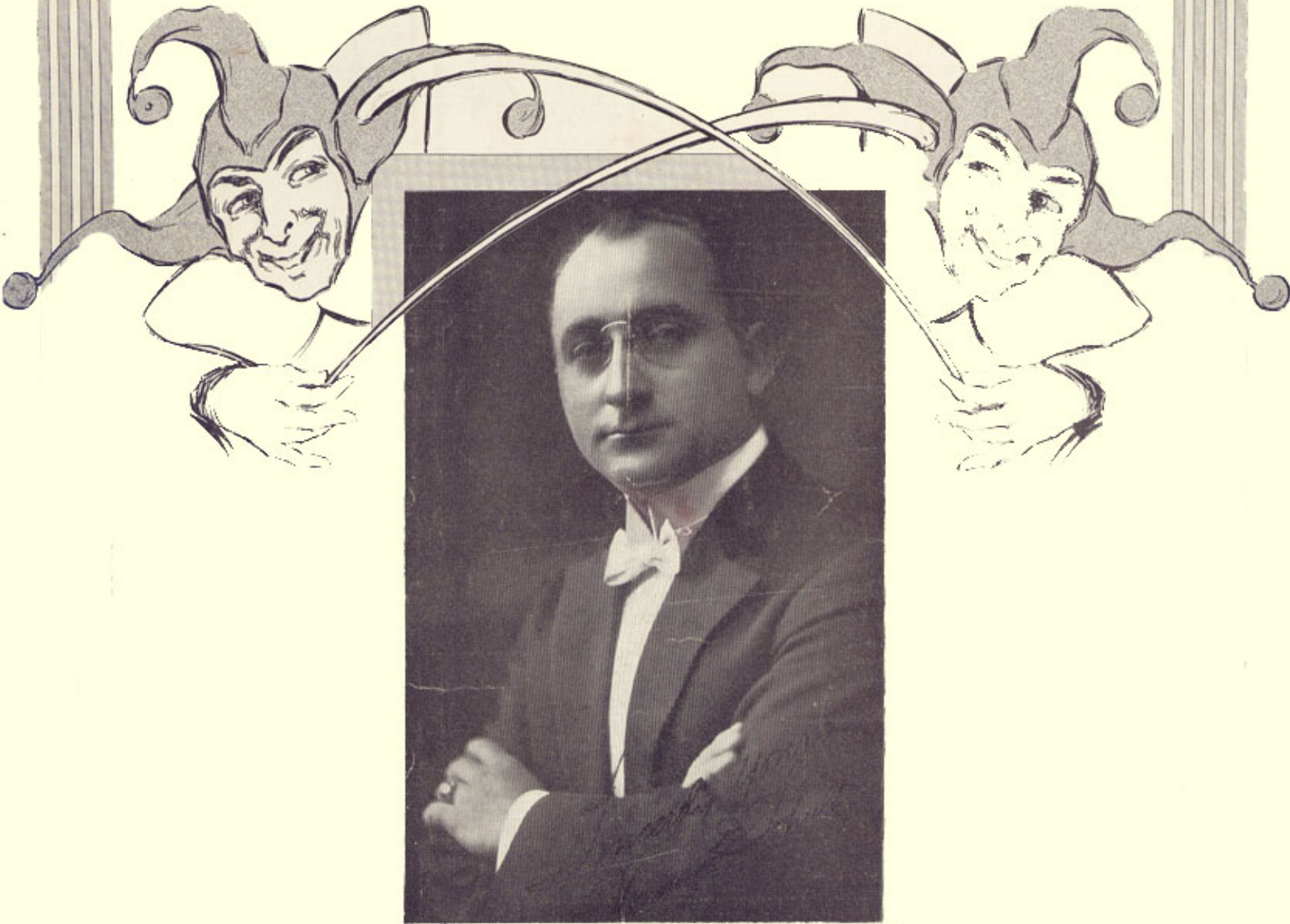


POPULAR EDITION
Respectfully Dedicated to MR. MICHAEL SHEA

The NEW HIPPODROME

RAG TWO-STEP or TANGO



HERMAN E. SCHULTZ

JEROME H. REMICK & CO.

NEW YORK DETROIT

Respectfully Dedicated to Mr. Michael Shea

The New Hippodrome

(Rag Two-step or Tango)

Not too fast

HERMAN E. SCHULTZ

PIANO

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This musical score is for a piano piece titled "The New Hippodrome 4". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system features a complex, rhythmic melody in the right hand with many beamed notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The second system includes a first ending (marked '1') and a second ending (marked '2') with repeat signs. The third system begins with a forte (*f*) dynamic marking and features a more active right-hand melody with many slurs and accents. The fourth system continues the piece with similar rhythmic patterns. The fifth system shows a continuation of the melodic and harmonic ideas. The sixth system concludes with another first and second ending. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

First system of musical notation. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). The piece begins with a repeat sign. The first measure is marked *mf*. The right hand features complex chordal textures with many notes beamed together, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Treble and bass clefs. Key signature: three flats. The system begins with a measure marked with the number 8. The right hand continues with dense chordal patterns, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation. Treble and bass clefs. Key signature: three flats. The right hand's chordal texture remains dense, and the left hand's accompaniment continues.

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. This system includes first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a section marked with a '2'. The right hand has a melodic line with accents, and the left hand has a simple accompaniment.

Fifth system of musical notation, labeled "TRIO" on the left. Treble and bass clefs. Key signature: three flats. The time signature changes to 2/4. The right hand plays a series of chords, starting with a *p* (piano) dynamic and ending with a *ff* (fortissimo) dynamic. The left hand plays a simple accompaniment.

Sixth system of musical notation. Treble and bass clefs. Key signature: three flats. The right hand has a melodic line with chords, starting with a *p* dynamic. The left hand plays a simple accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature has three flats (B-flat, E-flat, A-flat).

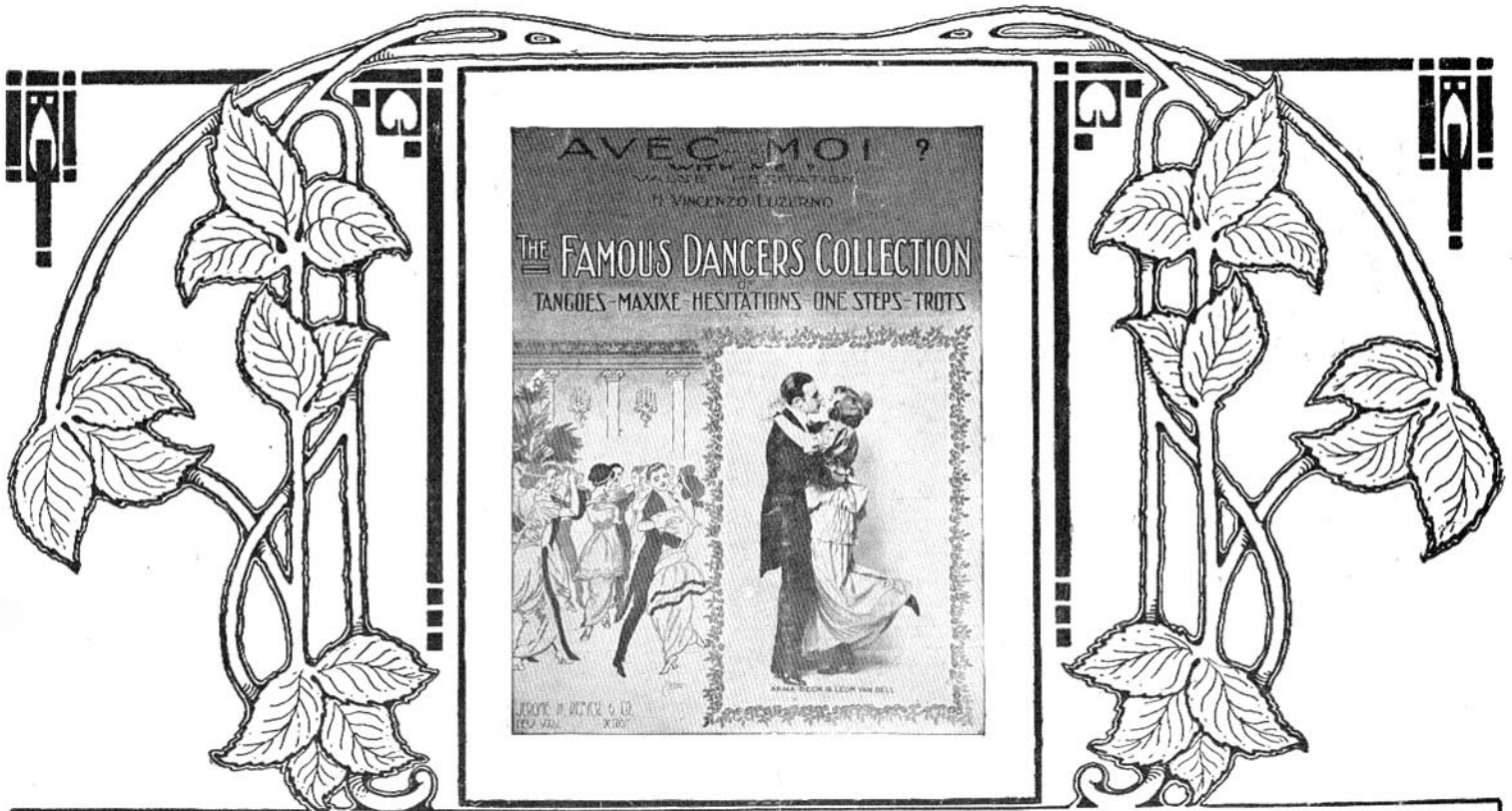
Second system of musical notation, starting with a fortissimo (*ff*) dynamic marking. It continues the grand staff notation with various chordal textures and melodic lines.

Third system of musical notation, showing further development of the piece's texture with complex chordal structures and melodic fragments.

Fourth system of musical notation, featuring dense chordal passages and intricate melodic lines in both hands.

Fifth system of musical notation, beginning with the tempo marking *Grandioso* and a fortissimo (*ff*) dynamic. It includes an 8-measure rest in the treble clef.

Sixth system of musical notation, concluding the page with first and second ending brackets. It features an 8-measure rest in the treble clef and a final cadence.



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 That Old Girl of Mine
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 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

A Madona in Europe Kometer
AVEC MOI?

(With Me?)
 Valse Hesitation

Composed par
H. VINCENZO LUZERNO

INTRODUCTION
 Allegretto

PIANO

Tempo di Valse

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