

WHISTLE

(WHEN YOU'RE BLUE.)

by
**Jerry
Sullivan**
and
**Harry
Geise**

JERRY SULLIVAN

Director and Announcer
Station W.Q.J. Chicago, Ill.



MADE IN U.S.A

BEAUTIFUL SONGS FOR THE HOME

— Should be on every Piano —

I'll Take You Home Again, Pal O' Mine

Words by CLAUDE SACRETM Music by HAROLD DIXON

Waltz Song

I'll take you home old Pal O' mine,
No more to roam old Pal O' mine,

Copyright MCMXXIII by Jack Mills Inc., 148-150 W. 46th St., New York

— Play Them Over —

IS IT A SIN

MY LOVING YOU?

By EMMA CARUS,
VINCENT BRYAN and
J. WALTER LEOPOLD

CHORUS
a tempo

Is it a sin for sum-mer rain
To bring life back un- to the rose a- gain?

Copyright MCMXXV by Jack Mills Inc., 148-150 W. 46th St., New York

Lady Of The Lake

By JOSEPH M. DALY

Voice

One summer day I met you where the wa-ter lilies grew, My Lady of the
Lake. Your eyes looked in-to mine and I just fell in love with you, They thrilled me,

Copyright MCMXXIII by Jack Mills Inc., 148-150 W. 46th St., New York

"Kakua Moon"

Words by
ANNELU BURNS

Music by
MADELYN SHEPPARD

Chorus (small notes for duet, ad lib.)

Ka-lu-a Moon, You are shin-ing where my love is woo-ing, Ka-lu-a Moon, tell her I'll be com-ing, On some gold-en night in June. We will be

Copyright MCMXXIII by Jack Mills Inc., 148-150 W. 46th St., New York

In Spite Of All

By ED WARD
ROY J. BERKEL
and CLAS SHISLER

CHORUS

In spite of all, when the night-shad-ows fall
I think of you I, lie a-

Copyright MCMXXIV by Jack Mills, Inc., 148-150 W. 46th St., New York

Old New England Waltz

Lyric by
JACK GERARD

Music by
LOU HERSCHER

Old New Eng-land Waltz the strains en-trance us while we dance Land of gar-den
walls where all is filled with sweet ro-mance One o'clock, then two o'clock, till

Copyright MCMXXIII by Jack Mills Inc., 148-150 W. 46th St., New York

COMPLETE COPIES OBTAINABLE WHEREVER MUSIC IS SOLD OR DIRECT FROM
THE PUBLISHERS AT 35 CENTS EACH—THEE FOR ONE DOLLAR

JACK MILLS, INC. 148-150 W. 46th ST. N. Y.

WHISTLE

When You're Blue

3

JERRY SULLIVAN
and
HARRY GEISE

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a lively melody in the right hand with eighth and sixteenth notes, and a rhythmic accompaniment in the left hand with chords and single notes. The piece ends with a final chord marked *fz*.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a 'Vamp' (a whole rest) followed by the lyrics 'Life is what you make it When you feel that ev - 'ry -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'so things' gone say, You're as young as you feel to - Ev - 'ry day, ev - 'ry night seems'. The piano accompaniment provides harmonic support with chords and a steady bass line.

The third line of the song features the vocal melody and piano accompaniment. The lyrics are 'day, long, When like burst - ed bub - bles, All your When you feel like cry - ing, And you're'. The piano accompaniment continues with chords and a bass line, ending with a final chord.

hopes are trou-b-les, Here's a rem-e-dy to chase all cares a-way:
al-ways sigh-ing, Just forget your cares and start this lit-tle song:

CHORUS *mp-f*

Just whis-tle, whis-tle when you are blue,——

whis-tle, whis-tle that's what to do,—— When the

skies are cloud-y and grey,—— That's the time to

puck-er up your lips this way and, whis-tle, whis-tle, drive a-way care,

This system contains the first line of the song. The vocal melody is on a single treble staff. The piano accompaniment is on a grand staff (treble and bass). The key signature has one sharp (F#). The tempo is indicated by a 'V' (Vivace) marking.

Whis-tle the whole day through,

This system contains the second line of the song. The vocal melody continues on a single treble staff. The piano accompaniment continues on a grand staff. The key signature remains one sharp (F#).

You can smile and make life worth while,— if you'll whis-tle

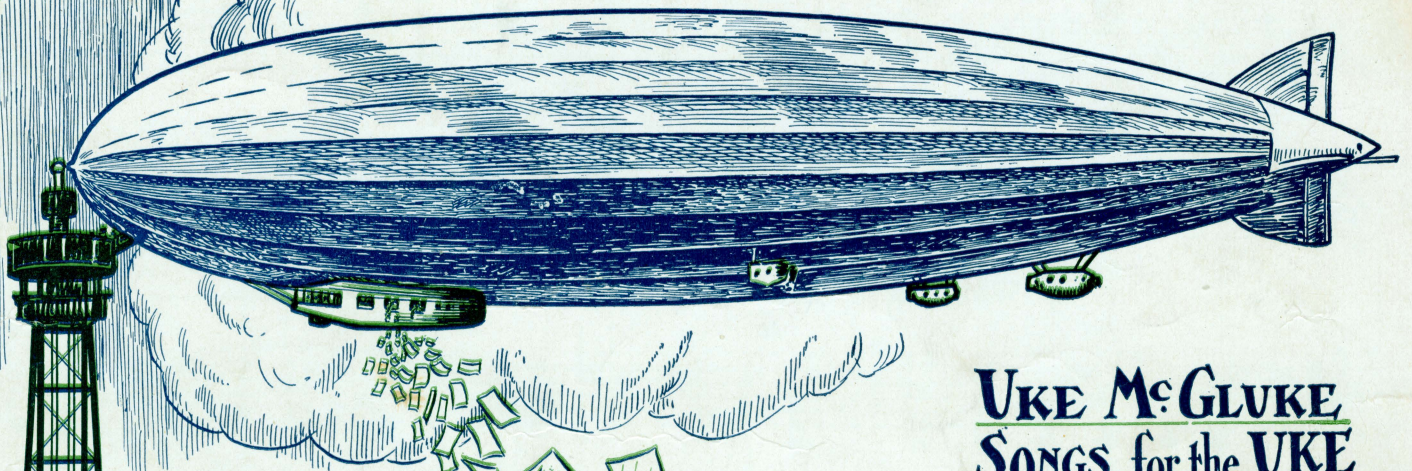
This system contains the third line of the song. The vocal melody continues on a single treble staff. The piano accompaniment continues on a grand staff. The key signature remains one sharp (F#).

when you're blue. Just blue.

This system contains the fourth line of the song. The vocal melody continues on a single treble staff. The piano accompaniment continues on a grand staff. The key signature remains one sharp (F#). The system includes first and second endings for the vocal line and a final piano flourish marked 'fz'.

Just Arrived!! Get them NOW!

A Zepp-Load of Zippy Uke Ditties brought in by the zephyrs of demand. The Funniest and Most Unique Uke Publications ever offered the American Ukist. From the House that gave you "HANK'S EUKADIDLES", "WENDELL HALL'S UKE-SONGS" and others. Expertly Arranged Books, employing the Popular and Simple System of Diagrammatic Ukulele Chords.



MILLS Comic Songs FOR THE UKULELE

A GALAXY of RIB-TICKLERS
for YOUR NEXT PARTY.
EVERY VERSE A HOWL
PLAY THEM - FIRST!

Hotsy Totsy Songs FOR THE UKULELE

CHOCK-FULL of UKE-NOVELTIES
YOU'LL LOVE to PLAY.
SOMETHING NEW in UKE
BOOKS. BE UP-TO-DATE.
LEARN THESE SONGS.

The UKULELE in the HOME is a SIGN of
HAPPINESS. You can LEARN to PLAY it
in an HOUR. GREAT for PARTIES, PICNICS,
HIKES, AMATEUR SHOWS, CAMP-FIRE
"BAKES", BARBECUES, ETC.

BY THE WAY - HAVE YOU THE FAMOUS
HANK'S BOOKS of "EUKADIDLES"?
No 1 & 2 Price 35¢ each

UKE McGLUKE SONGS for the UKE

HERE IS A NEW UKE REPERTOIRE FOR YOU.
UKE McGLUKE IS THE DUKE of ALL UKISTS.
HE IS TO UKULELES WHAT CORN-BEEF IS TO CABBAGE.
BE THE FIRST to SING THESE NEW DITTIES.

JACK MILLS POPULAR SONGS FOR THE UKE

A HANDY and COMPACT BOOK.
THAT FITS in YOUR POCKET
and GIVES YOU the UKE
ARRANGEMENTS of SOME of the
LEADING POPULAR SONG HITS.

MILLS SELF INSTRUCTOR FOR THE UKULELE

A SHORT-CUT TO UKULELE
MASTERY. A MEATY METHOD
THAT HAS BEEN EDITED BY
EXPERTS and REQUIRES VERY
LITTLE STUDY.

Published by
JACK MILLS Inc.
Jack Mills Building
148-150 West 46th St.
NEW YORK N.Y.