

10

I'M GOING BACK TO TENNESSEE

By J.R. SHANNON
WRITER OF
"Mammy's Angel Chile"
Waiman Rag Etc.

BEING SUCCESSFULLY SUNG BY



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WHERE THE DESERT MEETS THE NILE

A SAHARA ECHO.

Lyric & Music by J. R. SHANNON.

Writer of "My Spanish Rose"
"My Old Girl" etc. etc.

A Tempo.

mf

Red. * *Red.* *

Moderato. *VAMP*

sf

Moderato.

Man - y miles a - way where Pal - met - tos sway
Soft - ly falls the dew, near the riv - er blue,

a - long the riv - er Nile,
gent - ly the branch - es sway,

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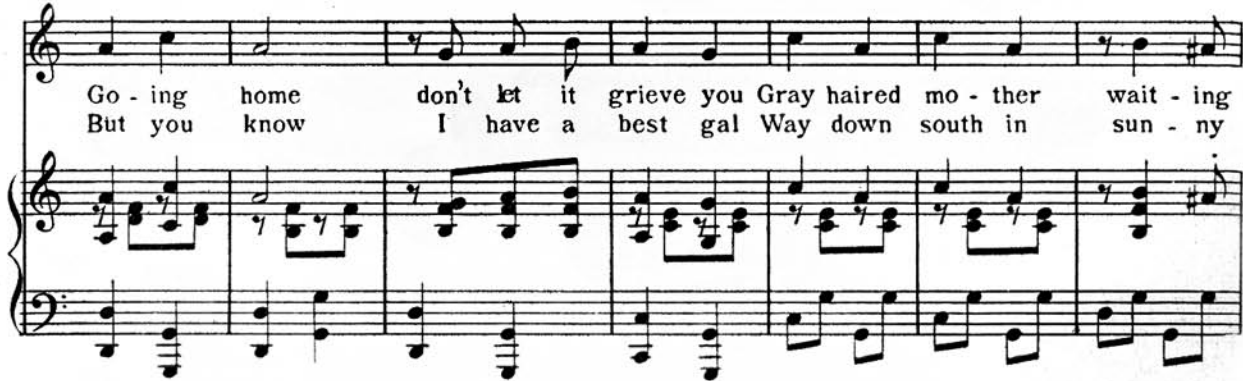
I'M GOING "BACK TO TENNESSEE"

Words & Music by J R SHANNON.
Writer of ("Waiman Rag"
"Mammy's Angel Chile" etc.

A Tempo.



Tempo di Marcia.



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me, that's why I leave to - mor - row, With a heart
where the birds are gai - ly sing - ing, Wed - ding bells

that's free from sor row, A - way down south to the land of cot - ton
will soon be ring - ing, A - way down south in the land of cot - ton

Old times there are not for - got - ten, I am on my way _____
Old times ne'er will be for - got - ten, tell the boys for me _____

CHORUS

I'm go-ing Back to my old home in Dix - ie - land Back where ev'ry thing to

me seems grand, I'm go-ing back to see the old folks once a - gain Back to

The first system of the musical score for 'Back to Tennessee'. It consists of a vocal melody line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes.

home and moth-er, sweet-heart, sis-ter, pals and broth-er Gee! it will seem great a - gain to

The second system of the musical score. The vocal line continues with a similar rhythmic pattern. The piano accompaniment maintains the same texture, with the bass line providing a consistent harmonic foundation.

be Back a-mong the folks who care for me; I'm go-ing way down up-on the

The third system of the musical score. The vocal line includes a half note and a quarter note. The piano accompaniment features a more active treble line with eighth-note chords.

Sua-nee Riv-er and back to Ten-nes - see ——— I'm go-ing - see ———

1. 2.

D.S.

The fourth system of the musical score, which includes a double bar line and first/second endings. The vocal line has a long note with a fermata. The piano accompaniment features a 'D.S.' (Da Capo) section with a repeat sign. The system concludes with a final double bar line.

MAMMY'S ANGEL CHILE.

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Words & Music by J. R. SHANNON.
 Writer of *(Memories of the Past*
When Night Falls O'er the Sea etc.

Moderato.

Moderato Con Sentimento.

What's the mat - ter, hon - ey? — Feel - in' kind er "blue"? —
 When the good Lord made us — He knew the reas - on why; —

'Cause them white folks chill - uns — Run a - way from you? —
 Dont yo' think he loves yo'? — Hon - ey dont yo' cry! —

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