

# *Polonaise No.2 dm*

## *Four Hands*

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**Moderato** ♩=112

*Primo*

*f*

**Moderato** ♩=112

*Secondo*

*f*

5

1. rit. . . . .

*mf* *p*

1. rit. . . . .

*mf* *p*

rit. . . . . a tempo ♩=112

9 2.

*mf* *p* *mf* *3* *8va*

rit. . . . . a tempo ♩=112

10 2.

*mf* *p* *mf*

13 *8va*

*cresc.* *3* *8va* *cresc.*

17 (8) rit. a tempo ♩=112

*p* *f*

rit. . . . . a tempo ♩=112

*p* *f*

22

Measures 22-25 of a musical score. The score is written for piano with four staves (two treble and two bass). Measures 22-24 feature complex arpeggiated figures in the right hand, with a quintuplet in measure 22 and triplets in measures 23 and 24. The left hand provides a steady accompaniment. Measure 25 shows a change in dynamics to *mp* (mezzo-piano) and continues the arpeggiated patterns.

26

Measures 26-28 of a musical score. Measures 26-28 feature a crescendo (*cresc.*) leading into a series of triplets in the right hand. The left hand continues with a steady accompaniment, also marked with a crescendo.

29

Measures 29-31 of a musical score. Measures 29-31 feature a forte (*f*) dynamic. The right hand plays rapid arpeggiated figures, while the left hand provides a steady accompaniment.

To Coda

32

1. 8va

2. 8va

3. 8va

To Coda

This system contains measures 32 and 33. It features three first endings, each marked with a dashed line and '8va'. The notation is in treble and bass staves, with a key signature of two flats. The first ending leads to measure 34, the second to measure 35, and the third to measure 36.

34

**Trio**

*p*

**Trio**

*mp*

This system contains measures 34 through 37. It is marked 'Trio' in both staves. The treble staff begins with a piano (*p*) dynamic, and the bass staff begins with a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

38

*cresc.*

*f*

*poco rit.*

*cresc.*

*f*

*poco rit.*

This system contains measures 38 through 41. It features a crescendo (*cresc.*) in both staves, reaching a fortissimo (*f*) dynamic. The tempo is marked 'poco rit.' (poco ritardando) at the beginning and end of the system. The music includes sixteenth-note runs and chords.

42 **a tempo** ♩=112 *f* *8va*

46 *mp* *8va* 1.

50 *mp* *cresc.* 2.

54

*mf*

*mf*

58

*f*

*f*

61

*rit.* Pol. da Capo

*rit.* Pol. da Capo

**Coda** *rit.* **Allegro** ♩=120

64 *8va*

*f* *mp* *f*

*poco meno mosso*

67

*ff* *Fine*

*poco meno mosso*

*ff* *Fine*