

# Auf dem See.

Gedicht von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 310<sup>b</sup>

## FRANZ SCHUBERT.

Zweite Bearbeitung.

Op. 92. № 2.

Frau Josephine von Frank gewidmet.

Mässig.

Singstimme.

Pianoforte.

Und fri - sche Nah - rung, neu - es Blut saug'

ich aus frei - er Welt; wie ist Na -

tur so hold und gut, die mich am

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs) and a key signature of two flats. The tempo is marked 'Mässig'. The lyrics are in German and are placed below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The overall mood is serene and contemplative.

Bu - - sen hält! Die Wel - le wie - get un - sern Kahn im

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note followed by a quarter note, then a half note, and continues with a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

Ru - der-takt hin - auf, und Ber - ge, wol - kig him - mel-an, be -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes dynamic markings: *cresc.* and *f*. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

geg - nen un - sern Lauf, und Ber - ge, wol - kig him - mel-an, be -

The third system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes dynamic markings: *p*, *cresc.*, and *f*. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

geg - nen un - sern Lauf.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes dynamic markings: *p* and *pp*. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. A first ending bracket is present at the end of the system.

Aug', mein Aug', was sinkst du nie - der? Gold - - - ne

*pp*

Träu - - me, kommt ihr wie - - der?

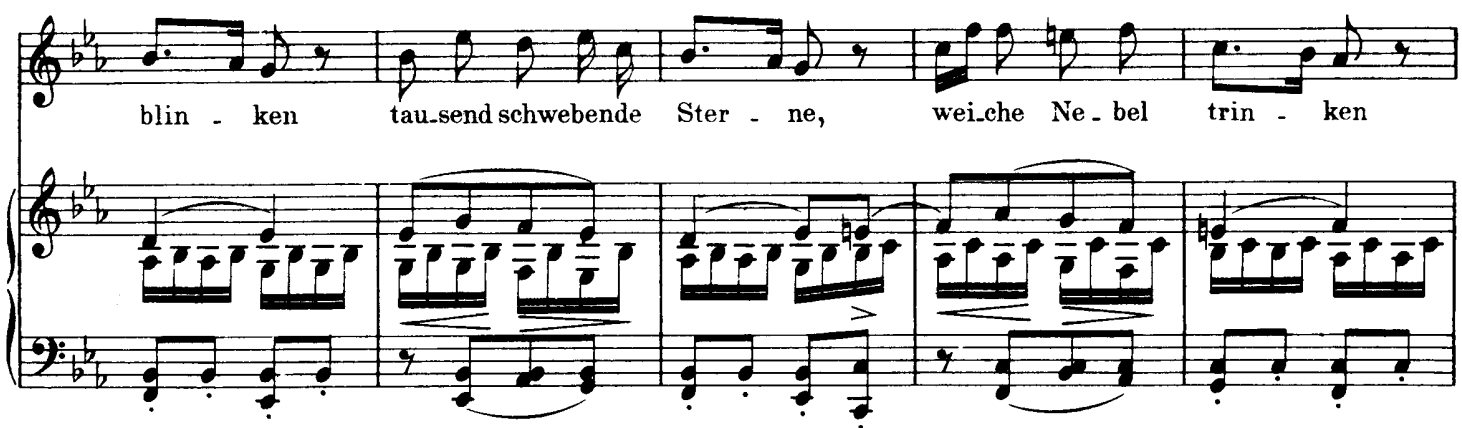
Weg, du Traum! so - Gold du bist; hier auch Lieb' und Le - ben ist,

hier auch Lieb' und Le - ben ist. Auf der Wel - le

*pp*

*p*

blin - ken tau - send schwebende Ster - ne, wei - che Ne - bel trin - ken



rings die thür - mende Fer - ne; Mor - gen - wind um - flü - gelt die be - schat -

*pp*

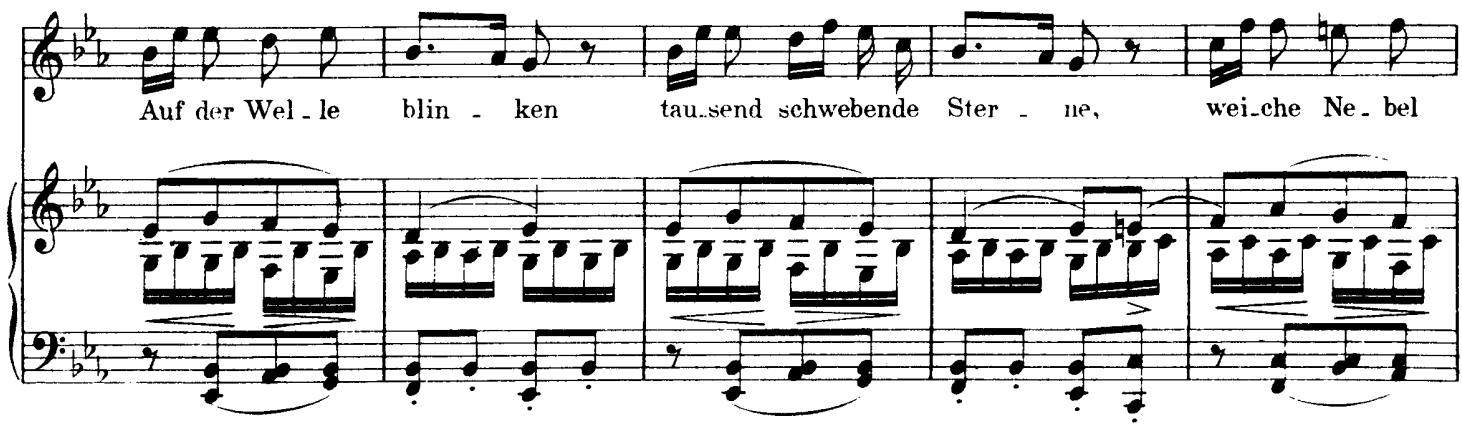


- te - te Bucht, und im - See be - spie - gelt sich die rei - fende Frucht.

*cresc.*



Auf der Wel - le blin - ken tau - send schwebende Ster - ne, wei - che Ne - bel



trin - ken rings die thür-mende Fer - - ne, wei - che Ne - bel trin - ken

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "trin - ken rings die thür-mende Fer - - ne, wei - che Ne - bel trin - ken". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present in the piano part.

rings die thürmende Fer - - ne, auf der Wel - - le - blin -

The second system continues the vocal line with the lyrics "rings die thürmende Fer - - ne, auf der Wel - - le - blin -". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano) in the piano part.

ken tau - - send schwe - ben - de Ster -

The third system features the vocal line with the lyrics "ken tau - - send schwe - ben - de Ster -". The piano accompaniment includes dynamic markings of *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano).

ne.

The fourth system shows the vocal line with the word "ne." and a final note. The piano accompaniment concludes with a *pp* (pianissimo) dynamic marking and a fermata over the final chord.