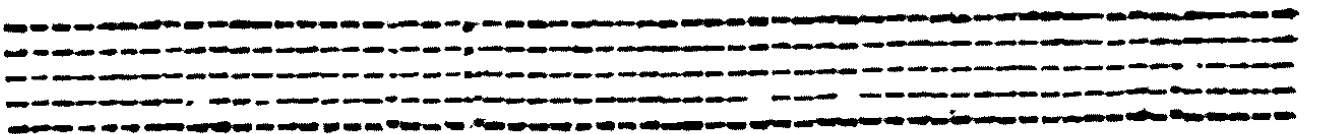




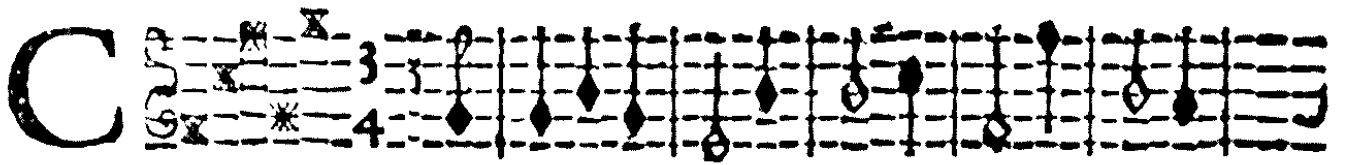
Arabanda.




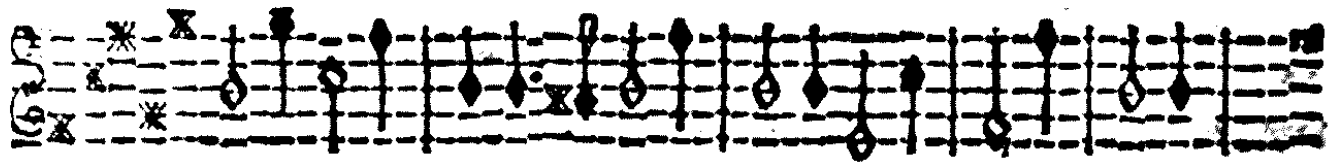
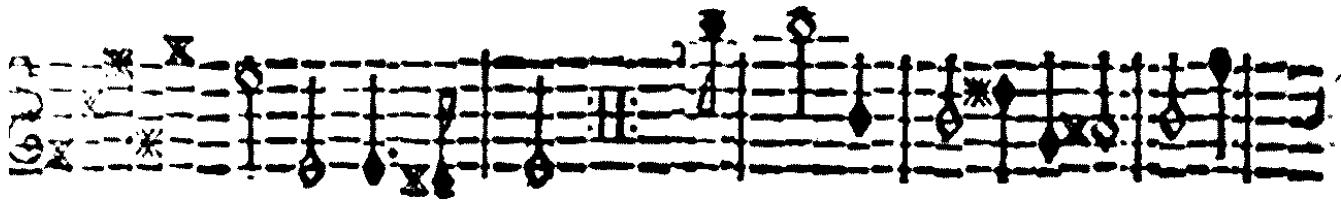
V. S. volti subito.



**C**

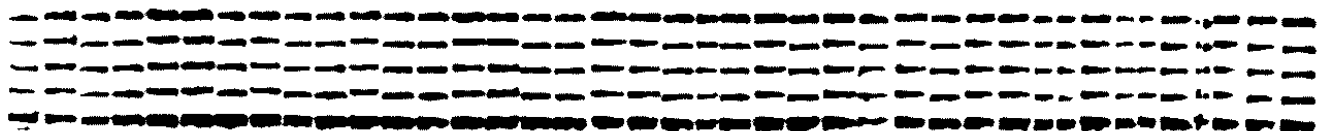
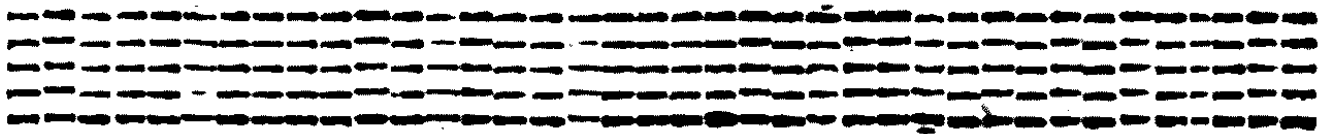
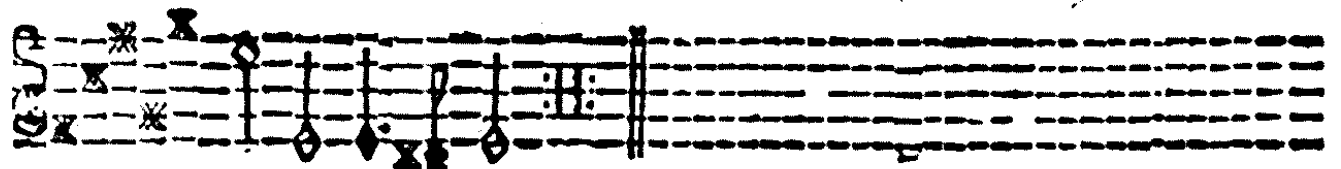


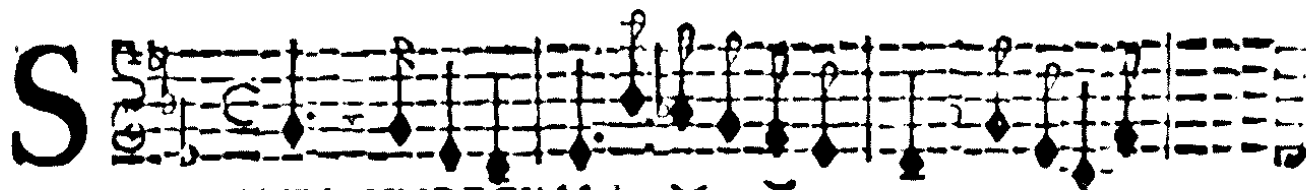
Orrente:



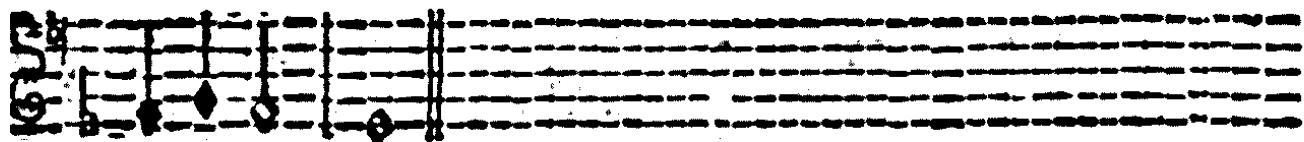
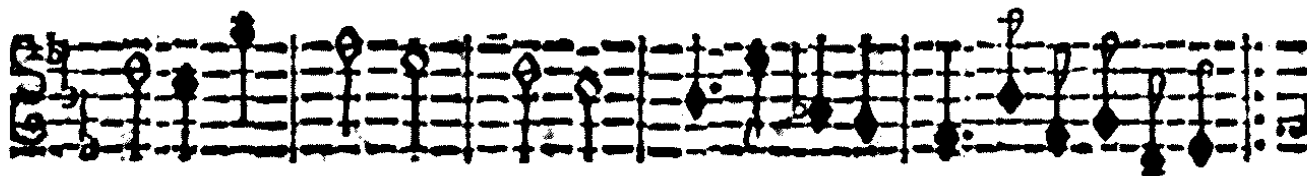
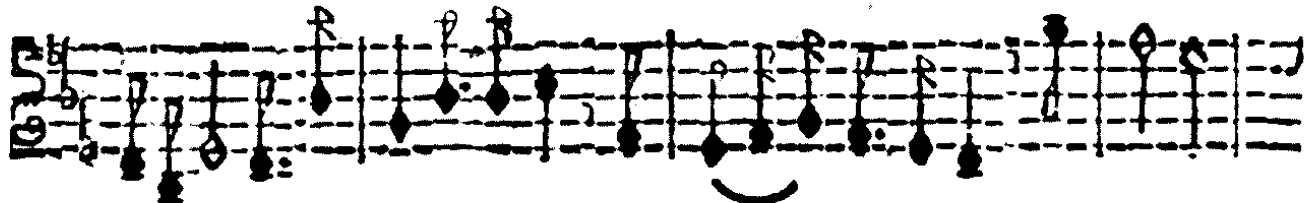
Piano.

Forte.

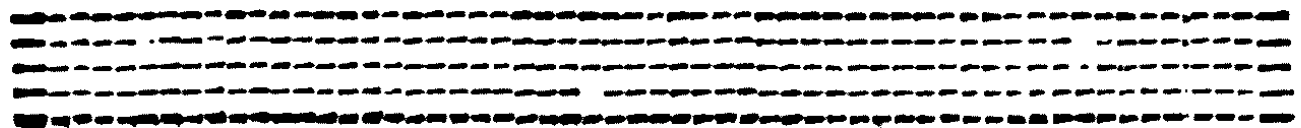
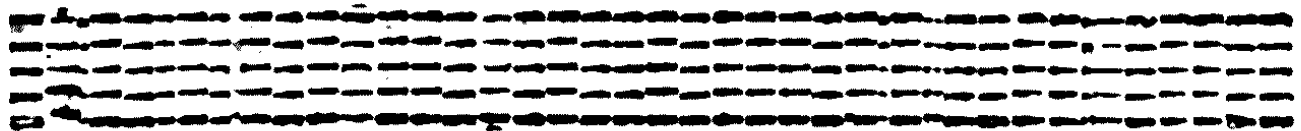
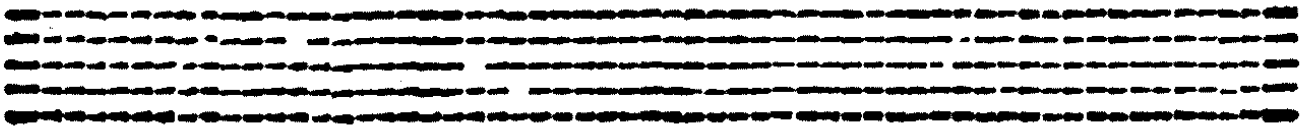
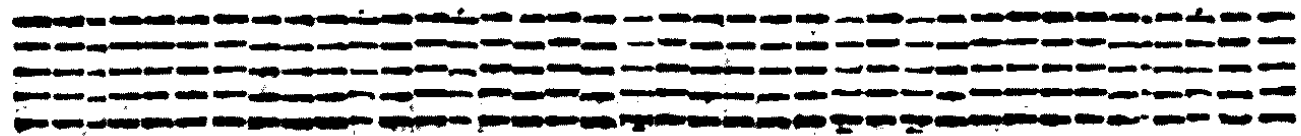


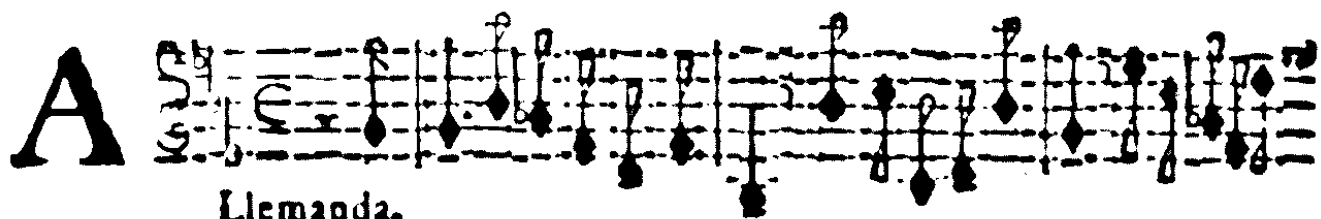


ONATA VNDECIMA.

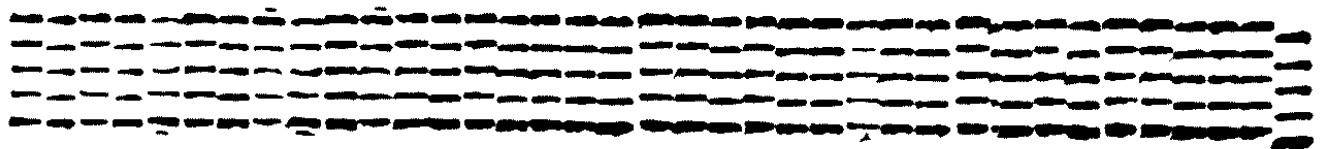
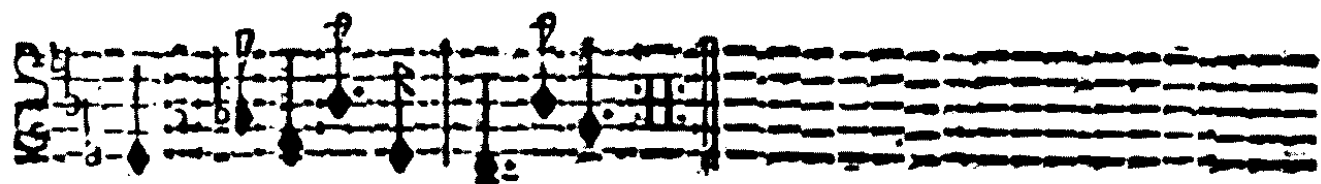
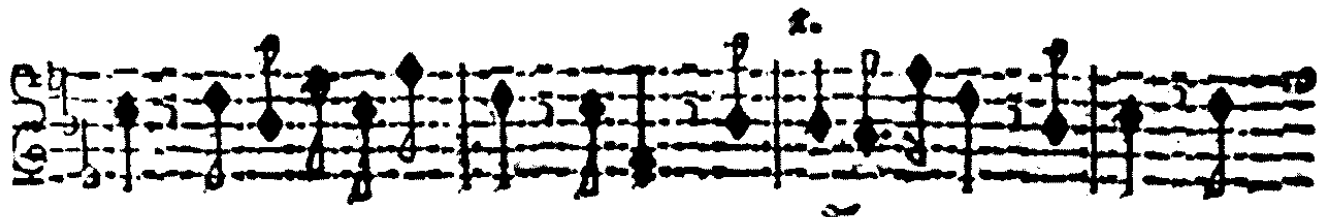
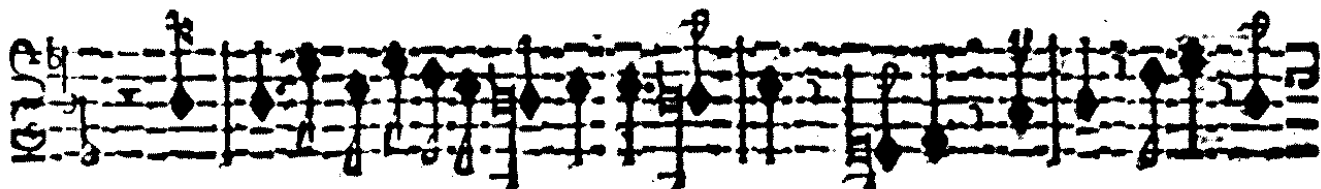
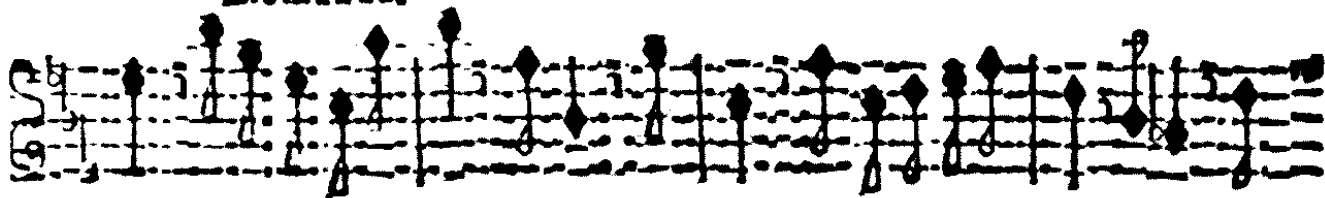


V.S. voli subito.




**A** 

Llemanda.

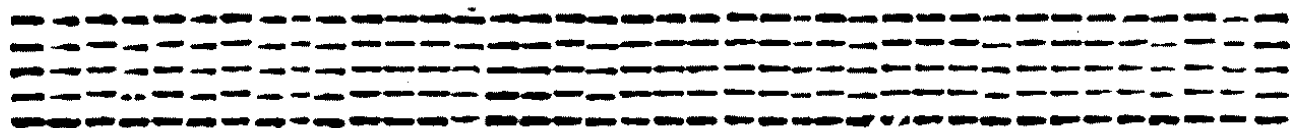
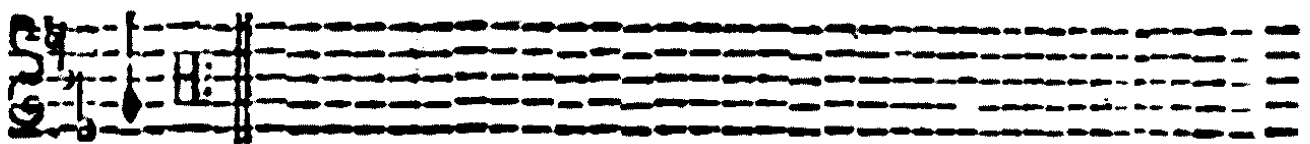
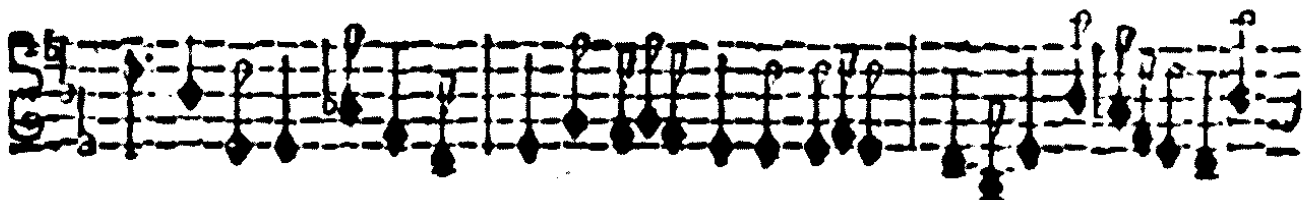
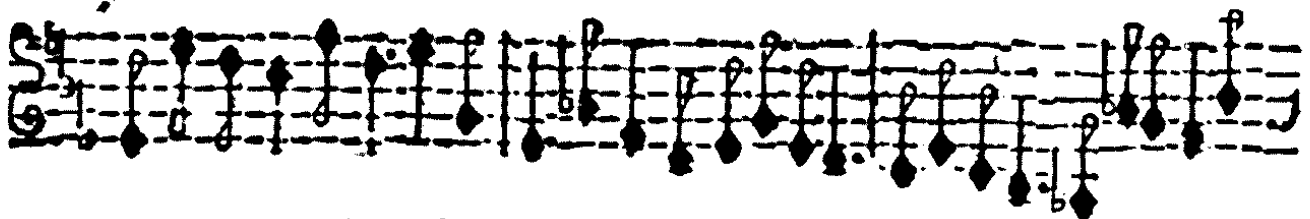


Allegro.

35

**G** 

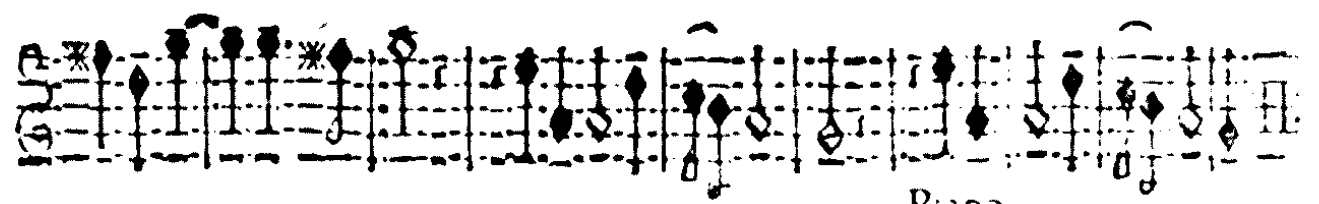
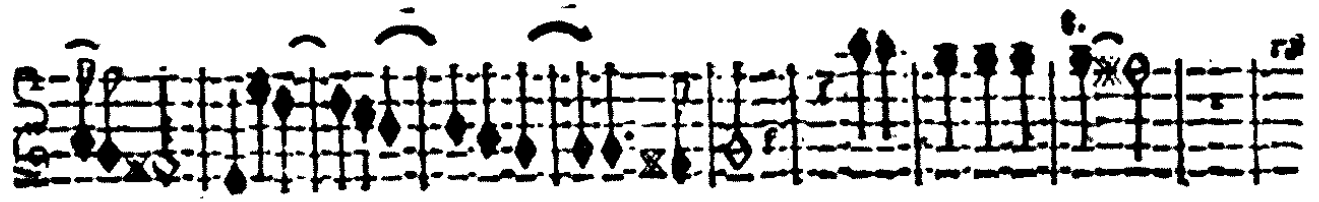
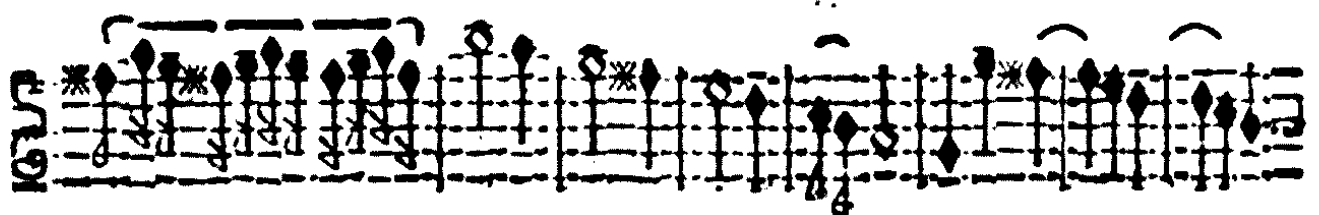
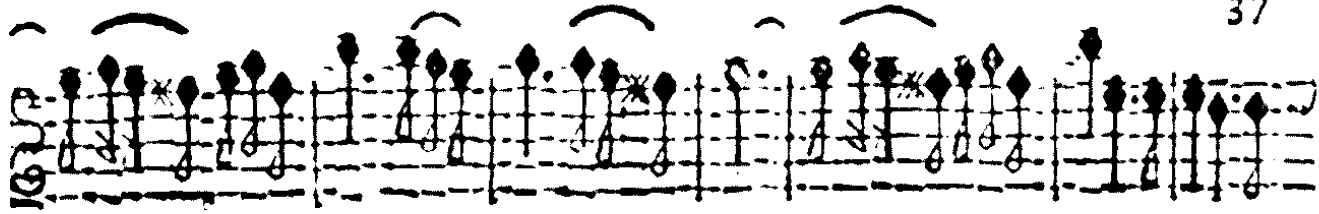
Iga.



**C**

IACCONA.



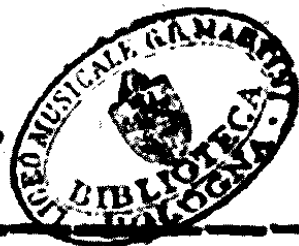


Piano.

# TAVOLA.

Sonata prima.	à carte	4
Sonata seconda.		6
Sonata terza.		9
Sonata quarta.		12
Sonata quinta.		15
Sonata sesta.		18
Sonata settima,		21
Sonata ottava.		24
Sonata nona.		27
Sonata decima.		30
Sonata vndecima.		33
Ciaccona.		36

IL FINE.



Violone, ò Cimbalo.

# SONATE DA CAMERA

A trè, doi Violini, e Violone, ò Cimbalo

**C O N S E C R A T E**

ALL' EMIN.<sup>MO</sup> E REV.<sup>MO</sup> SIGNORE

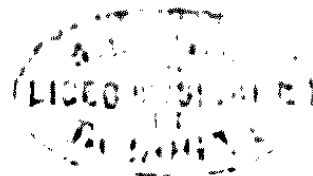
IL SIGNORE

# CARD. PANFILIO

*DA ARCANGELO CORELLI DA FVSIGNANO.*

Detto il Bolognese,

**-OPERA SECONDA-**



In B O L O G N A,

MDCLXXXV.

---

Per Giacomo Monti.

Con licenza de' Superiori.

*Si vendono da Marino Siluani, all' Insegna del Violone.*



# EMINENTISSIMO E REVERENDISS. PRINCIPE.

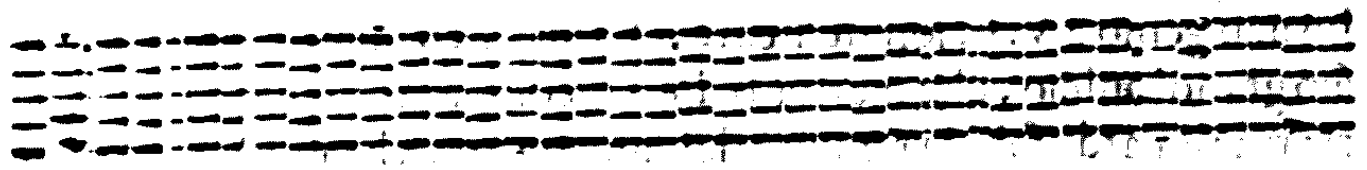
**P**RENDO ardire di consecrare à V. E. questo mio secondo **Componimento Musicale** uscito pur ora dalle Stampe. Per molte ragioni hò stimato mio debito di dedicarlo all' E. V. mà la principale si è per esser ella degno Protettore delle Muse. Se in queste mie fatiche non farà altro di buono, basterà il Nome di V. E. per qualificarle, e se l' E. V. hà saputo con tanta bontà compatire altre mie imperfettioni, e debolezze; potrà coll' istesso animo gradire, e proteggere insieme le presenti, che dal mio riuerente, & vnilissimo genio à V. E. son dedicate. La supplico di non riflettere al suo grand' animo; che merita tributi incomparabilmente maggiori; mà riguardi solo la pouertà del mio spirito, che non hà altro da offerirle. Se V. E. mi onorerà di gradire, ed approuare queste mie fatiche, mi farà ardito di proseguirne dell' altre, e sopra tante grazie compartitemi da V. E. riconoscerò questa per la maggiore di operare, viuere sempre sotto la protezione d' vn Principe sì generoso, e tanto amator della Virtù, come è l' E. V. à cui per vltimo vnilissimo, e riuerentissimo m' inchino.

Da Roma il dì 9. Luglio 1685.

D. V. E.

Vniliss. deuotiss. & obligatiss. ser.  
*Arcangelo Corelli.*

# S ONATA PRIMA.



Largo.

6 4 5 6 5 4 6 3

**C** Allegro.

6 5 5 6 6 5 6 5 3

Orrente.

6 5 6 7 6 5 7

6x6 7 6 5 4 3 6 7

6 5 6 6 6 6 3

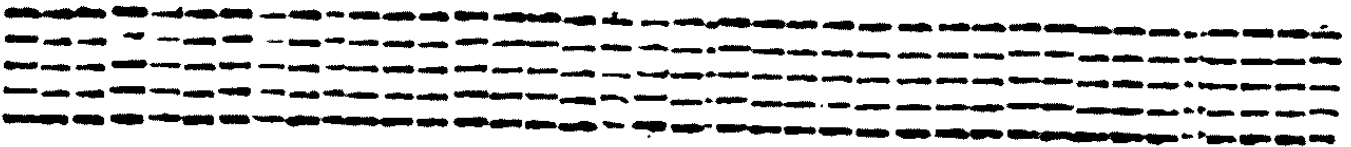
**G** Allegro.

6 5 6 5 6 5

Auotta.

5 6 6 6 5

Da Capo.



6 Allemanda. Adagio.

6 6 x4 6 6 5 5 6

ONATA SECONDA.

6 6 5 4 3 6 b6 5 4 3 5

7 6 5 4 3 2 1 7 6 5 4 3 2 1 6

x4 b3 4 3 2 1 6 b6 6 b6 6

6 5 3 6 6 5 4 3 6 5 4 3 6 x4 5 4 3 b5 b6 5

6 5 4 3 2 1 6 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1



Allegro.

**C** Musical staff with notes and fingerings: 3, 4, 6, 6, 7, b7, b7, 7.

6 **Orrente.**

Musical staff with notes and fingerings: 6, 7, b, 6, b7, 6, 7.

Musical staff with notes and fingerings: 7, 7, 6, 7, 6, 7, 43.

Musical staff with notes and fingerings: b, 6.

Musical staff with notes and fingerings: 3, 6, 5, b, 7, 43, b, 6, b7, 7, 6.

Musical staff with notes and fingerings: 7, 6, 6, 5, 6, 5, b, 3, b, X, X, X, X, 4.

Musical staff with notes and fingerings: 6, 6, 5.

P.

Empty musical staff.





6 7 6 4 6 5

4 6 6 x 6 6 6 6 6 6 6 6

4 6 7 4 7 6 6 43 4 2 6

Adagio.

6 5 4 4 3 6 98 76 6 5 3 6 4 3

x6 6 6 6 98 98 6 9 8 6 5 7 b x 98 5 x3x4 5 7 5 5 4 3

6 b9 8 76 76 76 5 7 5 43 6

Presto.

6 6 11

**A**

First staff of music with notes and fingerings: 9, 6, 7 4, 5, 3

Llemanda.

Second staff of music with notes and fingerings: 6, x6, 6, 4, 3

Third staff of music with notes and fingerings: 6, 7, 7, 6, 6, 7, 6

Fourth staff of music with notes and fingerings: 6, 3, 4, 3, x6, 6, 7, 5

Fifth staff of music with notes and fingerings: 6, 6, 6, 6, b6, 6, x6, 5, 4, 3, 6

Sixth staff of music with notes and fingerings: 6, b5, 6, 6, 6, 5, 4, 3

Seventh staff of music with notes and fingerings: 6, 6, 6, 4, 3

Eighth staff of music, mostly empty with some faint markings.



6 6 x6 x 13

6 6 x 6 6 6

7 6 7 6 7 66 45 6 7 6 7 6 7 66 45

**G** 6 7 6 6 5 6 5 x

Rauc. 6 Adagio. 6

x4 6 6 6 5 6 5 5 4 6 5

4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 7 7 5 4 3 6 5 6 5 6

5 x4 6 5 5 5 x4 6 5 6 7 5 4 3 6 P. 6 x

Allegro.

76 5 43 6

G

67

Iga.

98 7 65

76 5 43 6

7

7

x4

4 3

5

76

7

x6

5

6

4 3

5 7

4 b5

5 7

4

7 6

5 4

7 b6

5

4 3 6

x4

5 4

3

6 7

7

7

x4

5 4

3



Preludio. Adagio

Violone, o Cimbalò. 15

S

ONATA  
QVINTA.

6b6 6 6 76 7b7 6 b6 6 6 6 5 b7

8 6 43 4 3 b6 6 6 6

9 6 7 9 6 b6 5 5 9 6 5 5

6 4 3b6 6 9 8 5 6 4 9 9 b6 5 5 9 6

V.S. volti subito.



6 5 6 3 4 5 6 6 7 12

Adagio.

Arabanda,

Allegro.

Tempo di Gavotta.

Piano,

V. S. volti subito.

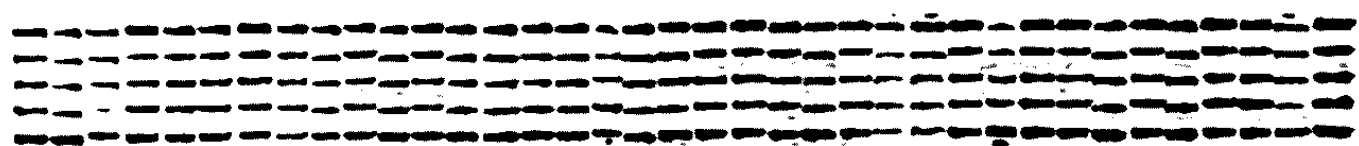
18 6 b b6 5

b7 6

P. F.

43 6 43

P.



Allegro. d.

**S**

ONATA  
SESTA.

Largo.

67 6 6b5

6 6 6 6 6 43 6 6 5 6 6 5 6

7 7 6 x4 4 3 4 6 6

6 6 b5 6 7 7 7 6 3 5 6



**G**   
 43 6 6 7 7

7 lga. 9  
 sb5 4 6 43 6 43 5 5 6

7 5 4 7 b5 4 43 6 6

6 b6 5 6 b6 6 6 6 43

6 b7 Piano. Fortec.

x4 5 4 3 6 b6

6 6 6 76 2 7 5 4 3 b6 6 6

6 76 2 5 4 3 P.

x4 7 5

Preludio. Adagio.

**S**ONATA  
SETTIMA

4 5 2 1

4 3 2 3 9 6 5 6

4 3 2 3 9 6 6 7 4 7 6

9 8 4 3 8 7 6 5 4 3 6 5 9 6 4 6 6

4 3 6 6 5 6 9 8 4 3 9 8 7 6 5 6 4 3

6 7 4 3

**A**llegro.

6 3

9 7 4 3 6 5 7 7 7 7 7 4 3 6 4 3

6 **L**lemanda.

9 7 4 3 6 5 7 7 7 7 7 4 3 6 4 3

V. S. volti subito

22

6 6

6 5

6 5

b6

6 5

4b3

Piano.

Allegro.

C

3

4

6 7 6

6

Orrante.

6 5

6 5

6 7 6

5 3

3

5

3

6 7 6

5 3

3

P.

6

6

5 4 6 3

3 5

3

3

P.



Allegro.

G

6 5 5 4 3

Iga.

6 7x6

7

5 4 3

6 7 6 6 7 5 4 3

6 5 6 4 3 7

6 5 6 5 6 5

6 7 6

6 7 6 5

6

6

6

6

x45 43

6 x45 43

5

5

b5

5

6 5 6 5 6 7 6 5

6

5

6

5

6

7

6 7

6 5

4 5

4 3

6

6 5 7 4 3

6 5

7

4 3

7 4 3

# S ONATA OTTAVA.

6 6 6 9 6 4 6 6

4 6 6 6 6 5 4 3 9 6

4 3 9 9 7 4 6 5 4 3 b

9 6 7 6 7 5 4 3

Largo.

# A

6 6 6 7

Llemanda.

43 6

4 3 5 43

Piano.

Forte.

7 6 5x6 x 43

6 6 6 6 56

7 6 6 5 43 6 4 3

6 6 6 6 6

6 6 6 b6 7 6 x 6 6 5 6 6 6 b6 7 6 x 6 6 5 43

Piano.

Adagio.

6 5 6 x 5 x 6

Empo di Sarabanda. b7 6 7 6

6 5 6 5 x 1 5 43 6

7 6 7 5 43 6 7 5 43

Piano.

Allegro.

**T** Musical staff with notes and fingerings: x6, 6, 5, 6, 7, 6, 7, 6, 7, 7, 7

Empo 6 di Gauotta.

Musical staff with notes and fingerings: 7 5 5, 5 6, 7 6, x6

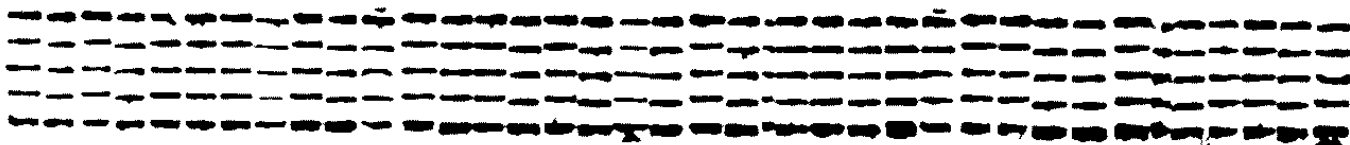
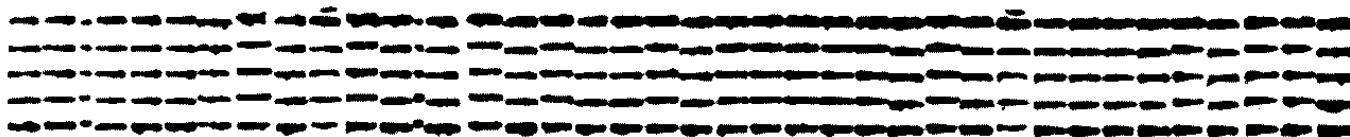
Musical staff with notes and fingerings: 6 6, 7 7 7, 7 7, 7, 43

Musical staff with notes and fingerings: 6, 7, 5, 6, 43, x6

Musical staff with notes and fingerings: 6, 6, 7 6 7 6, 7 7, 43, 5, 6 7

Piano.

Musical staff with notes and fingerings: 7 7 7 7, 7, 43





**T** *Largo.* 6 6x6 6 6

*Empo di Sarabanda.* 7 6 6 5 6 6 5

67 9 6 x45 43 6 5 56 x

x 6 x6 6 6

6 5 5 4 3 6 6 5 43 6 x

5 6 5 5 5 5 5 b6

65 65 6 6 x45 43



Allegro.

x

29

G

The main musical score consists of six staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of notes with various fret numbers (6, b5) and fingerings (3, 3). The second staff includes a dynamic marking 'lga.' and features a double bar line with repeat dots. The third staff continues the melodic line with fingerings like 6, 3, 3, 6, 4, 3. The fourth staff has a dynamic marking 'p' and includes fingerings 6, 6. The fifth staff features a series of sixteenth notes with fret numbers 6, 6, 6, 6, 6, 6, 6x6, 6, 5, 4, 3, and a dynamic marking 'p.'. The sixth staff concludes with fret numbers 6, 6, 6, 6, 6, 6x6, 6, 5, 4, 3 and a dynamic marking 'p.'. The notation includes various note values, stems, and beams, typical of a guitar solo.

An empty musical staff consisting of five horizontal lines, positioned below the main score.

A second empty musical staff, identical to the one above, consisting of five horizontal lines.

**S** ONATA DECIMA.

Allegro.

**A**

Licmanda.



Musical staff with notes and fingerings 4 5

Musical staff with notes and fingerings 6 6

Musical staff with notes and fingerings 6 6 43 9 6 5 43

Musical staff with notes and fingerings b7 5x6 4 3

Empty musical staff

Largo.

Musical staff with notes and fingerings 5 6

Arabanda.

Musical staff with notes and fingerings 4 5 5 6 5

Musical staff with notes and fingerings 5 x4 43

V.S. volti subito.

**C** Musical staff with notes and fingerings: 3, 4, 6, 5, 6, 7, 4.

Orrente.

Musical staff with notes and fingerings: 6, 6, 5, 6, 7, 3.

Musical staff with notes and fingerings: 43, 6, 7, 7, x7.

Musical staff with notes and fingerings: 5, 4, 3, 5.

Musical staff with notes and fingerings: 43, 43.

P. F.

Empty musical staff.

Empty musical staff.

Empty musical staff.

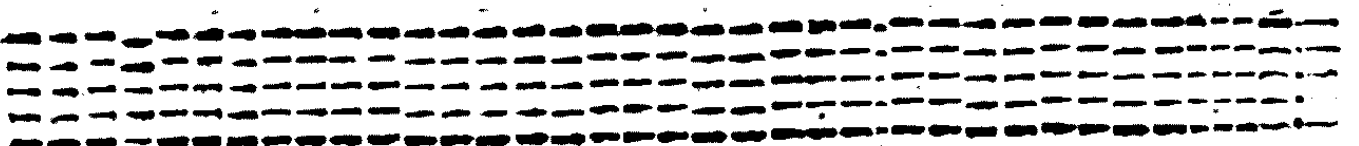
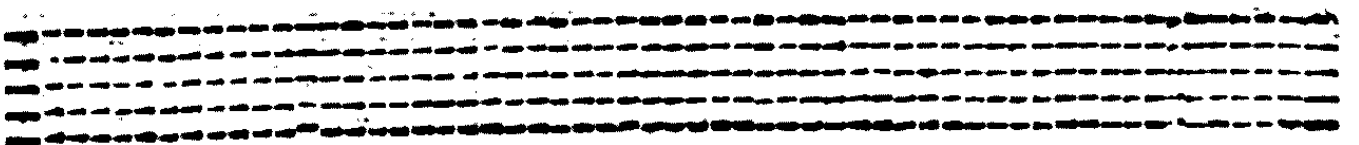
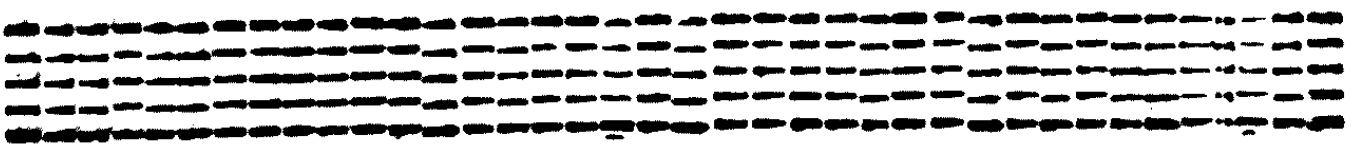
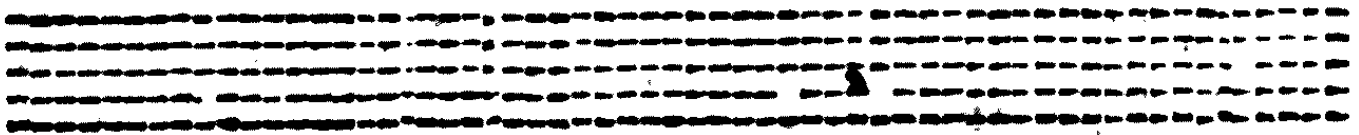
Preludio. Adagio.

S

ONATA XI. 6

The musical score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a sequence of notes with various fingerings indicated by numbers 0, 5, 6, 7, and 3 above the staff. The second staff continues the melody with fingerings 5, 4, 6, 7, 7, 6, 5, 5, 9, 6, 5. The third staff features a series of notes with fingerings 5, 5, 5, 5, 5, 5, 6, 5. The fourth staff concludes the piece with fingerings 6, 4, 3 and ends with a double bar line. The instruction "V.S. volti subito." is written below the fourth staff.

V.S. volti subito.



**A**

6 7 b7 7 7 6

Llemanda.

7 7 6 5 6 6 7 7 6 5 6 5 6 6 5 6

5 b6 5 6 5 5 3 6 6 4 3

6 5 6 5 6 5 6 5 6 6 4 3 6

b7 7 6 5 5 b6 6 6 5

6 6 6 3

Allegro.

43

35

**G** Musical staff with notes and fingerings: 5, 6, b, 5, b, 5.

Iga.

Musical staff with notes and fingerings: 6, 7, b, 5, 5, 4, 3, 6, 5, 5.

Musical staff with notes and fingerings: 5, 4, 3, 6, 5, 4, 3, 6, 6.

Musical staff with notes and fingerings: 6, 7, 7, 7, 6, 5, 3, 6, 5, 6, 7, 7.

Musical staff with notes and fingerings: 7, 6, 5, 3.

Empty musical staff.

Empty musical staff.

Empty musical staff.

6 6 43 6 6 6 6

laccora.9 8

7 5 4x3 6 98 76 43 6 7x6 43

6 7x5 43 6 6 43

4 3

7 6 4 3 x6 6 76 7 5 43

6 5 6 5 7 b6 7 5 43 6

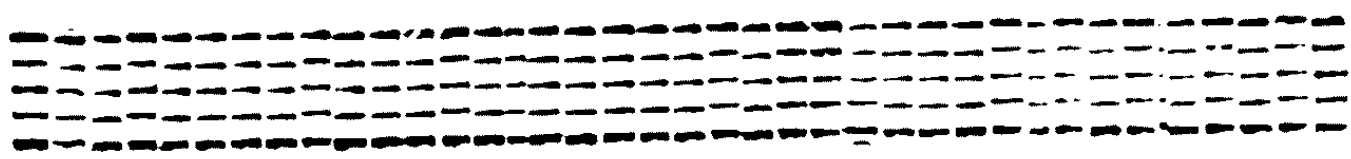
4 5 76 5 2 3 7 6 43 56 75

7 7 43 56 75 7 7 43 56 76 76

The musical notation consists of seven staves, each containing a sequence of notes and fret numbers. The notes are primarily eighth and sixteenth notes, often beamed together. Fret numbers are placed above the notes to indicate fingerings. Some notes have an asterisk (\*) above them, likely indicating bends or slides. The notation is as follows:

- Staff 1: 7, 6 76, 76, 7, 9
- Staff 2: 9, 4 3, 9, 9, 6
- Staff 3: 43, 9, 9, 6 5 43, 6, 7 6, 7x6
- Staff 4: 4 3, x5, 43, x5, 43
- Staff 5: 2 6, 6 5 43, 6 7, 6x4 ~ 5 43, 5 6
- Staff 6: 7 6 5 43, 5 6x4 6, 5 43
- Staff 7: 6, 5 6x4 6, 5 43

Piano.



# TAVOLA.

Sonata prima.	à carte	4
Sonata seconda.		6
Sonata terza.		9
Sonata quarta.		12
Sonata quinta.		15
Sonata sesta.		18
Sonata settima.		21
Sonata ottava.		24
Sonata nona.		27
Sonata decima.		30
Sonata vndecima.		33
Ciaccona.		36

I L F I N E.

---

