

Double Bass

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

25

pizz.



30



36



41



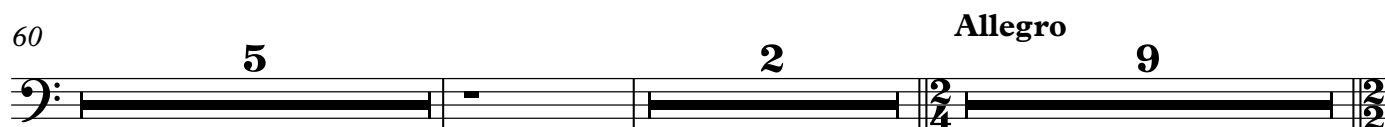
49



55

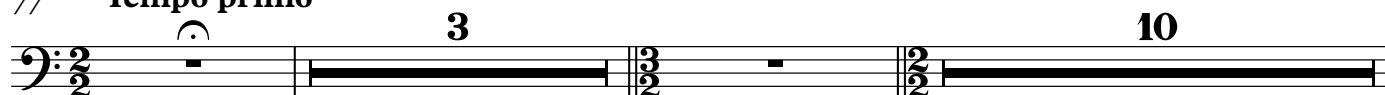


60



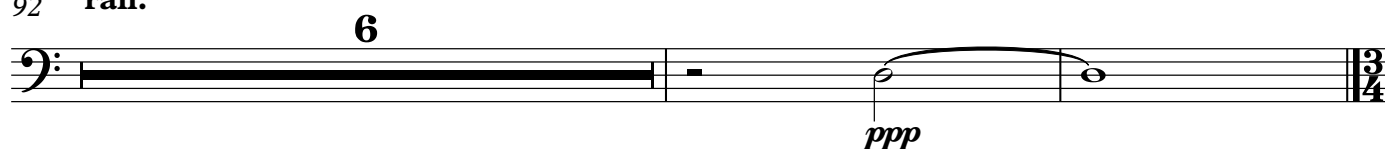
77

Tempo primo



92

rall.



Double Bass

2. Une vieille eglise a Logrono

100 **Andante**

6

pp

111

cresc.

118

10

f *dim. molto* *p* *pp* *ppp*

135

9

rit. *a tempo* *pp*

153

5

ppp *f* *cresc.*

167

3

4

fff *f* *mf* *mp*

3. Miramar (Valencia)

178 **Allegro vivo**

3

3

7

f *f* *f* *mf*

198

16

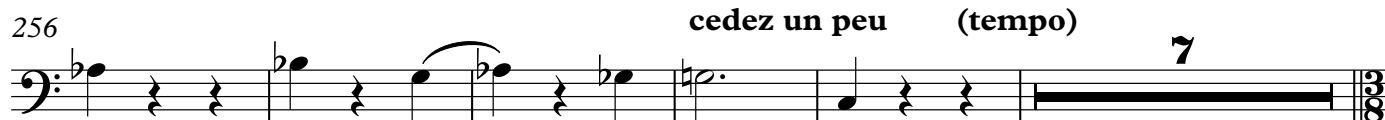
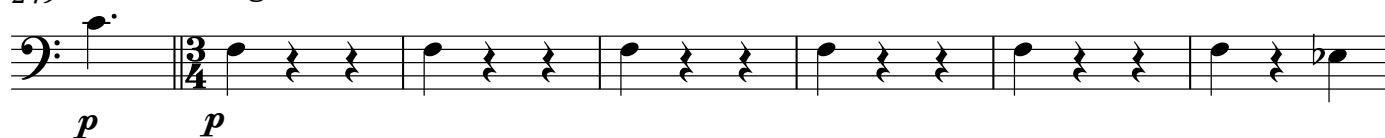
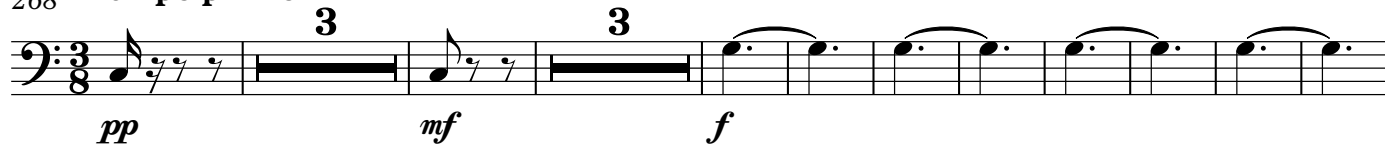
3

f *mf* *dim.*

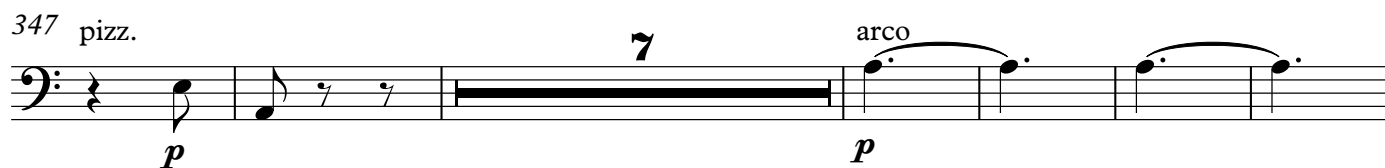
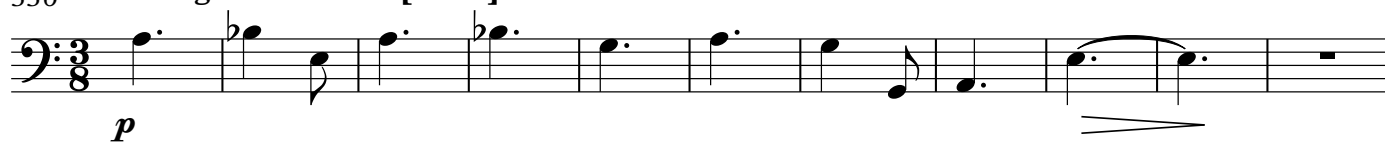
226 **cedez**

un peu rubato

21

249 **Allegretto**268 **Tempo primo**

4. Dans les jardins de Murcia

336 **Allegretto mosso** [♩.=48]360 **[molto rit.] Piu mosso** pizz.

382 **rit.** arco **Piu lento** 12

399 **Tempo primo** 3

412 5 4 **rit.** 2

426 **a tempo** 15 **Andante** 2 pizz. **mp**

5. Le Chemin de la Alhambra

445 **Allegro martial** 7 6

463 13 8

489

497

503 14

522



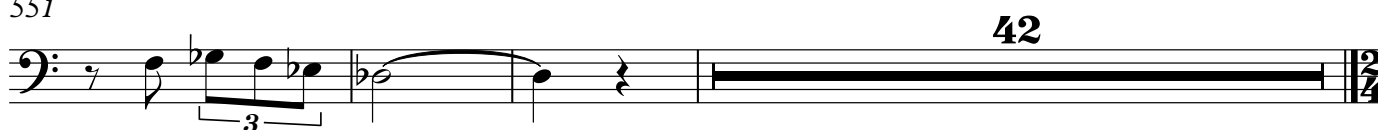
530



538



551



6. La Caleta (Malaga)

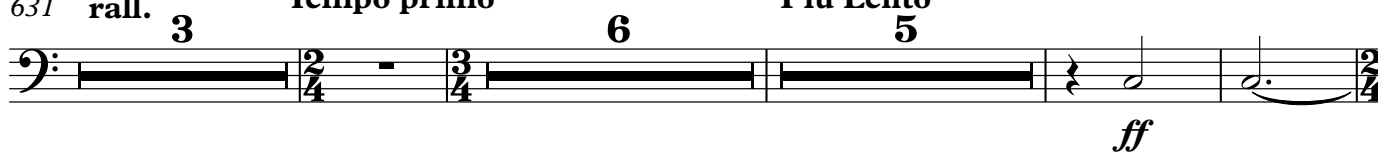
596 Allegretto mosso



612 Piu lento



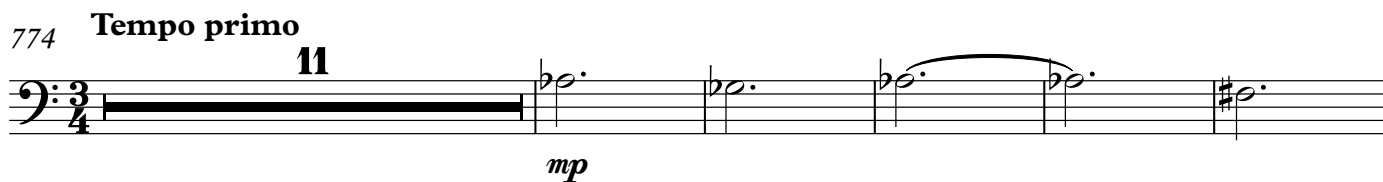
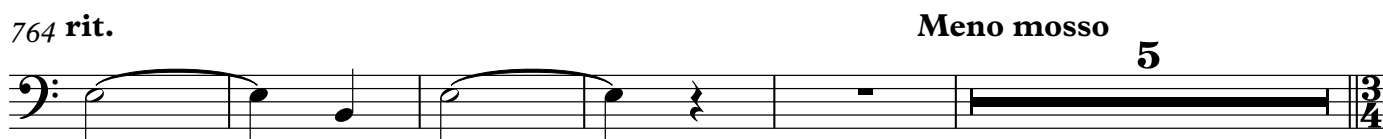
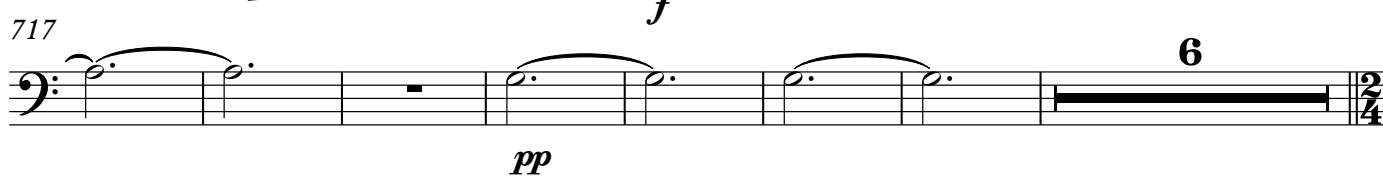
631 rall. Tempo primo



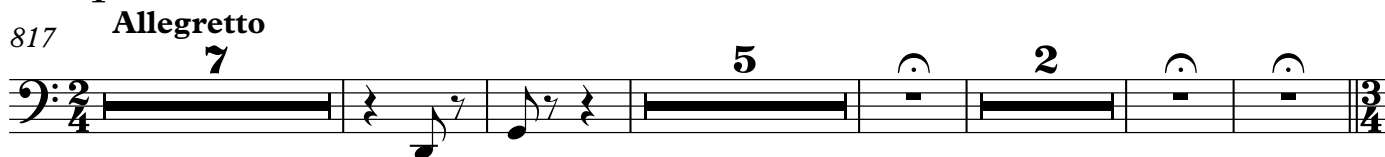
648 rall. Molto Adagio Tempo primo



7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

Double Bass

*mp*836 **Tempo primo***p*