

(Original en sol majeur)

Choral-Improvisationen Op. 65

I. : Grand orgue
II. : Positif
III. : Récit

59. Nun danket alle Gott

Marche triomphale

Sigfrid Karg-Elert

(1877-1933)

Restitution par P. Gouin

Grand chœur: fonds et anches
à tous les claviers;
accouplements et tirasses.

Pomposo e con brio

1. *fff*

5

9

14

I. *fff*

II. *f*

III. *f*

17

21

rapidement, sans tenir compte de la mesure

25

I. fff

tr

29

(2e fs) Allarg.

Fine

III. *mf*

39 II. *p*

43 *pp* *ff* III. I.

47 *fff*

52 *D. C. al Fine*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system (measures 33-38) is marked 'III. mf'. The second system (measures 39-42) is marked 'II. p'. The third system (measures 43-46) features a crescendo from 'pp' to 'ff', with a first ending bracketed and marked 'I.'. The fourth system (measures 47-51) is marked 'fff' and includes many accents. The fifth system (measures 52-55) concludes with a first ending marked 'D. C. al Fine'. The key signature has one flat (B-flat), and the time signature is 4/4.