

THE BARBER OF SEVILLE

OVERTURE

Violine II.

Gioachino Rossini

Andante maestoso.

ff *pp* *ff* *pp*

4

10 *V* *A pizz.* *p*

12

15 *arco* *p* *f*

18 *B* *f* *p* *f* *p*

21 *dim.* *pp* *ff* *Allegro vivace.* *p* 1

26 2 3 4 5 6

31 7 3 1

39 2 3 4 5 6

44 *C* *ff*

50 1 *ff* 1 *ff* 1 *ff* 1

Violine II.

64 *f* *fz*

71 *fz* *p* 1 D

78 *fz* *p* *fz* *fz* 4 *tr* *tr* 1

91 *E* *p*

99

107

115 *F* *pp*

123 *cresc. poco a poco*

129 *f e sempre cresc.*

134 3

139 *G* *ff* V V

149 *H* *p* *dim.* 1 2

156 3 4 5 6 7

162 3 1 2 3

170 4 5 6

175 I

182

190

198 K *pp*

206 *cresc. poco a poco -*

212

217 *f e sempre cresc.*

222 *Più mosso* *ff*

227 *ff*

235 L

242 *ff*

251 *div.*

257 *non divisi*

The musical score for Violine II consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins with measures 170-174, featuring a melodic line with fingerings 4, 5, and 6. From measure 175, the texture changes to a more complex, multi-measure rest pattern. Measure 198 contains a dynamic marking of *pp* and a first ending bracket labeled 'K'. A gradual crescendo is indicated from measure 206 with the instruction *cresc. poco a poco -*. At measure 217, the dynamics shift to *f e sempre cresc.*. Measure 222 marks the beginning of a section labeled *Più mosso* with a forte dynamic *ff*. This section includes triplets and continues with *ff* dynamics through measure 227. A second ending bracket labeled 'L' begins at measure 235. The score concludes with a section labeled *non divisi* starting at measure 257, where the two staves play in unison.