

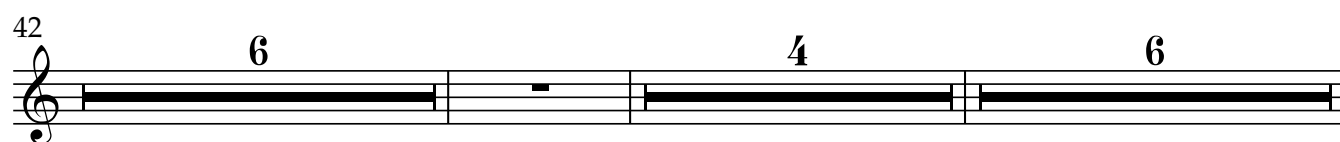
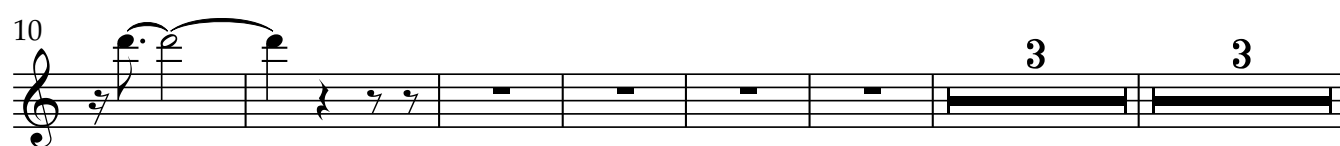
3047 Petite Piano Concerto in D minor

Flute

Stephen W. Beatty (1938)

♩ = 120

Lively



Flute

[illegible][illegible]


69

13

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

[illegible]

99 

111

4

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

124

Musical notation for measure 124. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

131

Allegretto

4/4

147



6

3

Flute

3

157



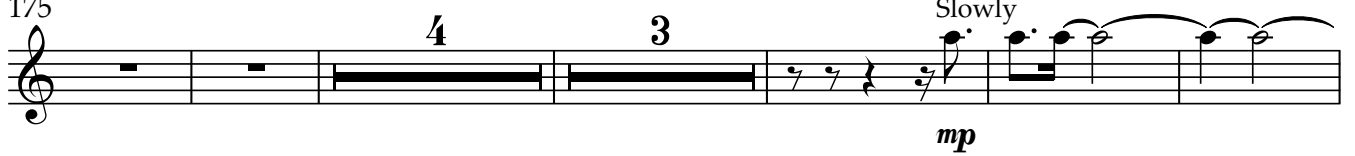
162



167



175



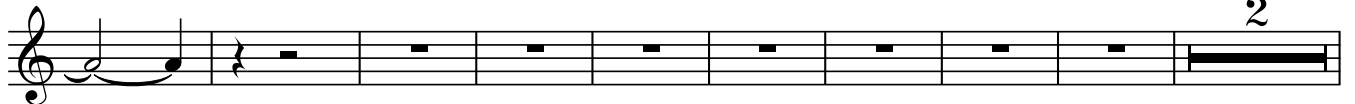
187



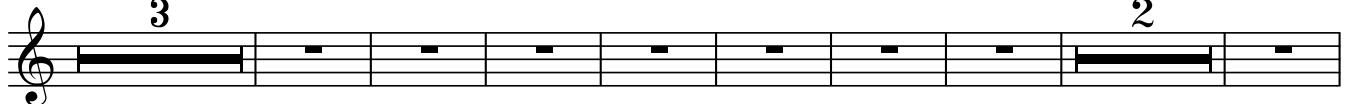
193



199



210



223

229

235

241

246

258

273

278

282

287

297

2

3

2

3

7

4

Lively

mf

3

3

2

2

2

2

5

Flute

5

312



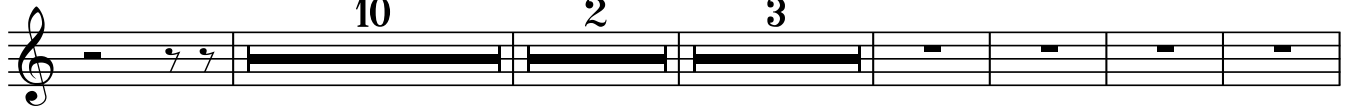
317



321



327



347



354



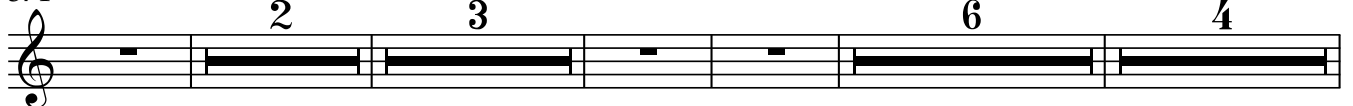
359



364



371



389



394



400



405



410



413



3047 Petite Piano Concerto in D minor

Oboe

Stephen W. Beatty (1938)

♩ = 120

5

10

22

29

34

39

42

6 4 6

Detailed description: This is a musical score for the Oboe part of the 3047 Petite Piano Concerto in D minor by Stephen W. Beatty. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with a triplet of eighth notes in measure 8. The third staff contains measures 9-11, with a triplet of eighth notes in measure 11. The fourth staff contains measures 12-21, with a triplet of eighth notes in measure 21. The fifth staff contains measures 22-28, with a triplet of eighth notes in measure 22. The sixth staff contains measures 29-33, with a triplet of eighth notes in measure 33. The seventh staff contains measures 34-38, with a triplet of eighth notes in measure 34. The eighth staff contains measures 39-42, with a triplet of eighth notes in measure 39. The score ends with a final measure (42) containing a triplet of eighth notes.

59

64

69

87

93

99

111

119

124

131

147

13

3

3

4

4

2

6

3

Oboe

3

157

Measure 157: Treble clef. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a sixteenth rest, then a sixteenth note Gb4, an eighth note F4, a quarter note E4, a quarter note D4, and a half note C4. The next measure starts with a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a sixteenth rest, then a sixteenth note F4, an eighth note E4, a quarter note D4, a quarter note C4, and a half note B3. The measure concludes with a double bar line.

162

162

167

3

176

4 3

188



193

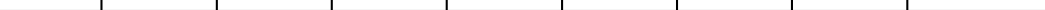


Measure 193: Treble clef, key signature of one sharp (F#). The melody consists of a series of beamed sixteenth and thirty-second notes, creating a fast, intricate passage. The notes are primarily in the upper register of the staff, with some lower notes providing a harmonic base.

199

2

210



3 2

223



229



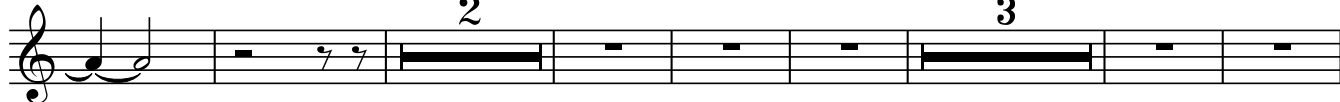
235



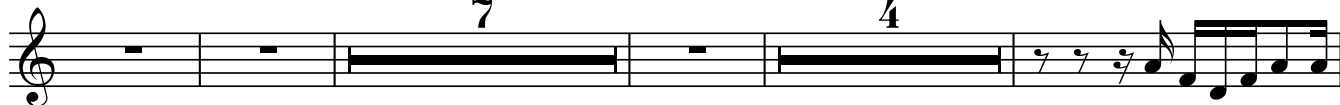
241



246



258



273



278



282



288



300



Oboe

5

313



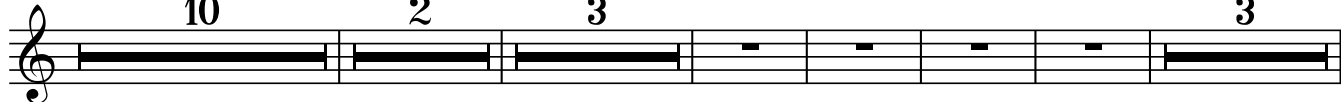
318



322



328



350



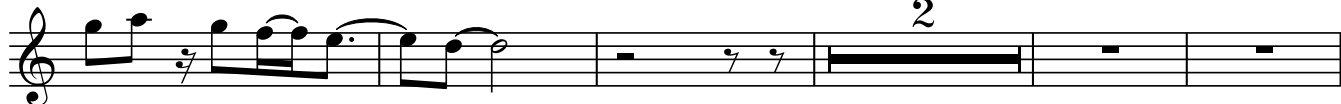
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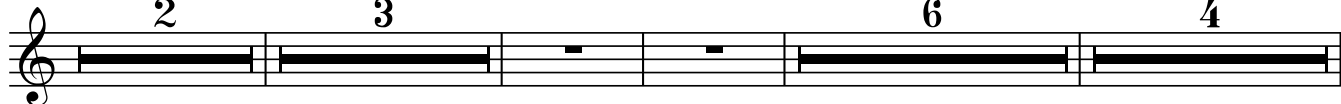
360



365



372



389



394



400



405



410



413



3047 Petite Piano Concerto in D minor

Clarinet in B \flat

Stephen W. Beatty (1938)

$\text{♩} = 120$

The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music, each starting with a measure number. Measures 1-6 are marked with fingerings 3, 2, and 2. Measures 13-17 contain a melodic line with various intervals and accidentals. Measures 18-22 continue the melodic development. Measures 23-30 are marked with fingerings 3 and 2. Measures 31-41 contain a melodic line with various intervals and accidentals. Measures 42-46 continue the melodic development. Measures 47-51 contain a melodic line with various intervals and accidentals. Measures 52-56 continue the melodic development. Measures 57-62 are marked with fingerings 2 and 2. Measures 63-67 continue the melodic development.

13

18

23

31

42

47

52

57

63

72



78



84



93



102



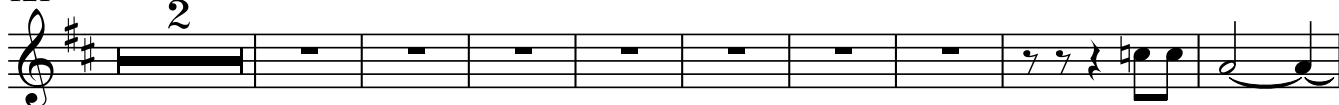
108



114



121



132

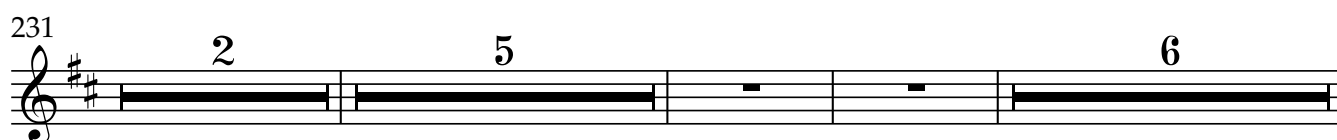
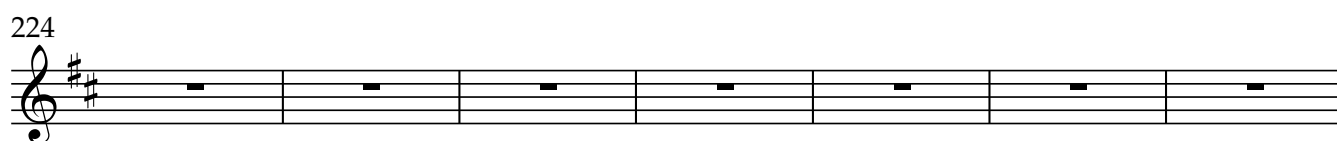
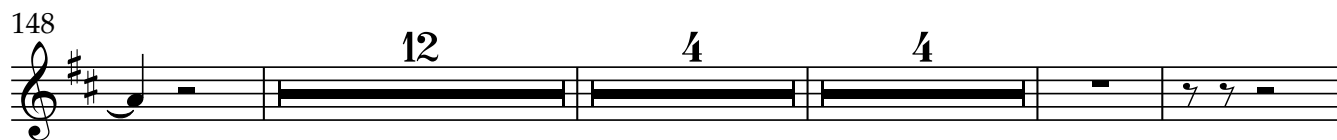


137



142





246



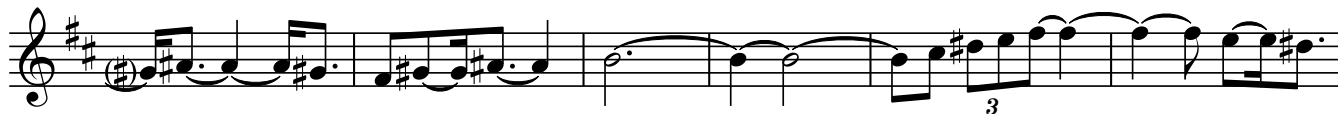
252



257



263



269



281



292



297



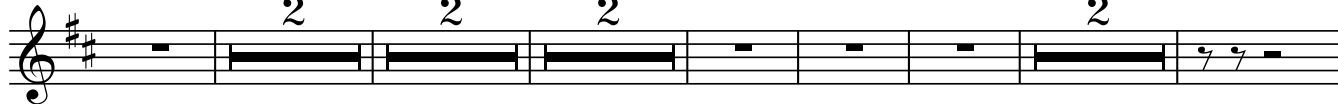
302



308



314



327



333



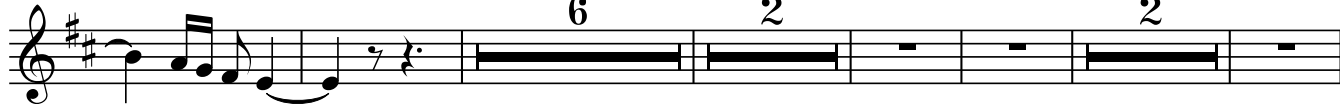
338



343



349



364



371



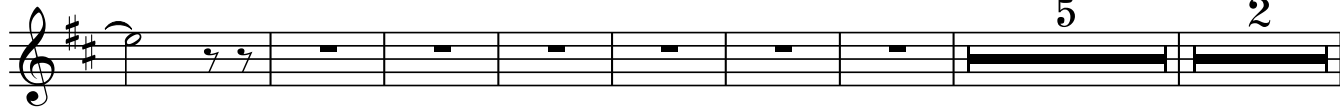
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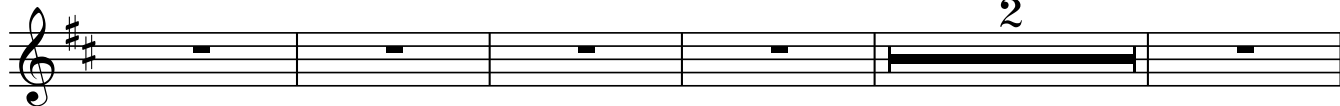
383



389



403

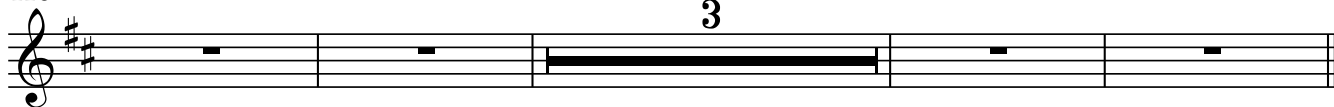


6

Clarinet in B \flat

410

3

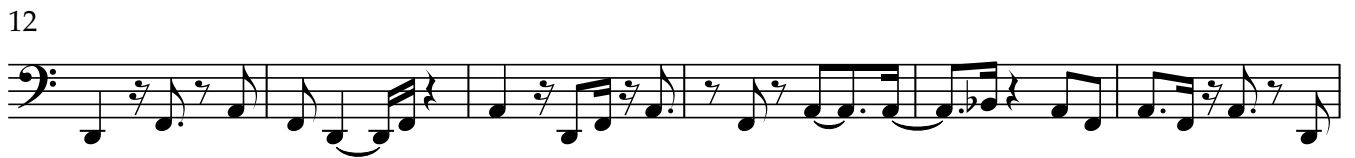


3047 Petite Piano Concerto in D minor

Bassoon

Stephen W. Beatty (1938)

$\text{♩} = 120$



57



62



67



72



77



82



88



93



99



104



109



115



120



125



130



135



141



146



151



156



161



166



171



176



182



188



194



200



206



212



218



224



229



235



241



247



253



259



265



271



277



283



289



295



301



307



313



318



323



328



333



339



344



349



354



359



364



369



374



379



384



389



394



399



404



410



414



3047 Petite Piano Concerto in D minor

Horn in F

Stephen W. Beatty (1938)

♩ = 120



64



71



77



83



90



96



102



108



114



120



125



132



138



143



148



153



159



165



171



177



183

Slowly

*mp*

190



197



204



210



216



222



228



234



241



247



254



260



266



273

Lively



279



286



292



297



303



309



315



321



326



397



403



408



412



3047 Petite Piano Concerto in D minor

Piano

Stephen W. Beatty (1938)

♩ = 120

9

Lively

mf

14

19

23

26

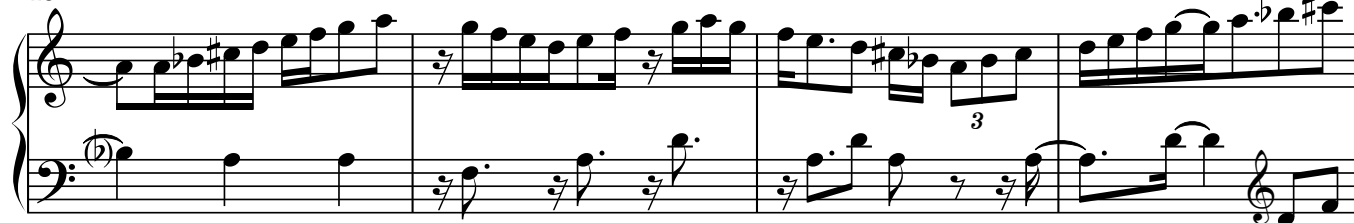
13

13

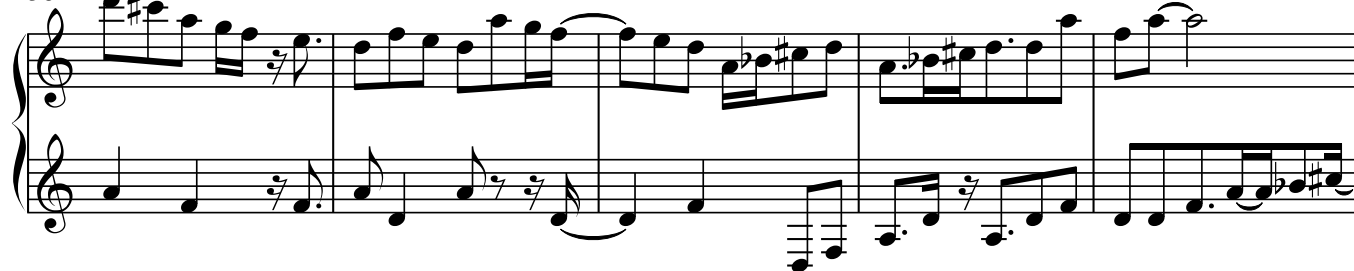
41



46



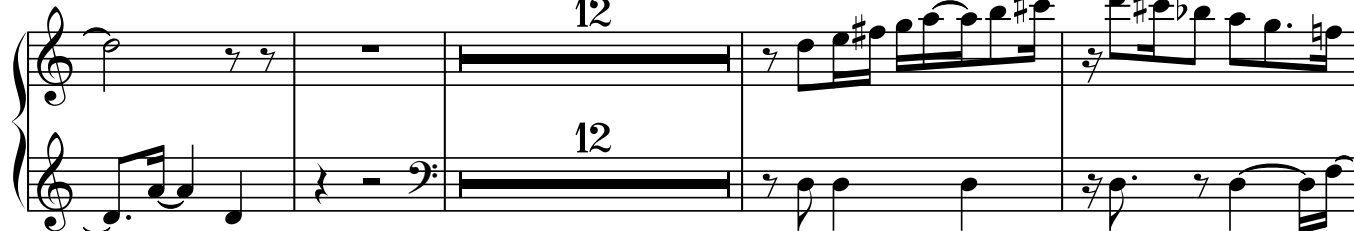
50



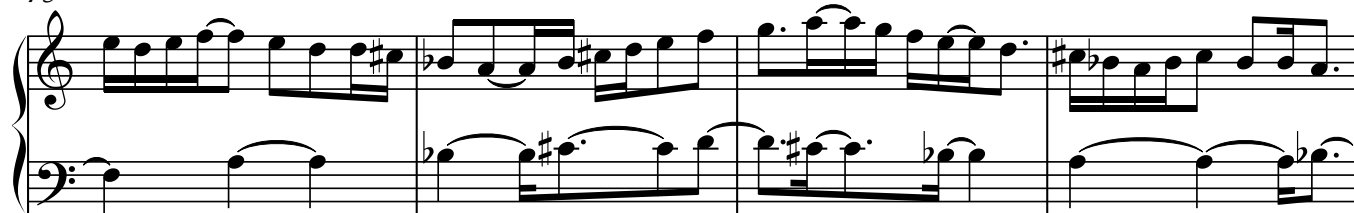
55



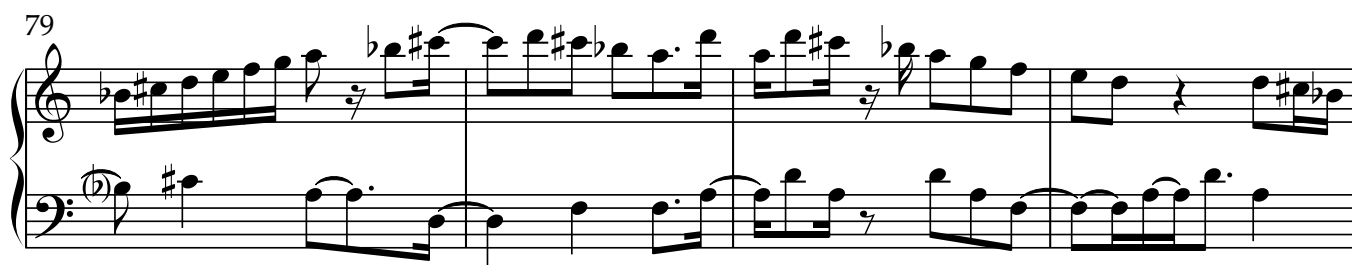
59



75



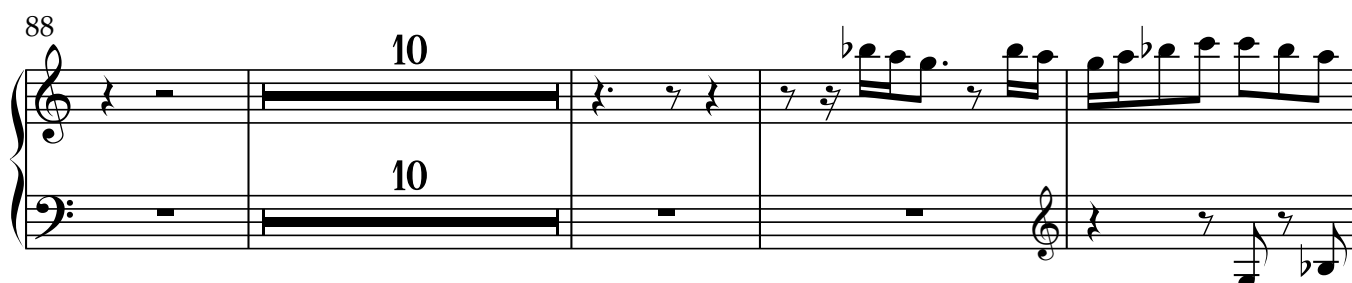
79



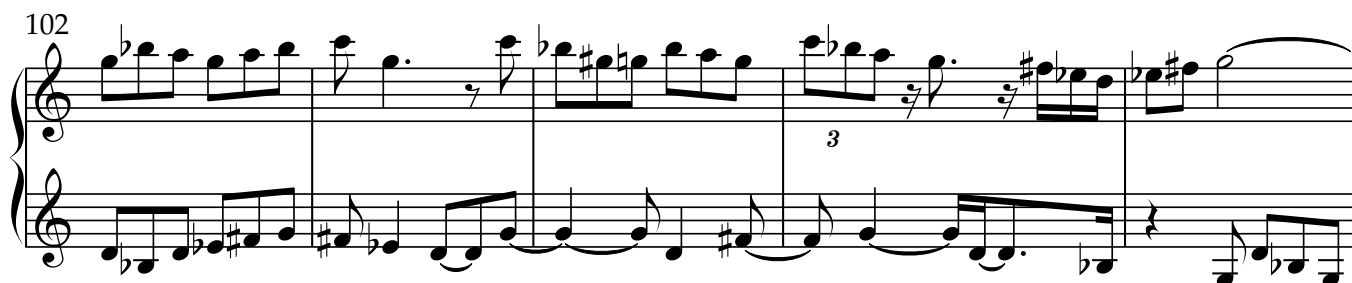
83



88



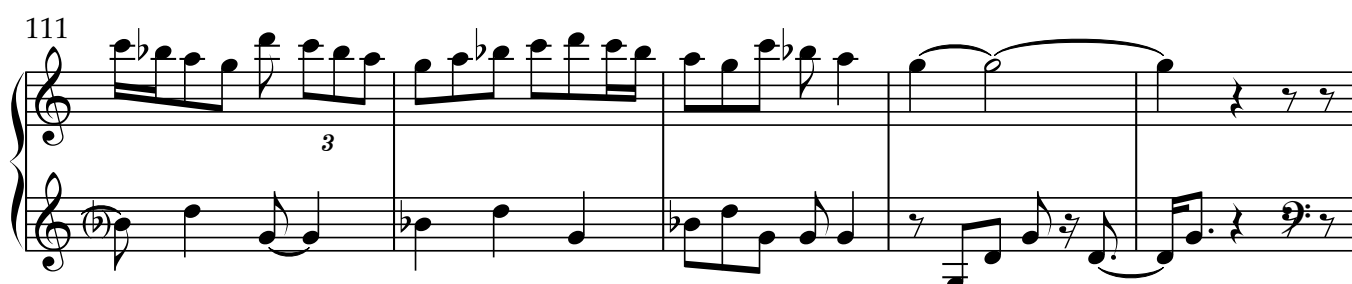
102



107



111



116

13

13

133

3

138

3

143

148

153

16

16

173

Measures 173-176: Treble and bass staves. Measure 173 has a triplet of eighth notes in the treble. Measure 176 has a triplet of eighth notes in the treble. The key signature has one sharp (F#).

177

Measures 177-181: Treble and bass staves. Measure 177 has a triplet of eighth notes in the treble. Measure 181 has a triplet of eighth notes in the treble. The key signature has one sharp (F#).

182

Measures 182-185: Treble and bass staves. Measures 182-184 are marked with a fermata. Measure 185 is marked with a fermata. The key signature has one sharp (F#). The tempo marking "Slowly" is present above measure 185. The dynamic marking "mp" is present below measure 185.

201

Measures 201-205: Treble and bass staves. Measure 201 has a triplet of eighth notes in the treble. Measure 205 has a triplet of eighth notes in the treble. The key signature has one sharp (F#).

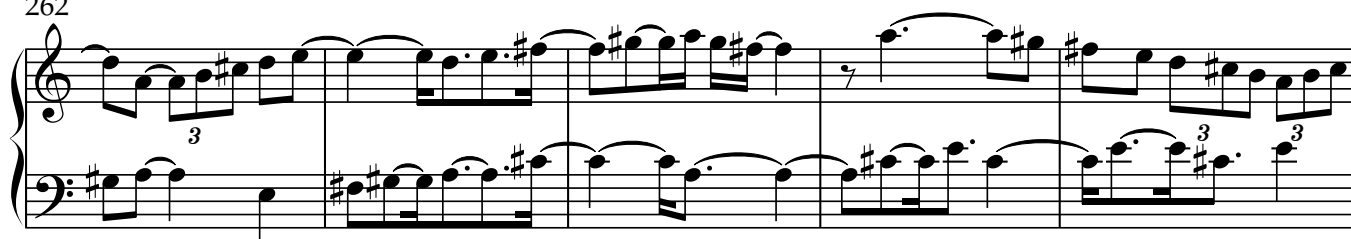
206

Measures 206-210: Treble and bass staves. Measure 206 has a triplet of eighth notes in the treble. Measure 210 has a triplet of eighth notes in the treble. The key signature has one sharp (F#).

211

Measures 211-215: Treble and bass staves. Measure 211 has a triplet of eighth notes in the treble. Measure 215 has a triplet of eighth notes in the treble. The key signature has one sharp (F#).

262



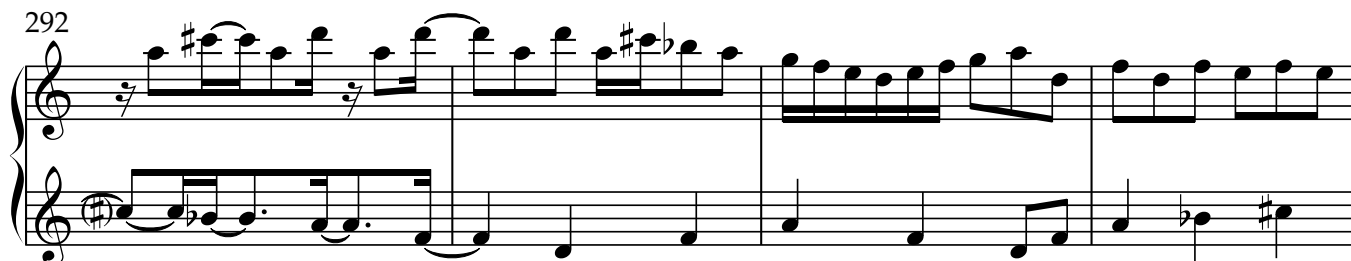
267



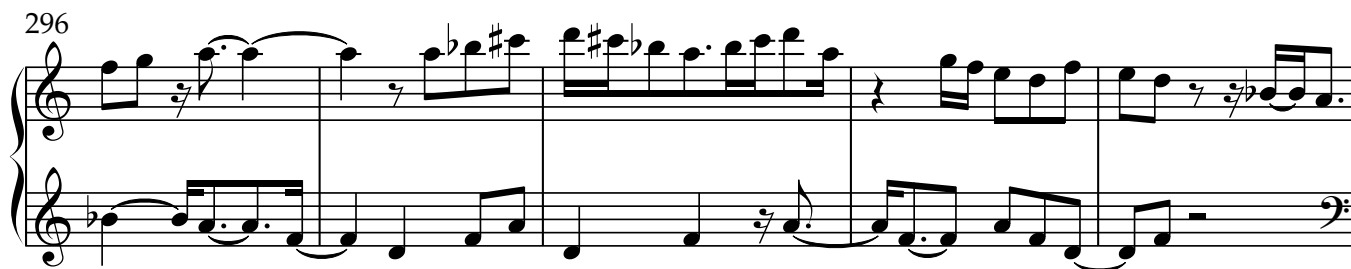
272



292



296



301



306

3

310

13

13

327

Musical score for measures 327-330. The score is written for piano in treble and bass staves. Measure 327: Treble staff has a whole rest and a quarter rest; bass staff has an eighth-note triplet (F4, G4, A4) followed by an eighth-note (B4) and a quarter note (C5). Measure 328: Treble staff has a sixteenth-note triplet (B4, C5, D5) followed by an eighth-note (E5) and a quarter note (F5); bass staff has a quarter note (F4), an eighth-note (G4), and a quarter note (A4). Measure 329: Treble staff has a sixteenth-note triplet (G5, A5, B5) followed by an eighth-note (C6) and a quarter note (D6); bass staff has a quarter note (B3), an eighth-note (C4), and a quarter note (D4). Measure 330: Treble staff has a quarter note (E5), an eighth-note (F5), and a quarter note (G5); bass staff has a quarter note (E4), an eighth-note (F4), and a quarter note (G4).

331

331

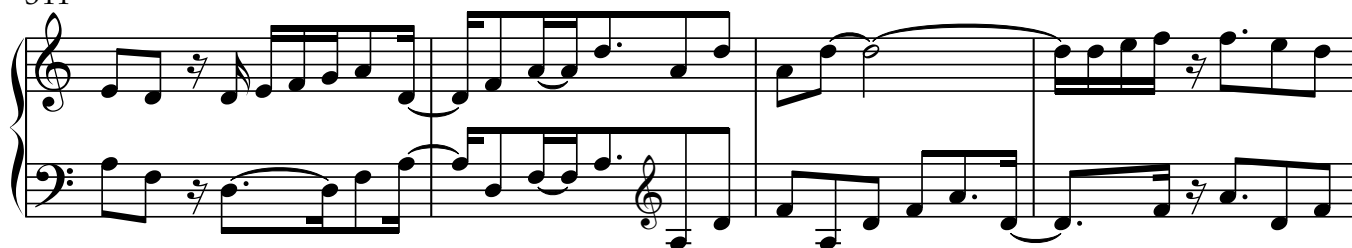
336

This block contains measures 336 through 339 of the musical score. Measure 336 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by an eighth note G4, a sixteenth note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 337 continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 338 shows the melody with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 339 concludes the section with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass line has a quarter note E1, a quarter note D1, and a quarter note C1.

340

This musical score segment contains measures 340 through 343. It is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 340 features a treble staff with a series of eighth and sixteenth notes, including a sharp sign, and a bass staff with a few notes. Measure 341 shows a treble staff with a repeat sign and a bass staff with a few notes. Measure 342 continues the treble staff with a series of notes and a sharp sign, and the bass staff with a few notes. Measure 343 shows a treble staff with a series of notes and a sharp sign, and a bass staff with a few notes.

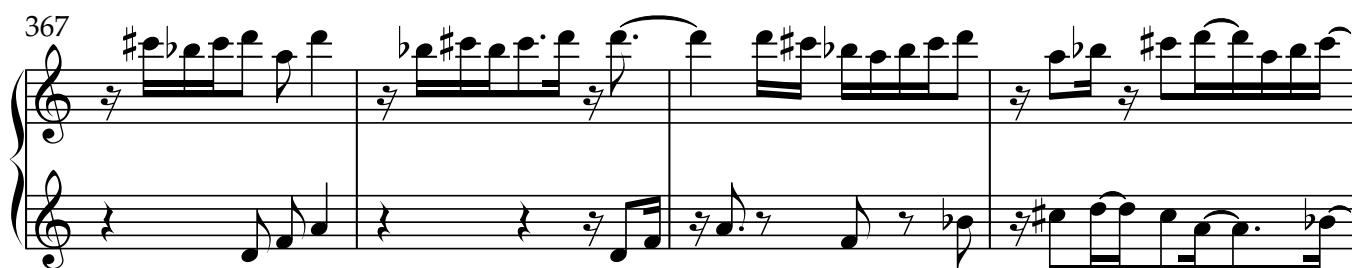
344



348



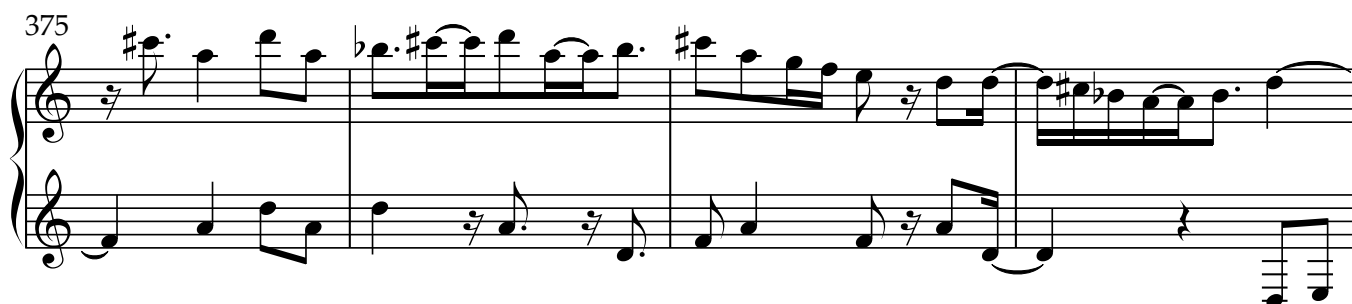
367



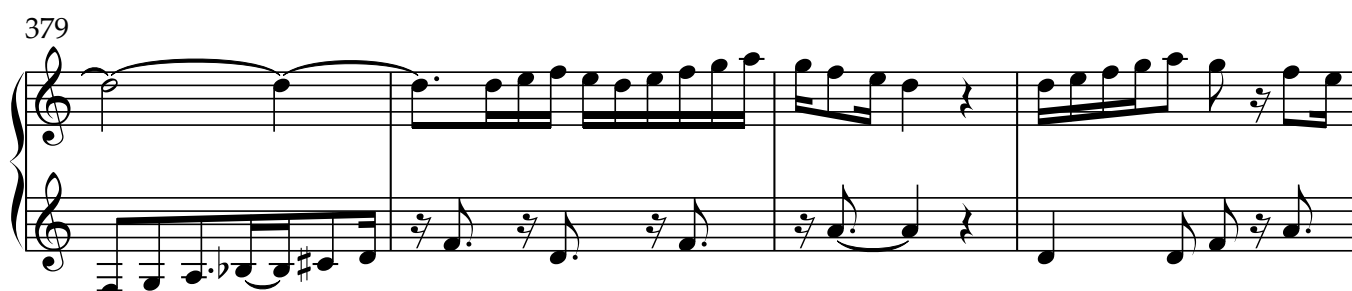
371



375



379



383

Measures 383-387 of a piano piece. The right hand features a melodic line with a triplet of eighth notes in measure 383 and another triplet in measure 385. The left hand provides a steady accompaniment with eighth and sixteenth notes.

388

Measures 388-393. Measure 388 has a slur over the right hand. Measures 391 and 392 contain a double bar line with the number '11' above and below it, indicating a repeat. The right hand has a melodic line, and the left hand has a bass line.

404

Measures 404-408. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

409

Measures 409-412. The right hand has a melodic line with a slur over measures 409 and 410. The left hand has a bass line with slurs and ties.

413

Measures 413-416. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The piece ends with a double bar line in measure 416.

Violin

3047 Petite Piano Concerto in D minor

Stephen W. Beatty (1938)

♩ = 120
Lively

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are some slurs and phrasing marks above the notes.

[illegible][illegible]

22 

29

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

34  Musical notation for measures 34-41. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 35: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 36: Treble clef, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 37: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 38: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 39: Treble clef, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 41: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

39

39

42

6 4 6

59

64

69

87

93

99

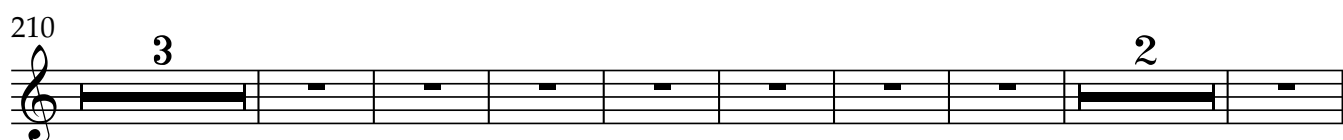
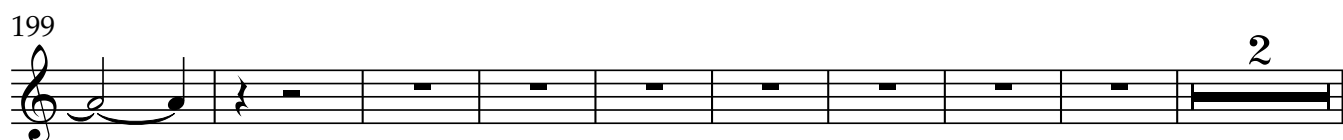
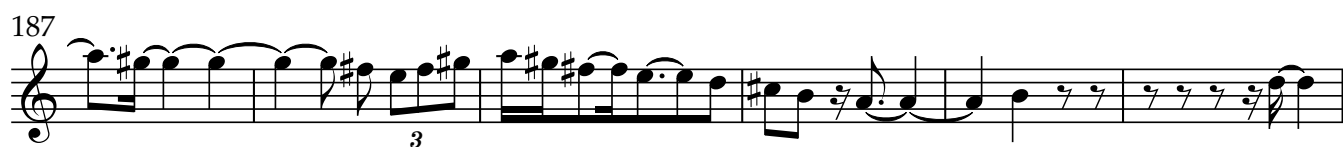
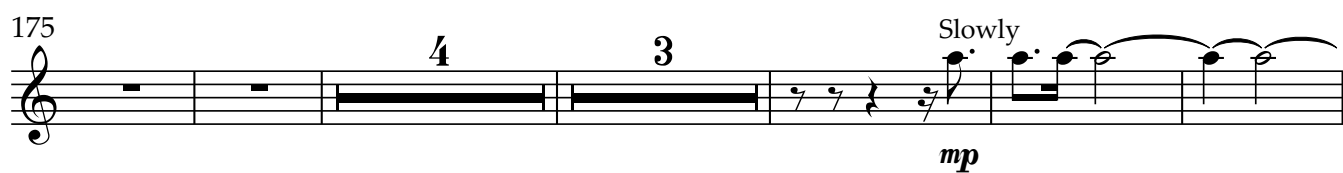
111

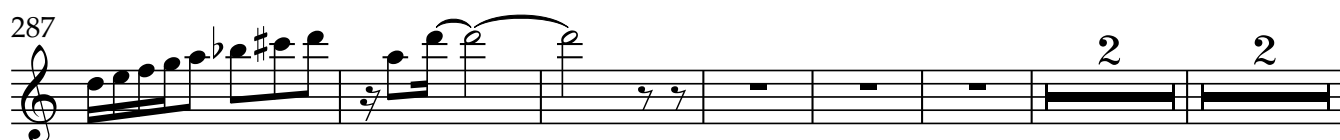
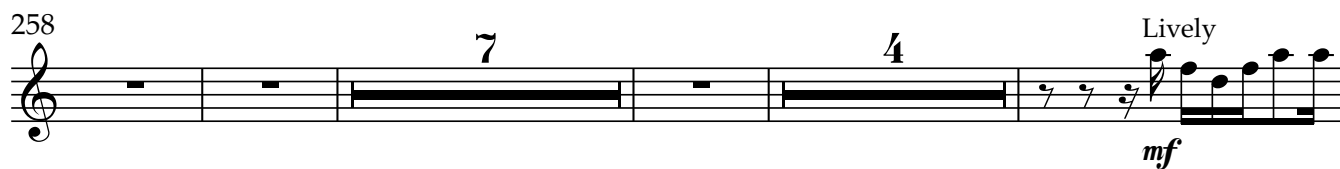
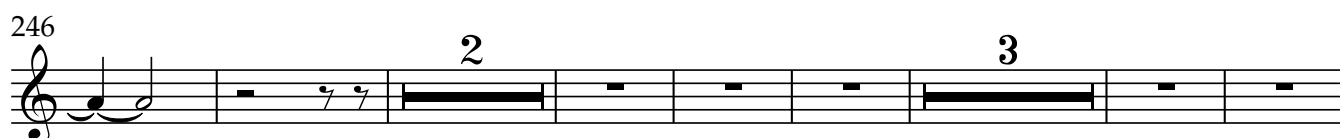
119

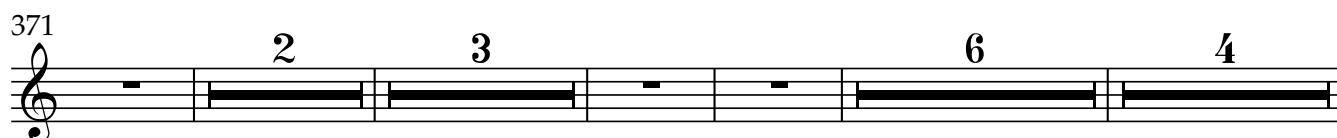
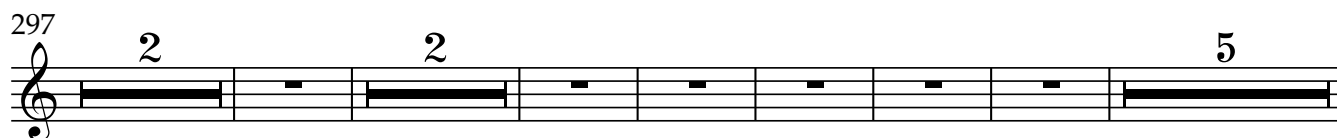
124

131

This image shows a page of a violin score, numbered 2. The page contains ten staves of music, each starting with a measure number. The music is written in treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and articulation marks. There are also some performance instructions like '3' and '4' written above the staves, likely indicating triplets or fourths. The page ends with a double bar line after measure 131.







389



394



400



405



410



413

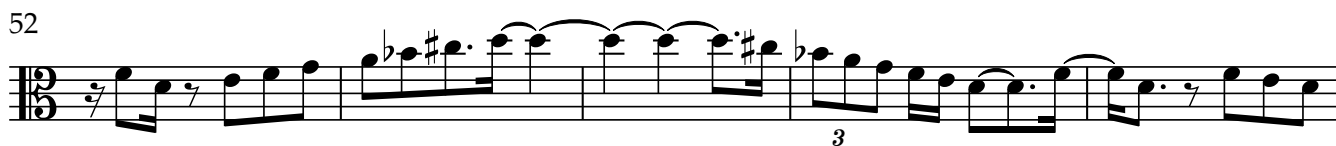
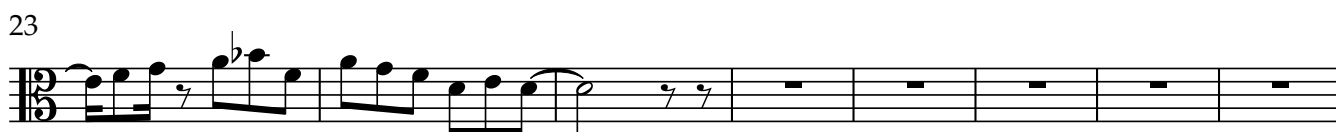
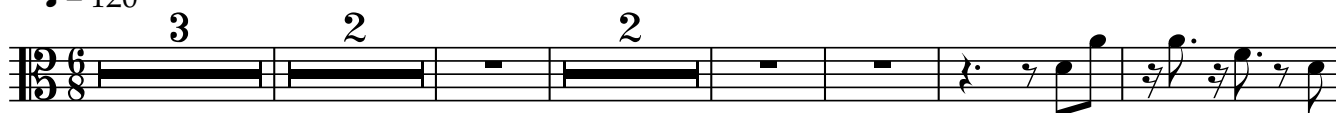


Viola

3047 Petite Piano Concerto in D minor

Stephen W. Beatty (1938)

♩ = 120

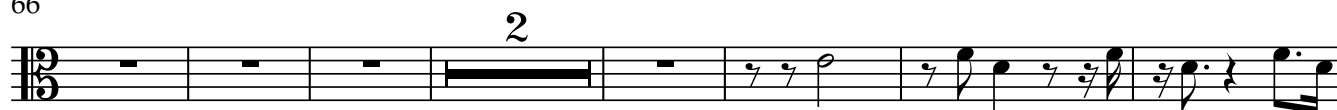


V.S.

57



66



75



80



85



95



103



109



115



123



132



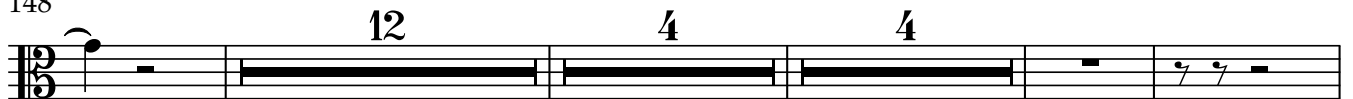
137



142



148



171



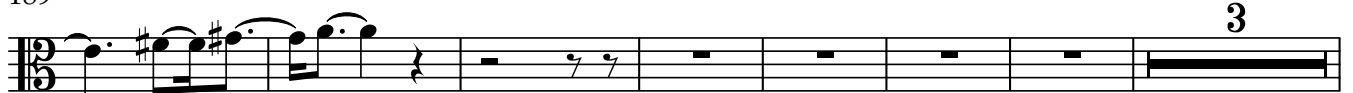
177



182



189



199



206



211



217



224



239



251



256



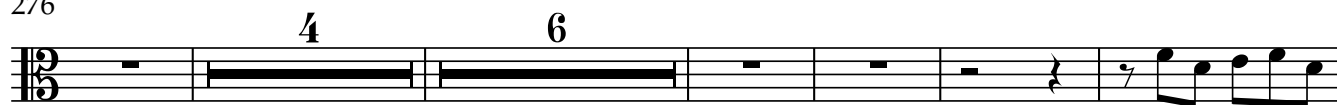
261



267



276



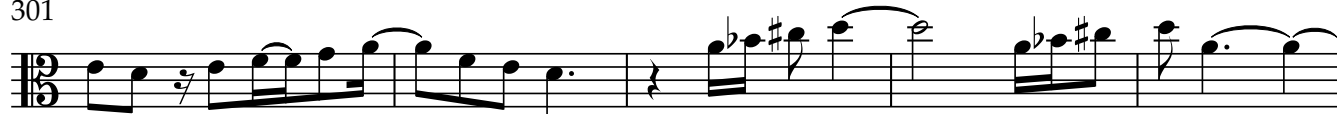
291



296



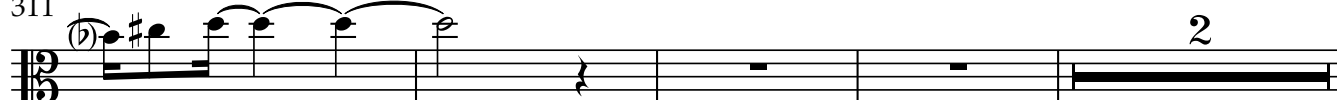
301



306



311



317



326



332



337



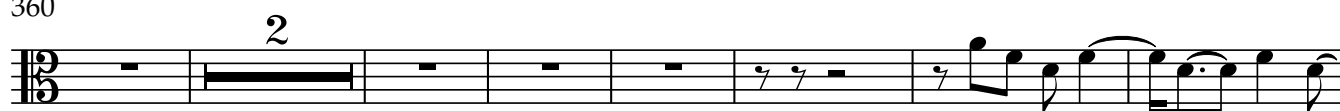
342



347



360



369



374



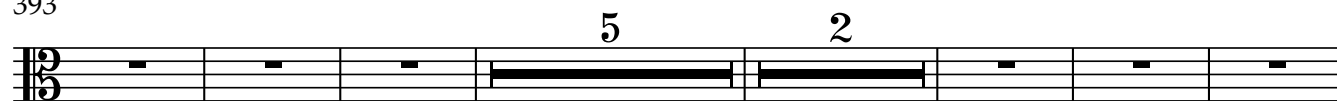
380



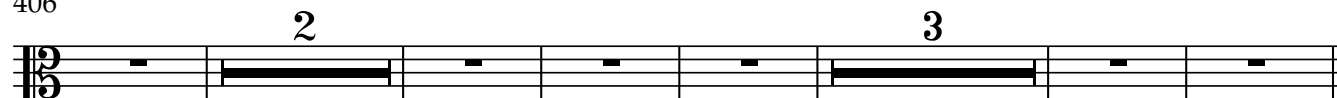
386



393



406



Violoncello

3047 Petite Piano Concerto in D minor

Stephen W. Beatty (1938)

♩ = 120



V.S.

45



51



57



62



67



72



77



82



88



93



99



104



109



115



120



125



130



135



141



146



151



156



161



166



171



176



182



188



194



200



206



212



218



224



229



235



241



247



253



259



265



271



277



283



289



295



301



307



313



318



323



328



333



339



344



349



354



359



364



369



374



379



384



389



394



399



404



410



414

