

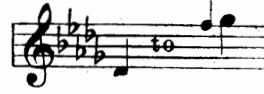
No 1 IN B \flat



No 2 IN C



No 3 IN D \flat



No 4 IN E \flat



LOW LOVELY ARE THY DWELLINGS



THE WORDS TAKEN FROM



The Music by

SAMUEL LIDDLE

(A)

Amey

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HOW LOVELY ARE THY DWELLINGS.

Words from PSALM LXXXIV.

Music by S. LIDDLE

Andante tranquillo

VOICE

PIANO

mf

poco rit. *allegro*

espressivo *mf* *mp* *mf*

Red. $\frac{8}{8}$ *

How

love - ly are Thy dwell - ings, O Lord of Hosts! My

soul long - eth, yea, faint - eth, for the courts of the Lord: My

heart and my flesh cry out for the liv - ing God.

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked 'Andante tranquillo'. Dynamics include *mf*, *poco rit.*, *allegro*, *espressivo*, *mp*, and *f*. There are performance markings like 'Red. 8/8' and an asterisk '*' under the piano part. The lyrics are: 'How love - ly are Thy dwell - ings, O Lord of Hosts! My soul long - eth, yea, faint - eth, for the courts of the Lord: My heart and my flesh cry out for the liv - ing God.'

p

Yea, the spar - row hath found her a house, and the swal - low a

p *tranquillo*

Leg. * *Leg.* *

rit. *a tempo*

nest, where she may lay her young, ev - en Thine al - tars,

rit. *cresc.* *a tempo*

Leg. *

cresc. *f* *allargando*

ev - en Thine al - tars, O Lord of Hosts, my

cresc. *f* *allargando*

King and my God.

a tempo *dim.* *poco rit.* *p*

Leg. *

p

O Lord God of Hosts, hear my prayer. I would

pp [Organ alone]

The first system of the musical score consists of a vocal line on a single staff and an organ accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "O Lord God of Hosts, hear my prayer. I would". The organ accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two flats. It includes a dynamic marking of *pp* and the instruction "[Organ alone]".

ra - ther be a door - keep - er in the house of my God, than to

The second system continues the vocal line and organ accompaniment. The vocal line lyrics are "ra - ther be a door - keep - er in the house of my God, than to". The organ accompaniment continues with the same key signature and dynamic level.

dwel in the tents of wick - ed - ness *cresc.* For a

The third system continues the vocal line and organ accompaniment. The vocal line lyrics are "dwel in the tents of wick - ed - ness" followed by a long note and "For a". A *cresc.* (crescendo) marking is placed above the vocal line. The organ accompaniment features a prominent chordal texture.

day in thy courts is bet - ter than a thou - sand. How *con fervore f*

mf [Piano with Organ]

The fourth system concludes the vocal line and organ accompaniment. The vocal line lyrics are "day in thy courts is bet - ter than a thou - sand. How" followed by a long note. A *con fervore* and *f* (forte) marking is placed above the vocal line. The organ accompaniment includes a dynamic marking of *mf* and the instruction "[Piano with Organ]".

Tempo primo

love - ly are Thy dwell - - ings, O Lord of

And. * *And.* * *And.* simile

Hosts! My soul long - eth, yea faint - eth, for the

p

courts of the Lord: my heart and my flesh cry

p

out for the liv - - ing God.

rit. *rit.*

a tempo
p
 Yea, the spar - row hath found her a house, and the swal - low a

tranquillo
a tempo p [Piano alone]

rit., *a tempo* *cresc.*
 nest, where she may lay her young, ev - en Thine al - tars,

[With Organ]

rit. *cresc.* *a tempo*

cresc. *allargando* *f* *rall.*
 ev - en Thine al - tars, O Lord of Hosts, my

allargando *cresc.* *rall.*

rit. *rit.* *p* *slow arpeggio*

King and my God.

colla voce *dim.* *a tempo* *rit.* *p* *slow arpeggio*

BY EMINENT COMPOSERS

No. 1 in C

No. 2 in D^b

ABIDE WITH ME

No. 3 in E^b

No. 4 in E

Words by HENRY FRANCIS LYTE.
Allegro maestoso e forte

Dedicated to and Sung by Mme Clara Butt

Music by S. LIDDLE.

I fear no foe, with Thee at hand to bless; Ills have no
 wright, and tears no bitterness; Where is death's sting? Where,
 Copyright MDCXCVI by Boosey & Co. *marcato*

No. 1 in F

No. 2 in A^b

To my Mother

SUPPLICATION

No. 3 in B^b

Words and Music by JAMES BLAIN BEAM

Hear my call, Hear my call, Lord, God of Hosts. In Thee O Lord, have I put my trust, Let me never be a-fraid.
 De-liver me and save me, O God. Thou art my hope, O hear me I pray. Lord, in time of trou-ble, Hear and answer me.
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No. 1 in B^b

No. 2 in D

TEACH ME TO DO THY WILL

No. 3 in F

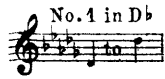
Words by RY WERNER

Music by VERNON EVILLE

Lord, God to Thee I pray, Save me from ev-ry ill; Show me O Lord the way That I may do, That I may
 do Thy will. Here in the val-ley deep, There on the high-est hill;
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OTHER RECENT SUCCESSFUL SACRED SONGS

BY EMINENT COMPOSERS



AN OLD FRENCH CAROL



The English version by FAITH LIDDLE

(Quelle est cette odeur agréable?)

Arranged by SAMUEL LIDDLE

Tranquillo

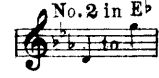
A Beth-lé - em dans u - ne crê - che Il vient de vous naître un Sau - veur. Al - lons que rien ne
 In Beth-le - hem a cra - dle rocks A babe our Sav - iour and our King. Come let us kneel in

vous em - pê - che D'a - do - rer vo - tre Ré - demp - teur. A Beth-lé - em dans u - ne crê - che Il vient de
 a - do - ra - tion, While angel - hosts His prais - es sing. In Beth-le - hem a cra - dle rocks A babe our

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To my good friend, Mrs. Thomas J. Short



Words by CHARLOTTE ELLIOTT

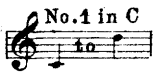
JUST AS I AM

Music by PAUL HAEUSSLER

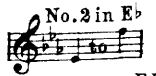
*Andante, ma non troppo
p espressivo*

Just as I am, with - out one plea But that thy blood was shed for me,
 And that Thou biddest me come to Thee, O Lamb of God, I come, I come.

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FATHER IN HEAVEN



Words and Music by ELZA

(A PRAYER)

ELZA

cresc.

Grant that our ev - 'ry day from sin be free, That we may give our lives, O Lord, to Thee, So we
 last may reach our home a - bove And dwell for - ev - er in the ra - dian - ce of Thy love.

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