

Stephen W. Beatty

Duet for Bassoon and Bass  
Trombone in G minor, Op.2483

## Instrumentation:

Bassoon

Bass Trombone

Play time: 6' 13"

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W](http://imslp.org/wiki/Category:Beatty,_Stephen_W).

Style: American Baroque

# Duet for Bassoon and Bass Trombone in G minor, Op.2483

Stephen W. Beatty (1938)

$\text{♩} = 95$

Bassoon

Bass Trombone

*ff*

*f*  $8^{vb}$

3

Bsn.

B. Tbn.

*mf* *f*  $8^{vb}$

6

Bsn.

B. Tbn.

*f*

9

Bsn.

B. Tbn.

*mf*

11

Bsn.

B. Tbn.

*mf*  $8^{vb}$  *f*

14

Bsn.

B. Tbn.

*mf*

17

Bsn.

*mp* *f*

B. Tbn.

20

Bsn.

B. Tbn.

23

Bsn.

*ff*

B. Tbn.

25

Bsn.

*mf* *f*

B. Tbn.

8<sup>vb</sup>

28

Bsn.

B. Tbn.

*f*

31

Bsn.

B. Tbn.

*mf*

33

Bsn.

*mf*

B. Tbn.

*f*

36

Bsn.

*f*

B. Tbn.

39

Bsn.

B. Tbn.

*mf*

41

Bsn.

B. Tbn.

8<sup>vb</sup>

44

Bsn.

*ff*

B. Tbn.

*mp*

Detailed description: This is a musical score for two parts: Bsn. (Baritone Saxophone) and B. Tbn. (Baritone Trombone). The score is written in bass clef with a key signature of one flat (Bb). The measures are numbered 31 through 44. The Bsn. part has a double bar line after measure 32 and after measure 40. The B. Tbn. part has a double bar line after measure 32 and after measure 40. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A section marked 8<sup>vb</sup> (8va below) is indicated with a dashed line between measures 41 and 42. The score includes various musical notations such as eighth notes, quarter notes, and rests.

47

Bsn.

B. Tbn.

*f*

49

Bsn.

B. Tbn.

*mf*

52 (8)

Bsn.

B. Tbn.

55

Bsn.

B. Tbn.

*f*

*f*

*mf*

58

Bsn.

B. Tbn.

*ff*

61

Bsn.

B. Tbn.

*mf*

(8)

*mf*

8<sup>va</sup>

8<sup>vb</sup>

63

Bsn.

*f* *mf*

B. Tbn.

(8)-----

65

Bsn.

*mp*

B. Tbn.

69

Bsn.

*f* *mf*

B. Tbn.

*p*

72

Bsn.

B. Tbn.

*mf*

75

Bsn.

*f* *mf* *mp*

B. Tbn.

*f* *mf*

78

Bsn.

*f* *mf*

B. Tbn.

Detailed description: This is a musical score for two parts: Bsn. (Bassoon) and B. Tbn. (Baritone Trombone). The score is written in bass clef with a key signature of one flat (B-flat). The measures are numbered 63 through 78. The Bsn. part has various dynamics: *f* (forte) at measures 63, 69, and 78; *mf* (mezzo-forte) at measures 64, 70, 72, 75, and 77; *mp* (mezzo-piano) at measure 66; and *p* (piano) at measure 71. The B. Tbn. part has dynamics: *f* at measures 63, 75, and 78; *mf* at measures 64, 70, 72, 75, and 77; and *p* at measure 71. There are double bar lines with repeat signs at measures 65, 69, and 72. A measure rest of 8 measures is indicated at measure 64. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

81

Bsn. *mp* *mf*

B. Tbn. *pp* *mf*

84

Bsn. *f*

B. Tbn. *p*

87

Bsn. *mf* *f*

B. Tbn. *mp* *mf*

90

Bsn. *mf* *mp*

B. Tbn. *mp*

93

Bsn. *mf*

B. Tbn. *pp*

96

Bsn. *p* *mf* *mp*

B. Tbn. *p* *pp*

*8va*



99 *8va*

Bsn. *mf*

B. Tbn. *mp* *pp*

102

Bsn. *mp* *pp*

B. Tbn.

106

Bsn.

B. Tbn.

109

Bsn. *mf*

B. Tbn. *mf*

111 *8va*

Bsn. *f*

B. Tbn.

114 (8)

Bsn. *mf* *mp*

B. Tbn.

116 (8)

Bsn.

*mf*

B. Tbn.

*f*

119

Bsn.

*f*

B. Tbn.

*8<sup>vb</sup>*

122

Bsn.

*mf*

B. Tbn.

*mf*

125

Bsn.

*f*

*mf*

B. Tbn.

*f*

*mf*

128

Bsn.

*f*

*mf*

B. Tbn.

*f*

*mf*

131

Bsn.

*f*

B. Tbn.

*f*

*mf*

Detailed description: This is a musical score for two instruments, Bsn. (Bassoon) and B. Tbn. (Baritone Trombone). The score is written in bass clef with a key signature of one sharp (F#). It consists of five systems, each with two staves. The first system (measures 116-118) starts with a bracketed measure 116 (8). The second system (measures 119-121) includes a dynamic of *f* and a marking *8<sup>vb</sup>*. The third system (measures 122-124) includes a dynamic of *mf*. The fourth system (measures 125-127) includes dynamics of *f* and *mf*. The fifth system (measures 128-130) includes dynamics of *f* and *mf*. The sixth system (measures 131-133) includes dynamics of *f* and *mf*. There are repeat signs at the beginning of the second, third, and fourth systems.

134

Bsn.

B. Tbn.

*f*

136

Bsn.

*ff*

B. Tbn.

*mf* *p*

138

Bsn.

*mf* *mp*

B. Tbn.

*mf*

141

Bsn.

*mf* *f*

B. Tbn.

144

Bsn.

*mf* <sup>3</sup>

B. Tbn.

145

Bsn.

*f*

B. Tbn.

*f*