

THE GREAT  
\$2.00 BILL SONG

# GIVE MY REGARDS TO MABEL



WORDS BY  
VINCENT BRYAN  
MUSIC BY  
HARRY VON TILZER.

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HARRY VON TILZER  
MUSIC PUBLISHING CO.  
225 W 43rd St NEW YORK 18 CHICAGO PRESS STREY LONDON

*E. Huntington*

2 "Give My Regards To Mabel."

Respectfully Dedicated to Miss Mabel Mc Kinley.

Words by  
Vincent Bryan.

Music by  
Harry Von Tilzer.

Piano. *All<sup>o</sup> moderato.*

*Moderato.*

Eb - en - e - zer Brown  
Eb - en - e - zer he

*Till ready.*

came to New - York town, Had two dol - lars in the  
moved to Kank - a - kee, He got mar - ried and he

pock - et of his jeans, Met a love - ly blonde Of her he grew fond  
raised a fam - i - ly, When his on - ly son Grew to twen - ty one

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Took her in - to Rec - tor's for a plate of ham and beans,  
 Told his dad hed go to old New - York and have some fun,

Ma - bel said well dine, This here ta - bles mine,  
 Pa said al - right Will, Here's a two case bill,

I dont like a pi - ker, kid hol - ler for some wine,  
 When you meet my old sweet - heart Buy a lit - tle gill She

Eb - en - e - zer said by gosh think Ill give my hands a wash,  
 sits in Rec - tor's near the gate tell her that she need - n't wait, Her

Now he tells the Hay - seeds down in old Osh - kosh.  
Eb - en - e - zer's mar - ried now and she's too late.

*rall.*

## Chorus.

Moderato. (*Slowly.*)

When you go down to New - York town Please do a  
When you get down to New - York town Please do a

*p-f*

fav - or for me, Give my re - gards to  
fav - or for me, Give my re - gards to

Ma - bel The blonde at the sec - ond ta - ble, You  
Ma - bel The blonde at the sec - ond ta - ble, You'll

*f* *p*

see in Rec - tor's I'd like to bet She's wait - ing yet; Just  
 see in Rec - tor's I'd like to bet She's wait - ing yet; Just

say that her friend had a chill, still, Give my re -  
 say that your dad had a chill, still, Give my re -

gards to Ma - bel and tell her that I still have my  
 gards to Ma - bel and but be sure that you bring back that

two dol - lar bill. bill. *D.S.*  
 two dol - lar bill. bill. *D.S.*

Give My regards to Mabel. 4

# "THE EASIEST WAY" WALTZES

Arthur E. Behim.

Piano.

Valse moderato.



*p*



*f* *piu mosso.*

*poco a poco rall. molto.*

Tempo di Valse.



*poco rall.*

*a tempo.*

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