

Hebridean Sunset Rag

Arrangement for Clarinet, Cello and Piano

I have a caravan in a wonderful spot on the west coast of Scotland, with a nearby beach and fantastic views of the Isles. It is a favourite retreat of mine, and I particularly like to go there with other musicians in the summer, to jam and sing songs on the beach, as the sun sets behind the dark silhouettes of Eigg and Rum.

This little piece is a flight of fancy, in which Scott Joplin, Stéphane Grappelli and Eddie Cochran come to stay at my caravan and join our jam session on the beach. Perhaps Niccolò Paganini is there too. Maybe it sounds a bit like this...

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This piece was written in early 2006 for the violinist Vicky Jones, then a final year student at Edinburgh University, for her degree recital. The first performance was given on 25th May 2006 in the Reid Hall, Edinburgh, by Vicky Jones with Nicholas Ashton on piano.

The bowing and articulation markings in this piece are suggestions only. The players are invited to approach the notated score in a somewhat free and uninhibited manner – to find their own way around the notes.

10. Hebridean Sunset Rag

For Vicky Jones

Julian Wagstaff

"Hot Club" Style (♩=90)

Clarinet in B \flat

Violoncello

Piano

"Hot Club" Style (♩=90)

1

3

8

Cl.

Vc.

Pno.

f

mf

mp

13

Cl. *f*

Vc.

Pno. *mf*

1.

17

Cl. *mf*

Vc.

Pno. *mp*

2.

A

22

Cl. *f* *mf*

Vc. *f* *mp*

Pno. *f* *mp*

arco

27

Cl.

f

Vc.

mf

Pno.

mf

arco

32

Cl.

mf

f

Vc.

Pno.

mp

mf

B

37

Cl.

pizz.

ff

f

Vc.

mf

B

8va

Pno.

f

mf

42

Cl.

Vc.

Pno.

pizz.

mf

mp

mp

47

Cl.

Vc.

Pno.

50

Cl.

Vc.

Pno.

C

f

C

f

54

Cl.

Vc.

Pno.

arco

mf

mf

59

Cl.

Vc.

Pno.

arco

p

64

Cl.

Vc.

Pno.

arco

pizz.

mf

f

ff

p

f

8va

(loco)

D

D

70

Cl. *f*

Vc.

Pno. *mf*

75

Cl. *ff*

Vc. *arco* *f* *p*

Pno. *f*

79

Cl. *mf* *ff* *p*

Vc. *f* *mf*

Pno. *p* *f* *mf*

84

Cl.

Vc.

Pno.

E

p

f

p

89

Cl.

Vc.

Pno.

f

ff

f

94

Cl.

Vc.

Pno.

mf

ff

f

mf

f

99

Cl.

f

3

pizz.

mf

F

Vc.

Pno.

mf

104

Cl.

Vc.

Pno.

109

Cl.

mf

Vc.

mp

Pno.

mp

113

Cl.

f

Vc.

f

Pno.

f

117

Cl.

mf *f* *ff*

Vc.

arco *ff*

Pno.

f *ff*

10. Hebridean Sunset Rag

For Vicky Jones

Julian Wagstaff

"Hot Club" Style (♩=90)

Piano

1

"Hot Club" Style (♩=90)

Clarinet in B♭

1

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

B

Cl. 37 *ff* *f*

Cl. 42 *mf*

Cl. 47 *f*

C

Cl. 53

Cl. 58

Cl. 63 *p* *mf* *f*

D

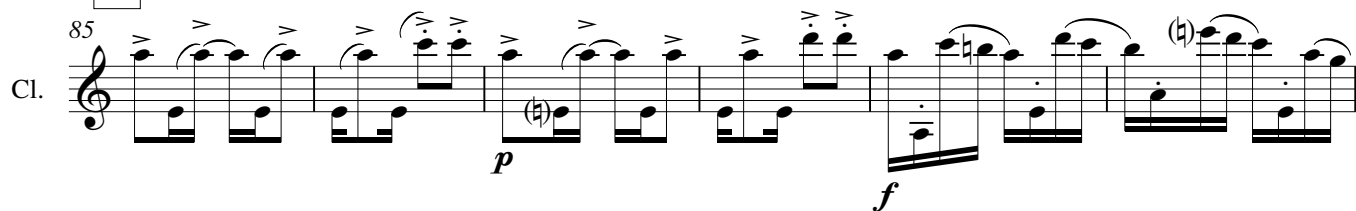
Cl. 68 *ff* *f*

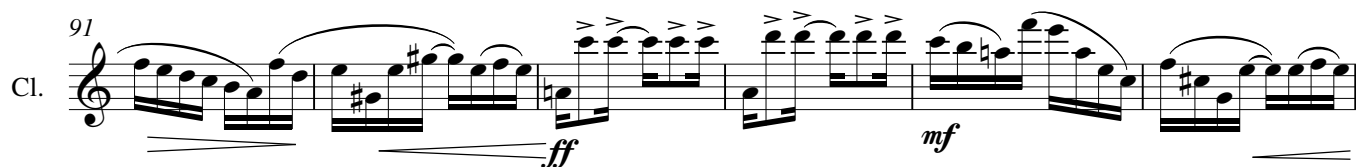
Cl. 73 *ff*

Cl. 78 *mf*

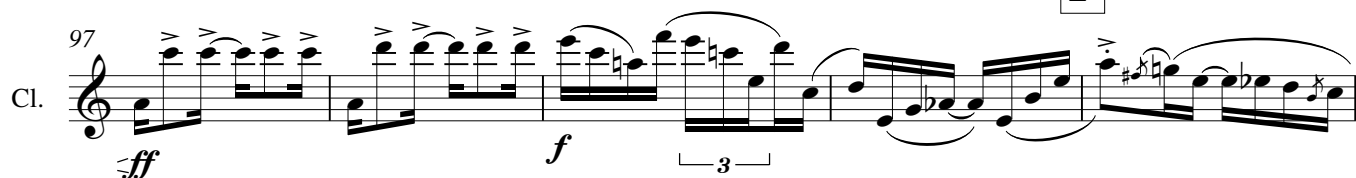
Cl. 81 *ff* *p* *f*

E

85 Cl. 

91 Cl. 

F

97 Cl. 

102 Cl. 

107 Cl. 

112 Cl. 

116 Cl. 

10. Hebridean Sunset Rag

For Vicky Jones

CELLO

Julian Wagstaff

"Hot Club" Style (♩=90)

Clarinet in B♭

Piano

Violoncello

pizz.

f *mf* *f*

Cl.

Vc.

3

Cl.

Vc.

8

mf *f*

Cl.

Vc.

14

1. 2.

20 **A**

Cl. *mf* *f* *mf*

Vc. **A** *f* arco

26

Cl. *f*

Vc. *mp* *mf*

32 **B**

Cl. *mf* *f*

Vc. **B** pizz. *mf*

38

Cl. *ff* *f*

Vc. *f* arco pizz.

44

Cl. *mf*

Vc. *mp*

50

Cl.

(pizz.)

Vc.

C

C

arco

f

mf

56

Cl.

Vc.

62

Cl.

Vc.

arco

p

mf

f

arco

f

68

Cl.

Vc.

D

D pizz.

ff

f

ff

f

74

Cl.

Vc.

arco

ff

mf

f

p

80

Cl.

Vc.

ff *p*

f *mf* *f*

E

81

82

83

84

85

86

Cl.

Vc.

p *f*

p *f*

86

87

88

89

90

91

92

Cl.

Vc.

ff *mf*

f

92

93

94

95

96

Cl.

Vc.

ff *f*

f

96

97

98

99

100

101

100

Cl. **F**

Vc. pizz. **F** *mf*



105

Cl. *mf*

Vc.



111

Cl. *f*

Vc. *mp* *f*



115

Cl. *mf* *f* *ff*

Vc. arco *ff*

